

Viola

E.Grieg

Songs

Voice and
Small Orchestra

Three Songs

EG 130 - EG 133 - EG 153

Orchestration
Matteo Helfer

1. Den Blonde Pige

Andante

The musical score for Viola, titled "1. Den Blonde Pige", is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Andante". The score consists of seven staves of music, with measures numbered 6, 13, 18, 25, 31, 38, and 43.

The score includes various dynamics and articulations:

- Staff 1 (Measures 6-12):** Starts with a piano (*p*) dynamic. The tempo is "Andante".
- Staff 2 (Measures 13-17):** Includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. A section marked "A" is labeled "più animato" and includes a pizzicato (*pizz.*) instruction.
- Staff 3 (Measures 18-24):** Includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. A section marked "B" is labeled "tranquillo" and includes a "poco a poco meno mosso" instruction.
- Staff 4 (Measures 25-30):** Includes a piano (*p*) dynamic and a section marked "C" labeled "arco".
- Staff 5 (Measures 31-37):** Includes a piano (*p*) dynamic and a section marked "D" labeled "più animato" and "pizz.". A crescendo (*cresc.*) is marked.
- Staff 6 (Measures 38-42):** Includes a piano (*p*) dynamic and a section marked "E" labeled "tranq." and "2". A crescendo (*cresc.*) is marked.
- Staff 7 (Measures 43-48):** Includes a piano (*p*) dynamic and a section marked "E" labeled "tranq." and "2". A crescendo (*cresc.*) is marked.

The score also includes various other markings such as "stretto", "rit.", "a tempo, animato", and "pizz.".

a tempo, animato molto, scherz.

49 mosso rit. **F** arco

f *p* *p*

56 *cresc.*

62 **G** più animato

mf *p* *p* *cresc.*

68 stretto

72 poco a poco meno mosso **H** tranquillo mosso rit.....

f *f*

78 a tempo, animato molto, scherz. **I** arco

p *p*

84 *cresc.* *mf* *p*

91 **J** più animato

p *cresc.* stretto

97 poco a poco meno mosso **K** 2

f *pp*

103 *mosso rit.. pizz. arco*

f *pp*

2. Prinsessen

Allegretto semplice

5 Fl.

1-5

9 **A** *rit.....a tempo*

mf *f* *p*

16 **B** 5 Fl. **C**

pp 17-21 *mf*

26 *rit.....a tempo*

f *p* *pp*

D 5 Fl. **E**

33-37

41 *molto rit.....a tempo*

mf *f* *p*

46 *rit.....*

pp

3. Jeg elsket

Andante

4

1-4

Ob.

mp > *p*

A

rit.....a tempo

10

2

pizz.

11-12

f

18

rit.....

arco

p

B Poco mosso

2

Ob.

21-22

p

26

rit. poco a poco

cresc.

f

dim.

pp

C

poco rit.....

Tempo I

2

pizz.

34

36-37

p

mf

f

42

arco

mp

p

> *pp*