

Horn in F

E. Grieg

Songs

Voice and
Small Orchestra

Four Songs Op. 21

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Det første møde

Andante

1

mp *p*

9

A

rit....

piu mosso

8

16-23

24

1

f *dim.* *p*

rit.

1

2. Det første møde (2 stanzas)

Andante

1

mp *p*

9

A

rit.

più mosso

6

16-21

più sostenuto al fine

2

22-23

1. 2.

1

1

f *dim.* *p*

rit.

3. God morgen! (Instrumental)

Ob.

3

2-4

fz

f

8

2

A

5

1

B

4

9-10

11-15

pp

f

19-22

23

C

2

27-28

p

30

1

mf

cresc.

f

fz

4. God morgen!

Vivace.

3

2-6

fz

f

9-10

11-12

A

2

Ob.

1

pp

18

B

1

f

Cl.

23

f

C

4

27-30

mp cresc.

1

fz

5. Jeg giver mit digt til våren

Vivace

8

p < > < > *pp*

4-11

p

A

13

.....

a tempo

4

Bsn.

14-17

B

20

rit......

a tempo

1

sempre string

Più lento

2

24-25

mf < > *f* > *p*

C

31

rit......

risoluto

1

1

1

6. Jeg giver mit digt til våren (2 stanzas)

Vivace

8

p < > < > >

4-11

p

A

13

a tempo

3

Fl. 8va

14-16

20

rit.

a tempo

B

sempre string.

1

2

p

f

24-25

[illegible]

35

p

42

rit.....

a tempo

D

6

p

46-51

52

p

E

a tempo

1

2

sempre string.

56-57

58 Più lento rit.

mf *f* *p*

64

a tempo

F

risoluto

1

pp

The first system of the musical score for 'The Rose Tree' begins at measure 64. It is marked 'a tempo' and features a key signature of one sharp (F#). The tempo is indicated as 'risoluto'. The system contains a single melodic line on a treble clef staff. It starts with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. A slur covers the G4 and A4 notes, with a *pp* (pianissimo) dynamic marking below. The system concludes with a double bar line.

7. Tak for dit Råd

Allegro molto e con fuoco

A

A. Sx.

7
2-8
f
fz

B

12
2
5
14-15
fz
fz
18-22

C

23
Ob.
Tpt
1
8
fz
fz
fz
29-36

37
Tpt
f

43
Tpt
fz
fz

D

presto con fuoco

3
49-51
fff
ff

55
f