

Violin 1

E. Grieg

Songs

Voice and
Small Orchestra

Four Songs Op. 21

Orchestration
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The Fra Monte Pincio Project

1. Det første møde

Andante

pizz. **2** Fl. 7^o pizz. **3-4** E. Hn. **p**

8 **1** **A** arco **pp** rit..... **piu mosso** **1** E. Hn. **ppp**

17 pizz. **p** arco **mp** **mf** Cl. **p**

24 pizz. **f** **dim.** **p** pizz. **p** rit..... **pp**

2. Det første møde (2 stanzas)

Andante

pizz. **3** Fl. 7^o pizz. **1** **3-5** **p**

9 **1** **A** arco **pp** rit..... **più mosso** **1** E. Hn. **ppp** Cl.

18 pizz. **p** arco **mp** **mf** **f** **più sostenuto al fine**

25 **1.** pizz. **2.** pizz. **dim.** **p** **p** pizz. **pp** rit.....

3. God morgen! (Instrumental)

1 (-6) 2 3 4 5

f *p*

6 6 **A**

f *p*

12 *pp* *f*

18 **B** *ff_z* *ff subito*

24 **C** *p*

30 *cresc.* *f* *ff_z*

4. God morgen!

Vivace.

1 (-6) 2 3 4 5

f *p*

A

6

f *p*

12

pp *f*

B

18

ff_z *ff subito*

C

24

p

29

Fl.

f *f_z*

5. Jeg giver mit digt til våren

Vivace

Vln. 2

pp

6

A

11

rit. a tempo

1

Fl.

15 *p* **B** *a tempo* *sempre string.* *rit.* **2** Tpt 18-19

21 *pp* *cresc.*

27 *Più lento* *pizz.* **1** Ob. *arco* **1** *f* *p*

33 **C** *rit.* *pizz.* *p* *risoluto* *pp*

6. Jeg giver mit digt til våren (2 stanzas)

Vivace

Vln. 2 *pp*

6 **A** *a tempo* Fl.

12 *rit.* *a tempo* **2** 18-19

22 **B** sempre string. Più lento

pp *cresc.* *f* *dim.*

29 rit. **C** a tempo 1 pizz. Ob.

p

36 un poco marc. Fl.

44 rit. arco **D** a tempo Fl. tr

p

48 2 Tpt 50-51

p

E a tempo sempre string.

pp *cresc.* *f*

60 Più lento pizz. rit. a tempo 1 arco 1

p

65 **F** pizz. risoluto

p *pp*

7. Tak for dit Råd

Allegro molto e con fuoco

Violin 1 score for '7. Tak for dit Råd'. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is 'Allegro molto e con fuoco'. The score consists of nine staves of music, with measures numbered 1-2, 6, 11, 18, 26, 32, 37, 41, and 46. The music features various dynamics including *p*, *cresc.*, *f*, *ff*, *ffz*, and *fp*. There are also accents (>) and slurs throughout. Section markers A, B, and C are placed above the staves at measures 6, 11, and 26 respectively. The score ends with a double bar line and repeat dots at the final measure (46).

1-2 *p*

6 *cresc.* *f* A

11 *ffz* *fp* B

18 *fz*

26 *fz* *fz* *ff* *ff* C

32

37

41 *f*

46 *f*

51 D presto con fuoco

55

fff *ff* *8va* *loco*