

Flute

E. Grieg

Songs

Voice and
Small Orchestra

Four Songs Op. 21

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Det første møde

Andante

1

mp

2

p

delicato

7

4

A

1

rit...

piu mosso

2

8-11

p

pp

16-17

18

frull.

2

normale

p

20-21

mf

f

dim.

rit.....

26

p

pp

8^{va}

2. Det første møde (2 stanzas)

Andante

1

mp

2

p

delicato

7

4

A

1

rit...

più mosso

2

8-11

p

pp

16-17

18

frull.

2

più sostenuto al fine

p

20-21

mf

f

dim.

p

1.

rit.....

27

2.

p

pp

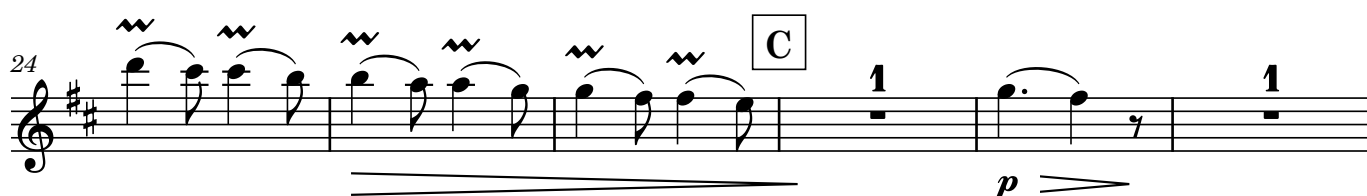
8^{va}

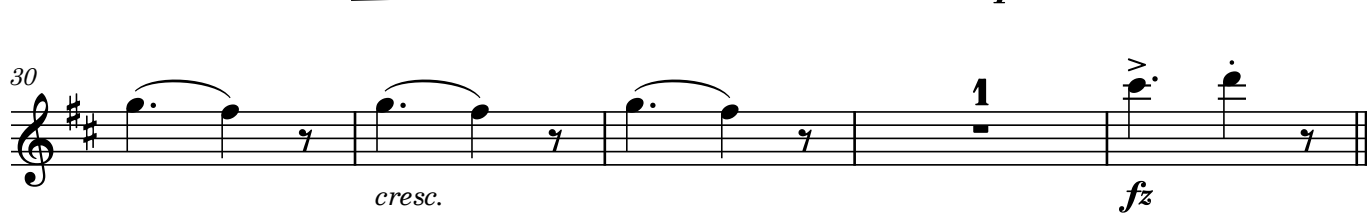
3. God morgen! (Instrumental)

Musical score for Flute, 3. God morgen! (Instrumental). The score is in 6/8 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff starts with a forte (*fz*) dynamic and includes first endings. The second staff has dynamics *f* and *p*, with first and fourth endings. The third staff starts at measure 16 with *pp*, then *f*, and ends with *ff*. The fourth staff starts at measure 24 with a crescendo and ends with a decrescendo. The fifth staff starts at measure 30 with *mf*, then *f*, and ends with *fz*. Rehearsal marks A, B, and C are placed above the staves.

4. God morgen!

Musical score for Flute, 4. God morgen!. The score is in 6/8 time with a key signature of two sharps (F# and C#). It starts with the tempo marking *Vivace.* and a forte (*fz*) dynamic. The first staff includes first endings. The second staff starts at measure 6 with a first ending, then a decrescendo, and ends with *pp*. The third staff starts at measure 17 with a second ending, then a first ending, and ends with *ff*. Rehearsal marks A and B are placed above the staves. A note indicates "con sordina ad lib. Tpt" at measure 11.

24  *p*

30  *cresc.* *fz*

5. Jeg giver mit digt til våren

Vivace  *p* *frull.* *mp* *3-4*

6  *normale* *mp* *7-9* *rit....*

13  *p*

17  *rit....*

21  *a tempo* *sempre string.* *Vln. 1* *24-25*

28  *Più lento* *delicato* *pizz.* *rit.....* *risoluto* *30-32*

6. Jeg giver mit digt til våren (2 stanzas)

Vivace *p* *3-4* *mp* *frull.*

6 *mp* *7-9* *normale* **1**

A *a tempo* *p*

13 *p*

16 *1* *rit..*

B *a tempo* *sempre string.* *Più lento* **1** **3** **1**

21 *24-26*

29 *rit.....* *mp* *p* **C** *a tempo* **5** *32-36*

37 *un poco marc.* *frull.* *mp* *normale* **1**

Flute

D

a tempo

7

42 un poco marc. rit. 1

mp *p*

47 1

E

a tempo

51 1

55 sempre string. 2 Ob. Più lento delicato. *p*

56-57

61 rit. a tempo 1 2 risoluto 1

62-63 65-66

7. Tak for dit Råd

Allegro molto e con fuoco

4 1-4 *p* *cresc.*

9 **A** *f* *fp* *fp* *sfz* *f*

16 **B** 6 Ob. 8ba *fz* *fz* *fz* *ff*

17-22

C

4

29-32

ff

37-38

39

Tpt 8ba

41-42

f

46

tr

fp

fp

fp

ff

fff

D presto con fuoco

2

53-54

ff