

Oboe / English Horn

**E. Grieg**

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# **Songs**

Voice and  
Small Orchestra

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Four Songs Op. 21

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*



## 1. Det første møde

Andante

E. Hn.

1

*mp* *p*

8

*pp* *ppp* *p*

17

*mp* *mf*

24

*f* *dim.* *p*

rit. ....

1

1

## 2. Det første møde (2 stanzas)

Andante

E. Hn.

1

*mp* *p*

8

*pp* *ppp* *p*

17

*mp* *mf* *f*

25

*dim.* *p* *p*

1. 2.

1 1

rit. ....

## 3. God morgen! (Instrumental)

Ob.

Measures 1-32 of 'God morgen! (Instrumental)' for Oboe/English Horn. The score is in 6/8 time with a key signature of two sharps (F# and C#). It features various dynamics including *fz*, *mp*, *f*, *p*, *ff*, *mf*, and *fz*. Rehearsal marks A, B, and C are present. Measure numbers 2-4, 7-8, 11-12, 15-17, 19-23, and 31-32 are indicated. The piece concludes with a double bar line.

Vivace.

## 4. God morgen!

Ob.

Tpt  
con sordina ad lib.

Measures 1-32 of 'God morgen!' for Oboe/English Horn. The score is in 6/8 time with a key signature of two sharps (F# and C#). It includes dynamics such as *fz*, *p*, *f*, *ff*, *p*, and *fz*. Rehearsal marks A, B, and C are present. Measure numbers 2-6, 11-12, 16-18, and 31-32 are indicated. The piece concludes with a double bar line.

## 5. Jeg giver mit digt til våren

Vivace

Ob.

Measures 1-12: *p* *pp* *rit....*

Measures 13-17: *mp* *p* **A** *a tempo*

Measures 18-22: *p* *rit. ....* **B** *a tempo* Vln. 1

Measures 23-29: *pp* *mf* *f* *Più lento* **1** *sempre string.*

Measures 30-33: *p* *p* **C** *rit. ....*

Measures 34-37: *pp* *risoluto* **1**

## 6. Jeg giver mit digt til våren (2 stanzas)

Vivace

Ob.

Musical score for Oboe / English Horn part of "Jeg giver mit digt til våren (2 stanzas)". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Vivace".

The score consists of several staves of music. The first staff begins with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff includes a measure rest for 5 measures (4-8) and a first ending bracket labeled "1". The third staff starts at measure 13, includes a dynamic marking of *p*, and a second ending bracket labeled "2". The fourth staff starts at measure 18, includes a dynamic marking of *p*, a "rit." (ritardando) marking, and a first ending bracket labeled "1". The fifth staff starts at measure 23, includes a dynamic marking of *pp cresc.* (pianissimo crescendo), a "sempre string." (always string) marking, a "Più lento" (slower) marking, and a "rit." (ritardando) marking. The sixth staff starts at measure 30, includes a dynamic marking of *p*, and a first ending bracket labeled "1". The seventh staff starts at measure 35, includes a dynamic marking of *p*, and a first ending bracket labeled "1". The eighth staff starts at measure 41, includes a dynamic marking of *p*, a "un poco marc." (a little more marked) marking, a "rit." (ritardando) marking, and a first ending bracket labeled "1". The ninth staff starts at measure 46, includes a dynamic marking of *p*, and a first ending bracket labeled "1".

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to two flats (Bb, Eb) at measure 16 and remains there until the end of the piece.

51 E a tempo 1

55 *pp cresc.* *f*

60 Più lento 1 rit. .... a tempo *p*

65 F risoluto *pp* 1

## 7. Tak for dit Råd

Allegro molto e con fuoco

Ob. 4

**A**

1-4

A. Sx.

*f*

11

*fp* *fp* *sfz*

14-15

*fz*

17-18

Vln. 1

21

*mp*

*fz* *fz* *fz*

**C**

4

29-32

Cl.

38

*f*

*fp* *fp* *fp*

41-42

Tpt

44

*f*

*fp* *fp* *fp*

**D** presto con fuoco

50

1

*fff*

1

*ff*

55