

Clarinet in B $\flat$  / A

**E. Grieg**

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# **Songs**

Voice and  
Small Orchestra

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Four Songs Op. 21

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*



## 1. Det første møde

Andante

Cl. in B $\flat$ 

Musical score for Clarinet in B $\flat$ , first movement "1. Det første møde". The score is in 2/4 time and consists of four staves. The first staff (measures 1-7) is marked *Andante* and includes dynamic markings *p*, *mp*, and *p*. The second staff (measures 8-14) includes a first ending bracket labeled "A" and a *rit.* marking. The third staff (measures 15-21) is marked *piu mosso* and includes dynamic markings *ppp*, *p*, and *mp*. The fourth staff (measures 22-28) includes dynamic markings *mf*, *f*, *dim.*, and *p*, and a *rit.* marking.

## 2. Det første møde (2 stanzas)

Andante

Cl. in B $\flat$ 

Musical score for Clarinet in B $\flat$ , second movement "2. Det første møde (2 stanzas)". The score is in 2/4 time and consists of four staves. The first staff (measures 1-7) is marked *Andante* and includes dynamic markings *p*, *mp*, and *p*. The second staff (measures 8-14) includes a first ending bracket labeled "A" and a *rit.* marking. The third staff (measures 15-21) is marked *più mosso* and includes dynamic markings *ppp*, *p*, and *mp*. The fourth staff (measures 22-28) is marked *più sostenuto al fine* and includes dynamic markings *mf*, *f*, *dim.*, and *p*. It also features a double bar line and a repeat sign, with first and second endings indicated by "1." and "2." above the staff.

## 3. God morgen! (Instrumental)

Cl. in B $\flat$

*fz* *mp* 5-6

7 *f* *f* *p* **A**

12 *p* *pp* *f* **B**

19 *ff*

23 **C** 3 24-26 3 28-30

31 *mf* *f* *fz*

Vivace.

## 4. God morgen!

Cl. in B $\flat$  Fl.

*fz* 2-8 *f*

11 *p* *pp* **A**

17 **B** 1 *f* *ff*

23 **C** 3 1 *p* 24-26

30 *cresc.* 1 *fz*

# Vivace 5. Jeg giver mit digt til våren

Cl. in B $\flat$ 

*p* *pp* 4-7 *p* **A** rit..... a tempo *p*

9 1

15 1

20 **B** rit..... a tempo 1 *sempre string.* Ob.

25 *Più lento*

*mf*  $\text{cresc.}$  *f*  $\text{decresc.}$  *p*

32 **C** *rit.*..... *risoluto*

1 1 1

# 6. Jeg giver mit digt til våren (2 stanzas)

Vivace

Cl. in B $\flat$

*p*  $\text{cresc.}$  *f*  $\text{decresc.}$  *p*

**A** 4-7 *a tempo*

9 **2** 11-12 *p*

15 **1**

**B** *rit.*..... *a tempo* *sempre string.*

20 **1** **1**

25 *Più lento* *rit.*.....

*mf cresc.*  $\text{cresc.}$  *f*  $\text{decresc.}$  *mp*

**C** *a tempo* **3** 32-34 *p*

42 **rit.**..... **1** **D** **a tempo**

47 **1** **E** **a tempo**

52 **1**

55 **sempre string.** **1** **Più lento** **rit.**

*mf cresc.* **f** **p**

62 **a tempo** **1** **F** **2** **risoluto** **1**

65-66

