

Cello

**E. Grieg**

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# Songs

Voice and  
Small Orchestra

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Six Songs Op. 25

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*



## 1. Spillemænd

Lentamente

6 **A** *Più mosso* pizz. arco *f* *p*

13 pizz. arco pizz. arco *f* *p*

21 **B** *Tempo I* pizz. *fp* *ff* *pp*

28 arco *ppp* *f* *pp*

33 *f* *fff* *p* *pp* *morendo .....*

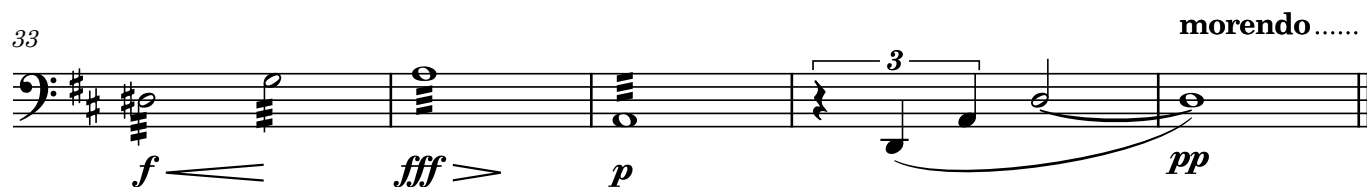
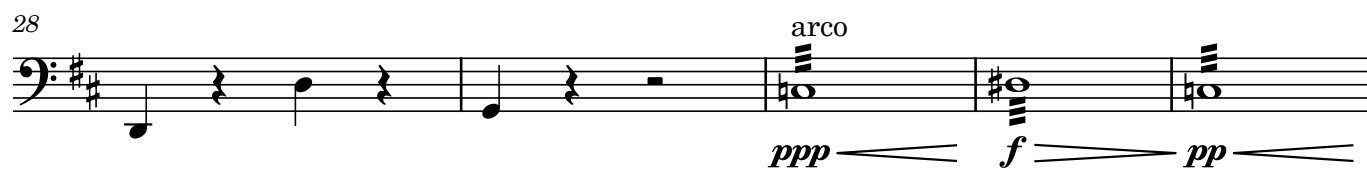
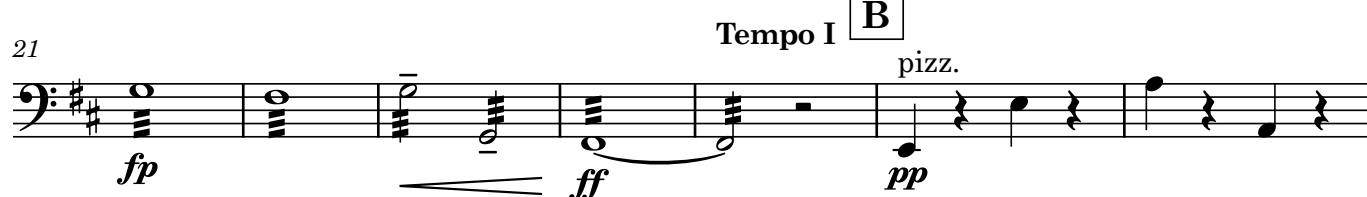
## 2. Spillemænd in D

Lentamente

Hn. Bsn. *p*

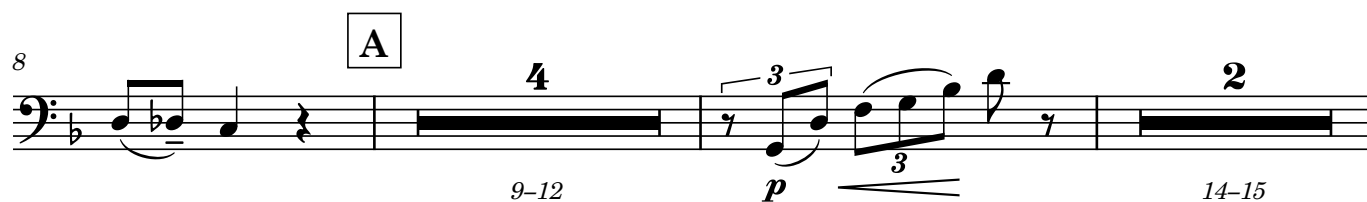
A

Più mosso



## 3. En svane

Andante ben tenuto.



16 B *agitato* **3** *arco* *rit.*.....

*mp* *sfz*

17-19

22 C *Tranquillo* 1 (-4) *pizz.* 2 3 4 1

*pp*

27 *arco* 1 *Lento* *pizz.* 1

*mp* *p* *pp*

## 4. Stambogsrim

*Andante* *più agitato*

*p* *p espress. 3*

6 A *stretto* *rit. .... Tempo I*

*cresc. f ff p*

12 *più agitato* *stretto*

*cresc. f*

16 *rit.* B *Tempo I*

*ff p*

## 5. Med en Vandlilje

Allegro grazioso poco rit. a tempo

1

pizz. 1

*p*

8

1

arco

*pp* *cresc. molto* *f*

17

pizz. 3

**A** a tempo poco rit. .... a tempo

*mf* *p*

24

1

arco

*pp* *cresc. molto*

**B**

33

rit poco a poco

pizz. 3

a tempo poco rit. ....

*f* *mf* *p*

41

a tempo, animato poco ten. animato poco ten.

*mf*

51

poco rit. . a tempo animato poco ten. animato

*p*

**C**

60

poco ten. poco ten. poco rit. .... a tempo

pizz.

*mf* *p*

68

1

## 6. Borte!

Andante e ben tenuto

*p* *mf*

7

Andante

*p* *pp*

## 7. En Fuglevise

Tranquillo, poi più animato.

*p* 3 3 3 3 3 3 3 3

3

3 3 3 3 3 3 3 3

string.....

6

3 3 3 3

pizz.

Più mosso

**2**

8-9

10

*p*

1

Hn.

14 poco rit. .... lento a tempo arco *p*

17

19 string. .... *f*

22 pizz. Più mosso arco Poco meno mosso *pp*

30 rit. .... lento Tempo I

33 *cresc.* *fz*

36 poco a poco più animato al Fine *p* *cresc.*

39 *fz* *cresc.*

Detailed description of the musical score: The score is written for a cello in bass clef with a key signature of three flats. It consists of eight staves of music, numbered 14 to 39. The notation includes many triplets (indicated by a '3' below the notes), slurs, and various dynamic markings. The tempo and articulation change several times: 'poco rit.' and 'lento' at measure 14, 'a tempo' at measure 17, 'string.' at measure 19, 'Pizz.' and 'Più mosso arco' at measure 22, 'Poco meno mosso' at measure 24, 'rit. .... lento' and 'Tempo I' at measure 30, 'poco a poco più animato al Fine' at measure 36, and 'fz' and 'cresc.' at measure 39. The dynamics range from *pp* (pianissimo) to *fz* (fortissimo).



**string.....**

42

42

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*f*) dynamic and features a series of eighth-note triplets. The first four measures each contain a triplet of eighth notes, with the first note of each triplet beamed to the next. The fifth measure contains a triplet of eighth notes, followed by a quarter rest. The sixth measure contains a triplet of eighth notes, followed by a quarter rest. The seventh measure contains a triplet of eighth notes, followed by a quarter rest. The eighth measure contains a triplet of eighth notes, followed by a quarter rest. The system concludes with a fortissimo (*ff*) dynamic marking.

**rit.....presto**

45

45 *rit. .... presto*

The musical score for the 45th measure is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure begins with a half note G2 (one ledger line below) and a half note G3 (first line). Both notes have an accent (>) above them. This is followed by a whole rest. The measure then contains four groups of eighth notes, each beamed together and marked with a '3' below, indicating triplets. The first triplet consists of G3, A3, and B3. The second triplet consists of G3, A3, and B3. The third triplet consists of G3, A3, and B3. The fourth triplet consists of G3, A3, and B3. The measure ends with a quarter note G3.

48

[illegible]