

Violin 1

E. Grieg

Songs

Voice and
Small Orchestra

Six Songs Op. 25

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Spillemænd

Lentamente **Più mosso**

Hn. *pp* 5-7 Vln. 2

9 **A** 3 10-12 Vln. 2 Tpt

Ob. 20 3 *mp* \triangleleft *ff* Tempo I **B** 1

Picc. 8va 27 3 *ppp* \triangleleft *f* \triangleleft *pp*

33 *f* \triangleleft *fff* \triangleleft *p* **1** **1** *morendo*.....

2. Spillemænd in D

Lentamente **Più mosso**

Hn. *pp* 5-7 Vln. 2

9 **A** 3 10-12 Vln. 2 Tpt

19 Ob. **Tempo I** **B** 1

Tpt *mp* \leq *ff*

27 Picc. 8va *ppp* \longleftarrow *f* \longrightarrow *pp*

33 *f* \longleftarrow *fff* \longrightarrow *p* **1** **1** *morendo*.....

3. En svane

Andante ben tenuto.

Vib. *pp*

A 3 9-11 *pp* 2 13-14 *mp* **B** *agitato* 1 *mf* *f*

C *rit.*..... **Tranquillo** *pizz.*

20 1 1 *pp*

26 1 arco 1 *mp* \longrightarrow *p* \longrightarrow **Lento** 1

4. Stambogsrim

Andante



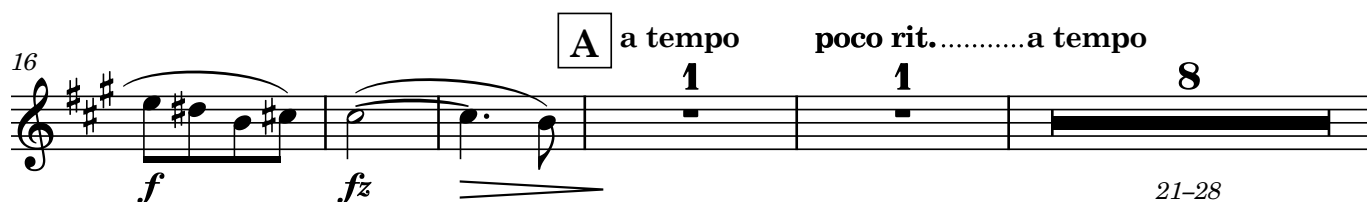
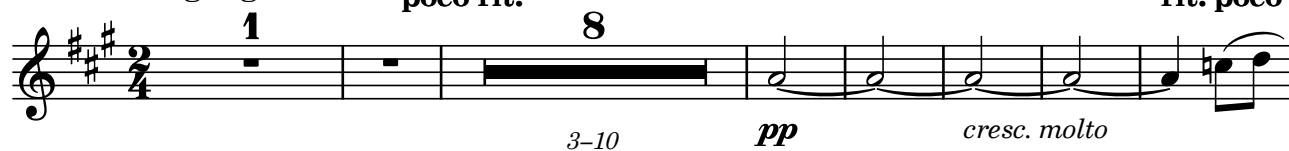
5. Med en Vandlilje

a tempo

Allegro grazioso

poco rit.

rit. poco a poco



29 *legg.* 1 (-4) *pp* *cresc. molto* *rit poco a poco.*

34 *f* *fz* *a tempo* *poco rit.....* **B**

41 *a tempo, animato* *poco ten.* *animato* *poco ten.* *mf*

48 *poco rit...a tempo* *p*

55 *animato* *poco ten.* *animato* *poco ten.* *mf*

C

62 *poco ten.* *poco rit..a tempo* *3* *Ob.* *67-69*

71 *Cl.* *Fl.* *legg.* 1 (-4) *pp* *2*

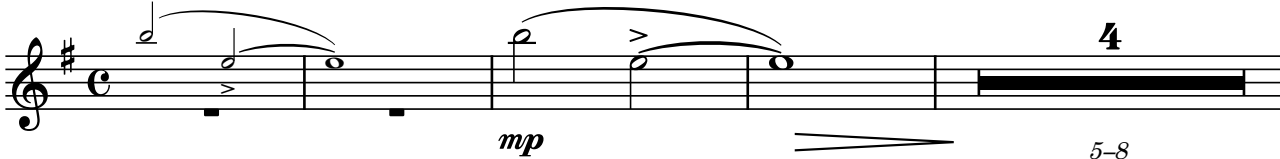
77 *cresc. molto* *3* *4* *rit poco a poco.....* *f*

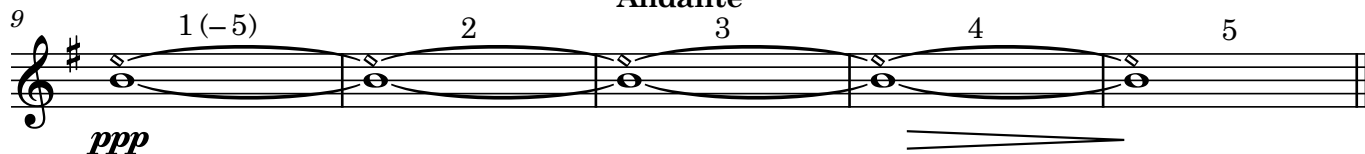
81 *a tempo* *fz* *Cl.* *pizz.* *p* *pp*

This page of the Violin 1 score contains measures 29 through 91. It features a variety of musical notations including slurs, ties, and dynamic markings. The score is divided into sections by rehearsal marks B and C. The key signature is A major (three sharps). The tempo and performance instructions include 'legg.', 'a tempo', 'poco rit.', 'poco ten.', 'animato', 'rit poco a poco', and 'cresc. molto'. Dynamic markings range from 'pp' (pianissimo) to 'f' (forte). The score includes parts for Violin 1, Flute (Fl.), Clarinet (Cl.), and Oboe (Ob.).

Andante e ben tenuto

6. Borte!

Fl. 

9 

7. En Fuglevise

Tranquillo, poi più animato.



6 

12 

19 

25 

Tempo I **3** poco a poco più animato al Fine

Cl.

31-33 *mf cresc.* *fz*

38 *mf cresc.* *fz* *cresc.*

42 string..... *f* *ff* rit.....presto

47 *fz* *fz*

Detailed description of the musical score: The score is for Violin 1, measures 31 to 50. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Tempo I'. The score begins with a measure rest for measures 31-33, followed by a triplet of eighth notes. Dynamics include *mf cresc.* and *fz*. A 'Cl.' (Cello) part is indicated. The score continues with a triplet of eighth notes, followed by a measure rest. Dynamics include *mf cresc.*, *fz*, and *cresc.*. The score then features a triplet of eighth notes, followed by a measure rest. Dynamics include *f* and *ff*. The tempo is marked 'rit.....presto'. The score ends with a double bar line and a repeat sign.