

Violin 2

**E. Grieg**

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# **Songs**

Voice and  
Small Orchestra

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Six Songs Op. 25

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*



## 1. Spillemænd

Lentamente

7

Hn. **A** *pp*

Bsn.

Più mosso

1 (-4) 2 3 4 1 (-4) 2 3

*fpp* *fp*

16

4 1 (-4) 2 3 4 1 (-4) 2 3 4

*fp cresc.* *fp* *ff*

25

Tempo I **B** Picc. 8va

1

*ppp*

31

*f* *pp* *f* *fff* *p* *pp*

1

morendo

## 2. Spillemænd in D

Lentamente

5

Hn. *pp*

Bsn.

**A**

Più mosso

8 *fpp* 1 (-5) 2 3 4 5 1 (-4) 2 3 4 *fp*

17 *fp cresc.* 1 (-4) 2 3 4 1 (-4) 2 3 4 *ff* **Tempo I**

26 **B** Picc. 8va *ppp* *f*

32 *pp* *f* *fff* *p* *pp* **morendo....**

## 3. En svane

**A**

Andante ben tenuto.

Vib. *pp*

9-11 *pp* *p* *mp* *mf* **B** agitato

**C**

Tranquillo

19 *f* *pp* *pizz.*

26 *mp* *p* **Lento**

## 4. Stambogsrim

Andante

*p*

5 *più agitato* *cresc.* *f* *stretto* *rit. ....* *ff*

9 **A** Tempo I *p*

13 *più agitato* *cresc.* *f* *stretto* *rit.* *ff*

17 **B** Tempo I *p*

## 5. Med en Vandlilje

**Allegro grazioso** **poco rit.** **a tempo**

1 (-4) 2 3 4

*mf*

5 1 (-4) 2 3 4

10 **rit. poco a poco**

*pp* *cresc. molto* *f* *fz*

19 **A** **a tempo** **poco rit. .... a tempo**

1 (-4) 2 3 4

*mf*

23 1 (-4) 2 3 4

28 *pp* *cresc. molto*

33 **B** **rit poco a poco .....** **a tempo** **poco rit. ....**

*f* *fz* *mf* *p*

40 **a tempo, animato poco ten.** **animato** **poco ten.**

*mf*

50 **poco rit...a tempo** **animato** **poco ten.** **animato**

*p*

C

61 *poco ten.* *poco ten.* *poco rit.....a tempo*

*mf* *p*

68 1 (-4) 2 3 4

73 1 (-5) 2 3 *pp* *cresc. molto*

78 *rit poco a poco.....* 4 5 *f* *fz*

83 *a tempo* 1 *pizz.* *p* *pp*

*mf*

## 6. Borte!

*Andante e ben tenuto*

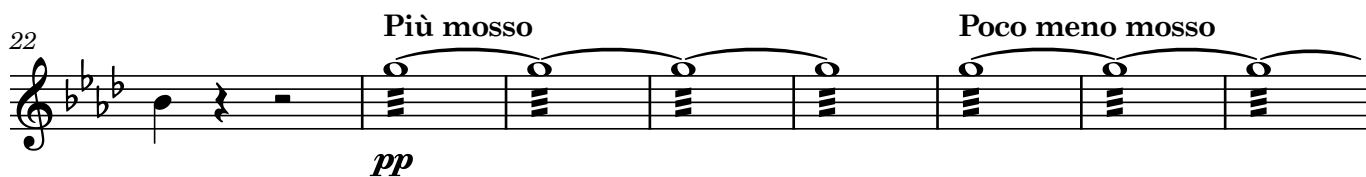
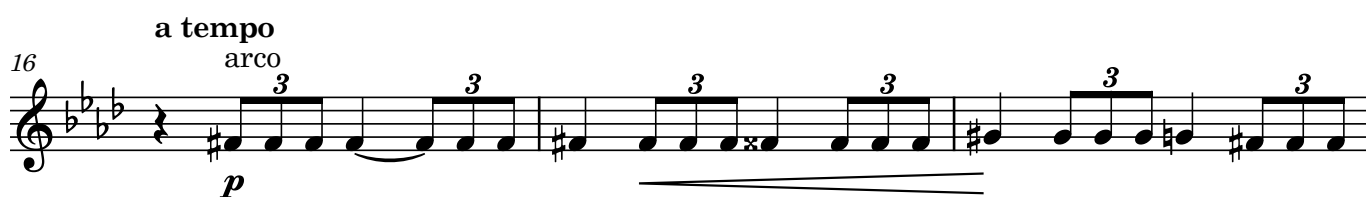
*p* *mf*

*Andante*

2 7-8 *p* *pp*

## 7. En Fuglevise

Tranquillo, poi più animato.





40 *cresc.* *f* *string.....* *3* *3*

44 *ff* *rit.....presto*

48 *fz* *fz* *>* *>*

The musical score for Violin 2, measures 40-48, is written in G major (one sharp) and 4/4 time. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 40 starts with a melodic line in G major, marked with a crescendo (cresc.) and a forte (f) dynamic. The melodic line is marked with a slur and a tie. Measure 41 continues the melodic line, marked with a slur and a tie. Measure 42 continues the melodic line, marked with a slur and a tie. Measure 43 continues the melodic line, marked with a slur and a tie. Measure 44 starts with a rest, marked with a fortissimo (ff) dynamic. Measure 45 continues the rest, marked with a fortissimo (ff) dynamic. Measure 46 starts with a melodic line, marked with a fortissimo (fz) dynamic. Measure 47 continues the melodic line, marked with a fortissimo (fz) dynamic. Measure 48 continues the melodic line, marked with a fortissimo (fz) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.