

Double Bass

E. Grieg

Songs

Voice and
Small Orchestra

Six Songs Op. 25

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Spillemænd

Lentamente

8 **A**

Hn. 8va

p *pp*

5-6

2

8 **A**

f *p* *f* *p*

pizz. arco

15

f *p* *fp*

pizz. arco

22 **B**

ff *pp*

Tempo I

pizz.

27

ppp *f*

arco

32 **morendo.....**

pp *f* *fff* *p* *ppp*

2. Spillemænd in D

Lentamente

Hn. 8va

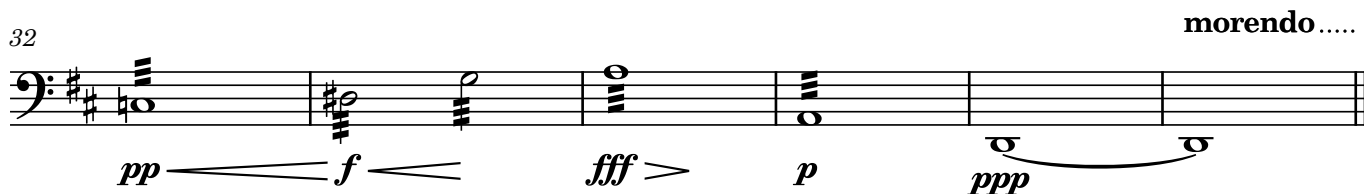
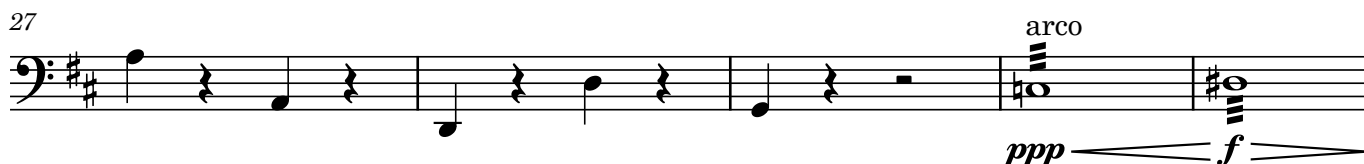
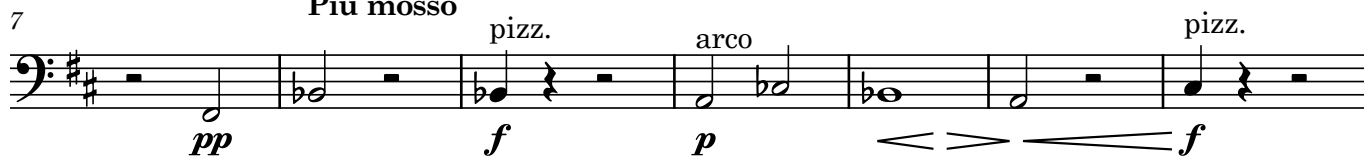
p

5-6

2

A

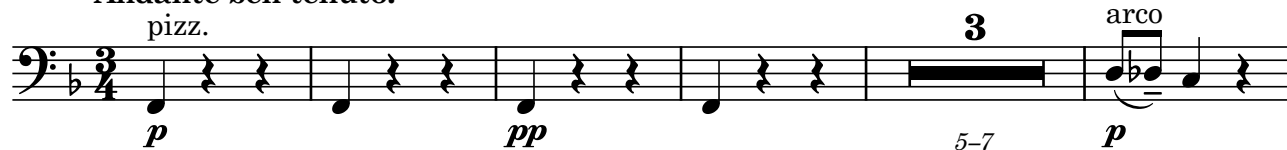
Più mosso



morendo.....

3. En svane

Andante ben tenuto.



A



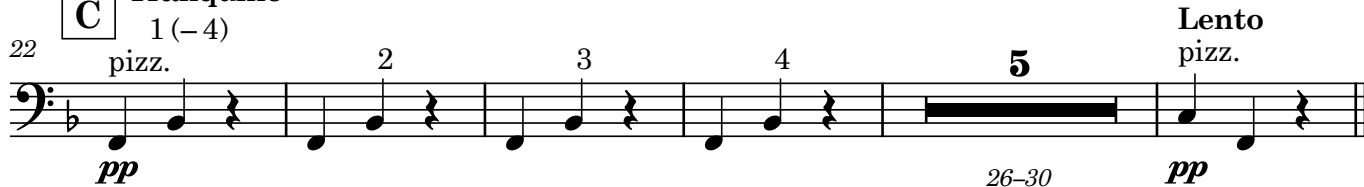
B

agitato

rit.

C

Tranquillo



Lento

pizz.

4. Stambogsrim

Andante **più agitato**
pizz.

6 **stretto** **rit. Tempo I**

11 **più agitato** **pizz.** **stretto**

16 **rit. B Tempo I**

5. Med en Vandlilje

Allegro grazioso **poco rit. a tempo**

8 **rit. poco a poco**

18 **A** **a tempo** **poco rit. a tempo**

24 **rit poco a poco** **a tempo**

30 **pizz.**

B

38 *poco rit.*..... *a tempo, animato* *poco ten.* *animato*
p *arco*

47 *poco ten.* *poco rit. . a tempo* *animato*
mf *pizz.* *p*

56 *poco ten.* *animato* *poco ten.* *poco ten.*
arco *mf*

C

66 *poco rit. . a tempo*
pizz. *p*

74 *rit poco a poco*
arco *pp* *cresc. molto* *f* *fz*

82 *a tempo* *(pizz.)*
pizz. *mf* *p* *pp*

6. Borte!

Andante e ben tenuto

p *4*
 5-8

9

Andante

p *pp*

7. En Fuglevise

Tranquillo, poi più animato.

pizz.

p

6 *string.....* *pizz.* **Più mosso** **1** **1**

pp *p*

12 **1** *poco rit.....* **lento a tempo**

p

18 *string.....* **Più mosso** **1 (-4)** **arco**

f *pp*

24 **2** **3** **4** **Poco meno mosso** *rit.....lento* **Tempo I** **1 (-4)** *pizz.*

>

32 **2** **3** **4**

< *fz*

36 **poco a poco più animato al Fine**

p *<* *fz*

41 *string.....* *rit.....presto*

< *f* *ff*

47

fz *fz* *>*