

Flute / Piccolo

E. Grieg

Songs

Voice and
Small Orchestra

Six Songs Op. 25

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Spillemænd

Lentamente

Fl. To Picc. 3 Più mosso 1

pp < > 5-7

A 10 Picc. *tr* *ff*

9-18 Tpt 8ba *fp*

25 **B** Tempo I *pp*

To Fl. 4 Fl. *fff* > *p* *morendo*..... 1 1

30-33

2. Spillemænd in D

Lentamente

Fl. To Picc. 3 Più mosso 1

pp < > 5-7

A 7 Picc. *ff*

9-15 Ob. 8ba *3* Tpt 8ba

23 **B** Tempo I *tr* *ff* *pp*

To Fl. 4 Fl. *fff* > *p* *morendo*..... 1 1

29 30-33

3. En svane

Andante ben tenuto.

Fl. **8** **A** *pp*

1-8

A. Sx. **3**

13 **1** *p cresc.* **B** *agitato* *mp* *f*

20 **1** *rit.* *Tranquillo* **9** *Lento* **1**

22-30

4. Stambogsrim

Andante Fl. **3** **2** *più agitato* *stretto* *rit.* **A** *Tempo I*

2-4 5-6 *f* *ff* 9-12

13 *più agitato* *mp espr.* *f* *stretto* *rit.* **B** *Tempo I* *tacet al fine*

3 3 3 3 3 *ff* 17-20

5. Med en Vandlilje

Allegro grazioso Fl. **1** **3** *a tempo* *poco rit.* *Ob.*

3-5 *Cl.*

10 *p* *pp* *cresc. molto* *f* *fz* *rit. poco a poco*

19 **A** a tempo 1 poco rit. a tempo 3 Ob. 21-23 Cl.

28 *p* *pp* *cresc. molto* *f* *fz* rit poco a poco

37 a tempo 1 poco rit. 2 Cl. poco ten. animato 1 *p* *<* *>* 39-40 Vln. 1

46 poco ten. 1 poco rit. a tempo 1 1 *mp* *mf* *mf*

54 animato *tr* poco ten. *tr* animato 1 poco ten. *tr* *p* *<* *>* *mp* *mf*

62 poco ten. *tr* poco rit. a tempo 1 3 Ob. 67-69 Cl.

72 *p* *pp* *cresc. molto* rit poco a poco

80 a tempo 3 *f* *fz* 83-85 *pp*

Andante e ben tenuto

6. Borte!

Fl. **Andante** **2** **8** **11-12** **pp**

p *3-10*

Musical notation for '6. Borte!' in G major, 2/4 time. It features a flute part starting with a half note G4, followed by a half note A4, and then a half note B4. There are dynamic markings *p* and *pp*, and a crescendo hairpin. Measure numbers 8, 11-12, and 13 are indicated.

7. En Fuglevise

Tranquillo, poi più animato.

Fl. **pp** **4-5** **p** **3** **string.....**

pp *p*

Musical notation for '7. En Fuglevise' in B-flat major, 4/4 time. It features a flute part with a half note Bb4, followed by a half note C5, and then a half note D5. There are dynamic markings *pp* and *p*, and a crescendo hairpin. Measure numbers 4-5 and 7 are indicated. The string part is marked 'string.....'.

Più mosso **1** **Vln. 2** **pizz.** **Ob.**

3 *3*

Musical notation for 'Più mosso' in B-flat major, 4/4 time. It features a violin 2 part with a half note Bb4, followed by a half note C5, and then a half note D5. There are dynamic markings *pizz.* and *Ob.*. Measure numbers 7 and 12 are indicated.

poco rit..... lento **To Picc. a tempo** **1**

12

Musical notation for 'poco rit..... lento' in B-flat major, 4/4 time. It features a piccolo part with a half note Bb4, followed by a half note C5, and then a half note D5. There are dynamic markings *poco rit.....* and *lento*. Measure numbers 12 and 18 are indicated.

Ob. 8ba **Picc. frull.** **string.....** **nat.** **To Fl.** **Cl.**

18 *3* *3* *p* *3*

Musical notation for 'Ob. 8ba' in B-flat major, 4/4 time. It features an oboe 8ba part with a half note Bb4, followed by a half note C5, and then a half note D5. There are dynamic markings *nat.* and *To Fl.*. Measure numbers 18 and 23 are indicated.

Più mosso **Poco meno mosso** **1** **3**

23 *p* *27-29*

Musical notation for 'Più mosso' in B-flat major, 4/4 time. It features a piccolo part with a half note Bb4, followed by a half note C5, and then a half note D5. There are dynamic markings *p* and *27-29*. Measure numbers 23 and 27-29 are indicated.

rit..lento **Tempo I** **1** **mf** **fz**

30 *Cl.* *pp espr.* *tr*

Musical notation for 'rit..lento' in B-flat major, 4/4 time. It features a flute part with a half note Bb4, followed by a half note C5, and then a half note D5. There are dynamic markings *pp espr.* and *mf*. Measure numbers 30 and 36 are indicated.

$\mathcal{I}r$ string.