

Violin 1

E. Grieg

Songs

Voice and
Small Orchestra

Five Songs Op. 26

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Et Hab

Vivace **f** **p** **f** **a tempo**

Fl. 7 *tr* *tr*

3 **1** **2**

8-10 **p** **f** **mf**

16 **f** **21-22**

23 **mp** **mf** **f** **più f**

B **a tempo** **1**

30 **fz** **fz** **ff**

37 **1** **sfz**

43 **1.** **2.** **pizz.** **p**

The score is written for Violin 1 in 3/4 time, key of B-flat major. It begins with a 'Vivace' tempo marking and a forte (f) dynamic. The first staff contains a melodic line with a trill (tr) and a dynamic shift from p to f. The second staff features a triplet of eighth notes (8-10) and a dynamic shift from p to f. The third staff continues the melodic line with a dynamic shift from mf to f. The fourth staff starts at measure 23 with a mezzo-piano (mp) dynamic, followed by a crescendo to mf, then a decrescendo to f, and finally a 'più f' dynamic. The fifth staff, marked 'B a tempo', begins at measure 30 with a fortissimo (ff) dynamic, followed by a decrescendo to fz, then a crescendo back to ff. The sixth staff starts at measure 37 with a first ending (1) and a sfz dynamic. The final staff, starting at measure 43, shows two endings: the first ending (1.) leads back to the beginning of the section, and the second ending (2.) is a pizzicato (pizz.) chord. The score concludes with a piano (p) dynamic.

2. Jeg rejste en dejlig Sommerkvæld

Allegretto **3** **1-3** **E. Hn.** **pp** **tranneillo** 1 (-4) 2 3 4

A **5** **11-15** **E. Hn.** **2** **19-20** **tranneillo** **Vln. 2** **pizz.**

23 **Fl.** **arco** **mf** **2** **26-27** **tranneillo** **E. Hn.**

30 **B** 1 (-9) 2 3 4 5 6 7 **tranneillo** **pp**

38 8 **morendo.....** 9 **mf** **2** **41-42** **tranneillo** **3** **43-45**

3. Den Aergjerige

Allegro **ff** **Vln. 2**

7 **1** **f**

13 **5** Ob. *mf cresc.*
14-18

24 *f* *mf*

30 *p cresc. subito* **1** **3** Vln. 2 *a tempo*
poco ritard. *fz* 36-38

40 *mf* *fz* *fz*

46 *fz sempre cresc.* *fz* *ff* string.....

50 *rit.....a tempo* **1** **3** *rit....*
fz *p* *f* 55-57

4. Med en Primula veris

Allegretto

mp

5 *p* *mp* **2**
9-10

11 *un poco marc.* **3** *poco rit.*..... *a tempo* pizz. *pp*

mp *12-14* *mp*

17 **A** arco *mf*

21 *poco rit.*.....

5. Med en Primula veris In Sol

Allegretto

mp *p*

6 *mp* **2** *9-10*

11 *un poco marc.* **3** *poco rit.*..... *a tempo* pizz. *pp*

mp *12-14* *mp*

17 **A** arco *mf*

21 *poco rit.*.....

6. Pa Skogstien

Andante

Ob.

6

p

A *agitato*

p cresc.

11

poco rit...... *a tempo*

f *pizz.* *p*

16

poco rit...... *agitato*

arco *p cresc.* *f*

21

..... *a tempo* *rit.*.....

p *pp*