

Clarinet B \flat

E. Grieg

Songs

Voice and
Small Orchestra

Five Songs Op. 26

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

Clarinet Bb

1. Et Hab

Vivace

fp

5 *a tempo*

10 *f* *p* **A** *a tempo* 2 14-15

16 *p* *mf* *f*

21 *p* *mp*

26 *mf* *f* *più f*

31 **B** *a tempo* 1 3 36-38

39 *mf*

44 1. 2. 1

f *p*

Clarinet Bb

2. Jeg rejste en dejlig Sommerkvæld

Allegretto **5** **tranneillo** **3**

1-5 *pp* *p* 10-12 *p*

14 **1** **A** **3** **tranneillo**

16-18 *p*

23 *pp* *p* **espress.** **tranneillo** **B** **1** **3** **1**

28-30

32 *mp* **tranneillo**

38 **morendo.....** **3** **tranneillo** **1**

pp 40-42 *p*

3. Den Aergjerige

Allegro

ff **3** *p*

5-7

9 **cresc.** **3**

f 14-16

17 *p*

24 *f* *p cresc.* 26-29 *4*

32 *poco ritard.* *fz* *p* *a tempo*

37-39 *3* *p* 42-43 *2* *f*

46 *fz* *fz* *ff* string.....

49 *rit.....a tempo* *fz* *p*

54 *rit.....* *fp* *p* *1*

4. Med en Primula veris

Allegretto

Vln. 1 *p* *tr* *1* *mp* <

5 *tr* *tr* *5* 7-11

12

A

a tempo

poco rit......

pizz.

Vln. 1

3

18-20

mp

2

23-24

poco rit....

5. Med en Primula veris In Sol

Allegretto

Vln. 1

p

Vln. 1

tr

1

mp

poco rit......

5

7-11

A

a tempo

pizz.

Vln. 1

3

18-20

mp

2

23-24

poco rit

6. Pa Skogstien

Andante

1

p

mp

A *agitato*

1

p

poco rit......

a tempo

1

mf

14 **poco rit. agitato**

Staff 14-19: Treble clef, key of D major. Measures 14-19. Dynamics: *p* (measures 14-15), *p* (measures 16-17), *mf* (measure 18), *p* (measures 19-20). Articulation: accents on measures 14, 15, 16, 17, 18, 19, 20. Phrasing: slurs over measures 14-15, 16-17, 18-19, 19-20. Rehearsal mark 1 at measure 19.

20 **poco rit. a tempo**

Staff 20-24: Treble clef, key of D major. Measures 20-24. Dynamics: *mf* (measures 20-21), *p* (measures 22-23), *p* (measures 24-25). Articulation: accents on measures 20, 21, 22, 23, 24, 25. Phrasing: slurs over measures 20-21, 22-23, 24-25. Rehearsal mark 1 at measure 22.

25 **rit.**

Staff 25-26: Treble clef, key of D major. Measures 25-26. Dynamics: *p* (measures 25-26). Articulation: accents on measures 25, 26. Phrasing: slur over measures 25-26. Rehearsal mark 1 at measure 25.