

Horn in F

E. Grieg

Songs

Voice and
Small Orchestra

Twelve Songs Op. 33

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Guten

Poco Andante

1

fp *fp*

7

cresc. molto *ff* *p*

13

A *mp*

19

mf cresc. *f < ff* *p*

B 5

25-29

mf *f*

33

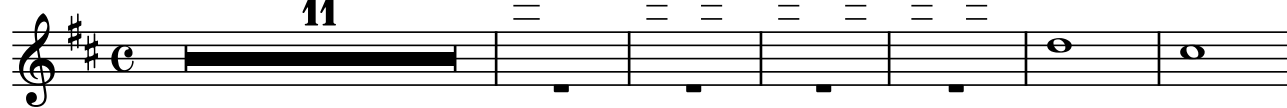
ff

2. Våren

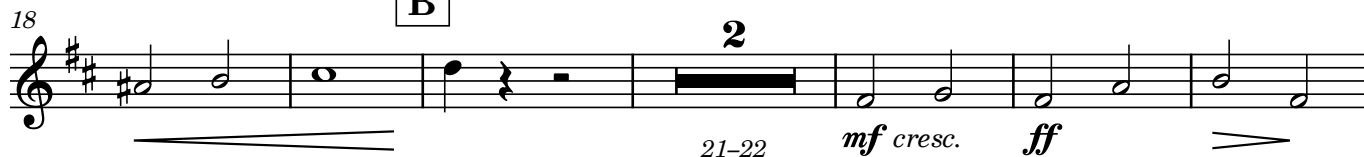
Andante espressivo.

A

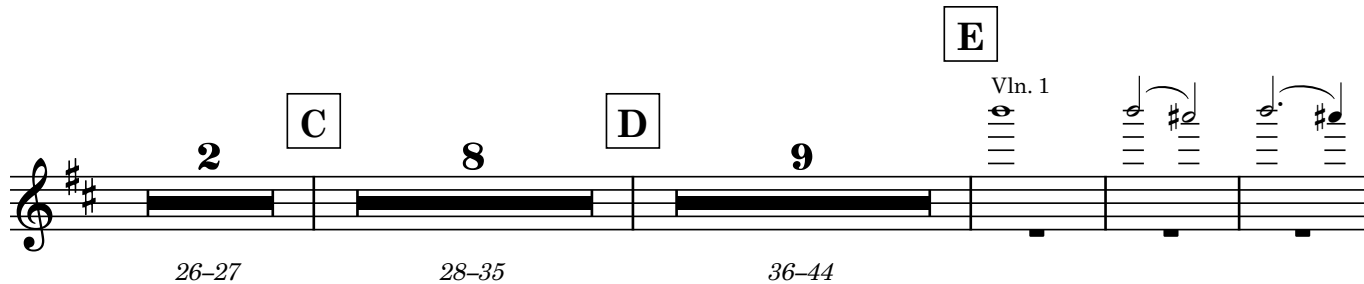
Vln. 1



1-11

p

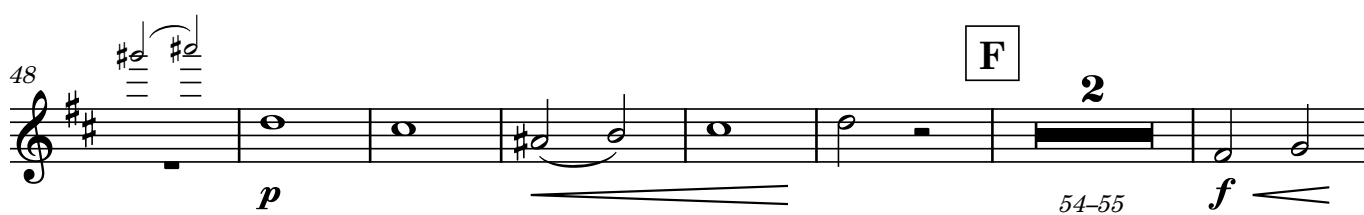
21-22

*mf cresc.**ff*

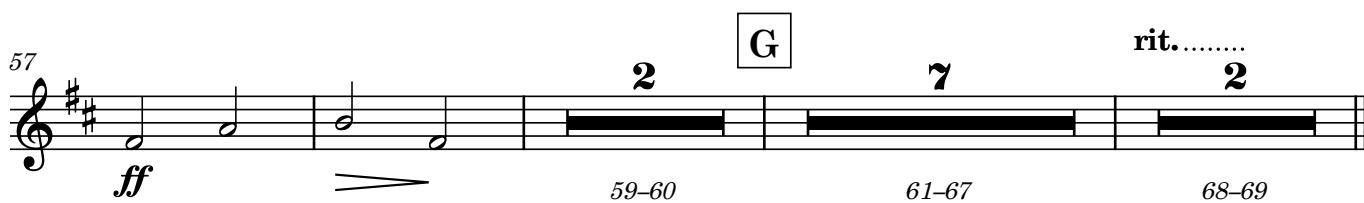
26-27

28-35

36-44



54-55

f

59-60

61-67

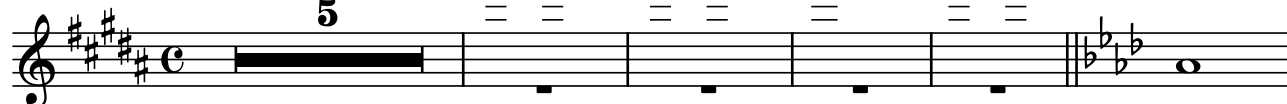
68-69

3. Der Særde

Fl.
lamentoso

Allegretto espressivo

5



1-5

p*cresc. molto**ffz*

15-18

19 Fl. *tr* *cresc. molto*
mp *mf* *p* *mf* *ffz*

27 **B** *dim.* *p* *p*

32 *mp cresc.*

38 *mf cresc. molto ffz* *dim.* *rit.*.....

4. Tyteberet

Allegretto 4 *Vlc.* *p*

1-4

11 **A** **Più mosso** 4 *espr.* *mp* *legato* *mp*

13-16 19-20

22 *rit.*..... *f*

31 **B** **Tempo I** *fp* *poco cresc.*

38 *fp* *ff* **Più lento** 2 43-44

5. Langs ei Å

Andante

4

1-4

mp

9

A Poco più mosso

6

10-15

Cl.

p

fz

pp

B

poco rit.

20

...

più rit.

Tempo I

3

23-25

tranquillo

2

27-28

29

fff

pp

ppp

6. Eit Syn

Allegro

A Più tranquillo

Vln. 1

6

3-8

mf

B

13

a tempo

mf

p

20

poco rit.

f

p

cresc.

f

a tempo

27

C Bsn.

pp

mf

37 D **3** Ob. **3**

pp 41-43 46-48

49 rit. E a tempo **4** poco rit. *p*

p *f* 53-56 *cresc.*

60 a tempo **3**

f *p* 64-66

7. Gamle Mor

Allegretto espress. **3** Vln. 1 un poco marc. *cresc.*

1-3

9 A **1**

f *p* *p*

16 **5** *f*

18-22

26 B **1** *p* *mp* *mf*

32 **2** *f* *p* rit. **1**

34-35

8. Det Første

Un poco Andante

p **1**
 6 *p* *pp* *p*
A Più mosso **2**
 12 *mf* *f*
 13-14
 19 **Adagio** *ff* *p* *pp*

9. Ved Rondane

Andante

3
pp *mf* 3-5
A **3**
 8 *mp* 11-13 *mf*
 15 *f* *p* *pp* **rit.**.....

10. Et Vennestykke

Andante

6 Vln. 1 **7**

1-6 **A** 12-18

p

19 **5**

Vln. 1 **24-28**

p

rit....a tempo

31 **5** **2**

32-36 *p* *f* *dim.* 42-43

rit.....

11. Trudom

Andante
legato

p

A

5

9 *mf* *mf*

B

15 *p* *p*

C

20

2 **D** 4 Vln. 1

23-24 25-28 *mf*

32 *p* *pp*

12. Fyremål

Allegro moderato

1 *mp* *f* 5-7 *fz* **A**

2 9-10 *fp* *fp*

18 1 *p* 3 21-23 *mf* **B**

25 *f* *ff* 30-31

32 **C** 2 35-36 *mp* *tr*

39-40 *mp* *mf* 44-45 *f* **D**

47 *fz* *fz* *fz*

53

E

57

rit.

F

a tempo

64

73

G

82

H

12

85-96

100

Tpt
senza sord.

accel.

I

a tempo

mf < f

ff

f

106

1

fz >

f

fp

fp

114

J

1

p

3

119-121

122

K

1

mf

f

f

ff

The musical score is presented in five staves, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1 (Measures 128-129):** Starts with a measure number of 128. The first measure contains a whole note with a dynamic marking of *f*. The second measure contains a whole note with a dynamic marking of *ff*. The staff ends with a measure number of 129.
- Staff 2 (Measures 136-143):** Starts with a measure number of 136. The first measure contains a whole note with a dynamic marking of *mp*. The second measure contains a whole note with a dynamic marking of *mf*. The staff ends with a measure number of 143.
- Staff 3 (Measures 144-150):** Starts with a measure number of 144. The first measure contains a whole note with a dynamic marking of *fz*. The second measure contains a whole note with a dynamic marking of *fz*. The staff ends with a measure number of 150.
- Staff 4 (Measures 154-160):** Starts with a measure number of 154. The first measure contains a whole note with a dynamic marking of *fz*. The second measure contains a whole note with a dynamic marking of *fz*. The staff ends with a measure number of 160.
- Staff 5 (Measures 161-167):** Starts with a measure number of 161. The first measure contains a whole note with a dynamic marking of *fz*. The second measure contains a whole note with a dynamic marking of *fz*. The staff ends with a measure number of 167.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo is marked *rit.* (ritardando) at the end of the score.