

Trumpet in C

**E. Grieg**

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# **Songs**

Voice and  
Small Orchestra

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Twelve Songs Op. 33

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*



Trumpet in C

1. Guten

Poco Andante

5 Fl. 2-6 *fp* *ff*

11 1 A 6 13-18 *mf cresc.*

20 *f* *ff* *p*

B 9 25-33 *ff*

2. Våren

Andante espressivo.

A 11 7 Vln. 1 B 26-27 28-35

23 *f* *ff* 2 C 8

D 9 E 7 Vln. 1 F 36-44 45-51

56 G 2 7 rit..... 2 59-60 61-67 68-69

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### 3. Der Særde

**Allegretto espressivo**

5 Fl. *lamentoso*

1-5

10 *p* *cresc. molto* *f* 1

*p* *cresc. molto* *f*

A 9 1 *f* *dim.*

15-23

*f* *dim.*

28 1 B 9 1

29-37

*f* *dim.*

39 *f* *rit.*..... 1 *dim.*

*f* *rit.*..... *dim.*

### 4. Tyteberet

**Allegretto**

A 12 1 Fl. *Più mosso* 4

1-12 17-20

*f* *dim.*

21 *legato* *Hn.* *rit.*.....

*legato* *Hn.* *rit.*.....

B **Tempo I** 30 *fp*

*fp*

**3** **1** **Più lento** **2**

37-39 *f* *ff* 43-44

## 5. Langs ei Å

**Andante** **6** **con sord.** **1** **Poco più mosso** **7**

1-6 *mp* 10-16

17 **normale** **poco rit. ....** **1** **più rit. ....** **1**

Hn. *f* *fz* *f*

**B** **Tempo I** **3** **tranquillo** **2**

23-25 27-28 *fff* *pp* *ppp*

## 6. Eit Syn

**Allegro** **6** **A** **Più tranquillo rit. ....** **2** **1**

*mf* 3-8 9-10

**a tempo** **4** **B** **4** **poco rit. ....** **a tempo**

13-16 17-20 Hn. *f*

**C** **5** **mute** **6**

26 27-31 *pp* 34-39 Fl. *tr*

**D**

3

Ob.

3

normale

rit. ....

41-43

46-48

*p*

*f*

**E**

a tempo

poco rit.

a tempo

53

*p*

57-59

*f*

62

tacet al fine

63-66

## 7. Gamle Mor

Allegretto espress.

6

1-6

un poco marc.

Hn.

*f*

**A**

11

*p*

**B**

17

9

4

Fl.

Ob.

18-26

27-30

34

*ff*

rit. ....

**1**



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# 11. Trudom

**Andante**  
legato

*p*

5

**A**

9

*mf*

*mf*

14

**B**

*p*

*p*

19

**C**

**D**

2

1

23-24

Vln. 1

26

**2**

Vln. 1

27-28

*f*

31

*p*

*pp*

# 12. Fyremål

**Allegro moderato**

**2**

1-2

*mf*

*f*

**5**

5-9

*mf*



11 *fp* *mf* *mf*

**A** 8 **B** 3 4

17-24 *f* 26-28 *ff* 30-33

34 **C** 4 2 2 *ff* *mf*

35-38 39-40 41-42

44 **D** 1 *f* *ff* *fz*

49 1 1 1 *fz* *fz* *fz*

55 **E** *rit.*.....

60 **F** *a tempo* 8 2 2 *Ob.*

61-68 69-70 71-72

75 **G** *con sord.* *ppp*

84 **H** 12

85-96

97 Fl. *rit.*..... *tr* *senza sord.* *mp* *accel.* **I** *a tempo* *ff*

104-107 *mf* *fp* *mf*

113 **J** *f* *8* **K** *f* *3* *115-122* *124-126*

127 *ff* *4* *128-131* *ff* *4* *133-136* *2* *137-138*

139 *mp* *1* *mf* *1*

144 **M** *f* *3* *ff* *fz* *fz*

149 *1* *fz* *1* *fz* **N**

154 *rit.*..... *3* *3* *3* *3*