

Violin 1

E. Grieg

Songs

Voice and
Small Orchestra

Twelve Songs Op. 33

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Guten

Poco Andante

1

Ob. *tr*

p

8

mp *cresc. molto* *ff* *p* *fp*

A

arco

15

fp *mf cresc.*

B

22

ff *p* *f* *p* *f*

pizz.

28

p arco

33

f *ff* *f* *ff*

2. Våren

Andante espressivo.

1

p

6

A

11

pp

3 **B**

16-18 *mp cresc.* *ff*

25 **C** 4 *sul tasto* *pp* 1

28-31

35 **D** *p*

42 **E** *pp*

F 3 *mp cresc.* *f*

49-51

57 **G** *ff* *pp*

sul tasto 3 1 *rit.* *p* *pp*

62-64

3. Der Særde

Allegretto espressivo

1

Fl. *lamentoso*

lamentoso Cl.

8

p *cresc. molto* *ffz* *dim.*

14

A

1

p *mp* *mp*

lamentoso

19

3

Fl.

20-22

pp

25

B

1

mf *cresc. molto* *ffz* *dim.*

30

pizz.

p

arco

pizz.

mp *cresc.*

35

arco

p

39

cresc. *ffz* *dim.* *p*

rit......

Allegretto

4. Tyteberet

Fl.

p

10 **A** Più mosso

pp

11-12

20 *mf* *cresc.*

28 **B** Tempo I

rit......

marcato

f *cresc.* *fp*

37 *poco cresc.* *fp* *ff* *p* *pp*

Più lento

5. Langs ei Å

Andante

p

4

7

10 **Poco A** più mosso

13

16

19 poco rit. più rit.

23 **B** Tempo I

26 tranquillo

dim. *ppp* *fff* *pp* *ppp*

6. Eit Syn

Allegro

9 **A** Più tranquillo rit. a tempo

p *cresc.* *f*

Fl.

4 3-6 2 15-16

B

17 pizz. *mf* *f* *p* poco rit.

23 *cresc.* *f* a tempo arco **C** 5 27-31 mute Tpt

33 1 Cl. *ppp* Fl. *tr* **D**

43 rit. *f* *mp* arco

53 **E** a tempo *f*

57 Ob. poco rit. a tempo *p cresc.*

62 Cl. *p* 1 *pp*

7. Gamle Mor

Allegretto espress.

Musical score for Violin 1, titled "7. Gamle Mor". The tempo is marked "Allegretto espress.". The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8.

The score consists of six staves of music, with measures numbered 6, 12, 17, 22, 28, and 34.

Key markings and dynamics include:

- Staff 1 (Measures 1-5):** Starts with a piano (*p*) dynamic. Dynamics change to *mf* (mezzo-forte) in measures 4 and 5. There are crescendo and decrescendo hairpins.
- Staff 2 (Measures 6-11):** Starts with a crescendo (*cresc.*) and reaches a fortissimo (*ff*) dynamic in measure 10. Ends with a decrescendo hairpin.
- Staff 3 (Measures 12-16):** Measure 12 includes a "Cl." (clarinet) part. The violin part starts with a pizzicato (*pizz.*) dynamic in measure 13, then returns to arco. Dynamics include *p* and *mf*. A section marker **A** is placed above measure 13.
- Staff 4 (Measures 17-21):** Dynamics include *mf* and *cresc.*. A decrescendo hairpin is present in measure 17.
- Staff 5 (Measures 22-27):** Measure 22 includes an "arco" marking. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). A section marker **B** is placed above measure 26. A first ending bracket labeled "1" spans measures 26-27.
- Staff 6 (Measures 28-33):** Includes a trill (*tr*) in measure 29. Dynamics include *mf* and *cresc.*. There are crescendo and decrescendo hairpins.
- Staff 7 (Measures 34-38):** Dynamics include *f*, *sfz* (sforzando), and *p*. A decrescendo hairpin is present in measure 37. The piece concludes with a ritardando (*rit.*) marking in measure 38.

Un poco Andante

8. Det Første

Picc. 8va *tr*

3

3-5 T. Sx. 8ba

2 Fl.

9-10

A pizz.

f

16 arco

pizz.

f

arco

20

Adagio 2

ff

23-24

9. Ved Rondane

Andante

pp

5

8

A

11

espr.

f

16

legato

rit.....

p *pp*

10. Et Vennestykke

Andante

1 (-6) 2 3 4 5 6

pp

8

2

11-12

Vln. 2

A

cresc.

rit. . a tempo

18

1 (-4) 2 3

f *dim.* *p* *pp*

Cl.

26

4

4

31-34

cresc.

37

rit.

f *dim.* *pp*

11. Trudom

Andante

2

3

1

Fl.

1-2

p

5-7

10

mf

B

14

tr.

2

Ob.

p

16-17

20 C pizz. *p*

24 D arco *f*

27

29 *mf* *p* 33-34 **2**

12. Fyremål

Allegro moderato

9 *fp* *fp*

16 A pizz. *p* arco *ppp* *p*

22 *mf cresc.* B arco *fp* *f*

28 *fp* *f* *f*

34 *p* *cresc.*

43 *mf* *ff*

50 *ff*

56 *rit.* *a tempo* 8

61-68

69 *Ob.* 71-74 *Vla.* *con sord.* *Tpt*

79 *arco* *mp cantabile ed espr.*

86

91 *p*

98 *rit.* *accel.* *a tempo* *f*

C

D

E

F

G

H

I

1 (-6)

2

3

4

5

6

4

13

