

Clarinet in B \flat / A

E. Grieg

Songs

Voice and
Small Orchestra

Twelve Songs Op. 33

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

Clarinet in B \flat / A

1. Guten

Poco Andante

Cl. in A

1

fp

fp

7

cresc. molto

f

1

13

A

mp

15-17

p

19

mf cresc.

f

ff

1

25

B

fp

26-27

p

1

32

f

cresc. molto

Andante espressivo.

2. Våren

Cl. in A

4

p

1-4

p

8-11

4

A

Vln. 1

12

p

B

21-23 *ff* **C** *pp* *pp*

30 *p* **D** *pp* **E** *p*

32-33 *p*

36-42 *pp* *p*

45-48 *p*

51 **F** *ff* *p*

54-56 *pp*

60 **G** *pp* *rit.*

65-67 *rit.* **3** **2** 68-69

Allegretto espressivo 3. Der Særde

Cl. in B \flat **1** *lamentoso* *mp* *mp*

6-7 *mp* *mf* **2** **3** 10-12

14 **A** *p* *mp* *mf*

15-19 *mp* *mf*

23 *cresc. molto*

28 **B** *1* *lento* *mp* *mp* *dim.*

33 *3* *34-36* *p* *cresc. molto*

40 *rit.* *ffz* *dim.*

Allegretto

4. Tyteberet

Cl. in Bb

3

p

10

A Più mosso
espr.

5-7

p

1

p

2

17-18

mf

1

2

25-26

mf cresc.

31

B Tempo I

fp

tr

mp

tr

mp

simile

tr

tr

tr

2 Più lento

37-38 *mf* *fp* *ff* *p* *pp*

5. Langs ei Å

Andante

Cl. in A **6** Tpt con sord. **A** Poco più mosso

1-6 *p dolce*

2 11-12 *p* **B** *fz*

19 poco rit. più rit. Tempo I *mp cantabile*

pp *fz* *pp* *f*

24 tranquillo

27 *pp* *fff* *ppp*

Allegro

6. Eit Syn

Cl. in A **3** **1** *p* *f*

1-3

9 **A** Più tranquillo rit. a tempo *p* *f* *p*

cresc.

17 **B** poco rit.

25 a tempo **C** 1 2

37 **D** 3 3

49 rit. **E** a tempo 4 poco rit.

60 a tempo 3

27-28 *pp*

41-43 *mp*

46-48

53-56

64-66

f *p* *cresc.* *mf* *pp* *p* *f* *cresc.*

7. Gamle Mor

Allegretto espress.

Cl. in A

1-4 *mf* *cresc.*

10-11 *mp* *p*

17 1 *mp* *cresc.*

22 *ff*

A

tr

tr

26 B

mp *mf* <

31

cresc.

35

f *p* *rit.*.....

Un poco Andante

8. Det Første

Picc. 8va

*tr*Cl. in B \flat

pp *pp*

7

p *pp*

13 A Più mosso

mf *f*

2

ff *p* *pp*

18-19

Adagio

Andante

9. Ved Rondane

Cl. in B \flat

3

p

1-3

[illegible]

10. Et Vennestykke

Andante

Cl. in B \flat

Violin I (Vln. 1) part, measures 1-43. The score is in 3/4 time, key of D major (one sharp). It features a variety of musical notations including rests, eighth notes, quarter notes, and half notes, some with slurs and accents. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *dim.* (diminuendo). Performance instructions include *rit.a tempo* and *rit.*. The score is divided into sections marked with numbers 4, 5, and 2.

Clarinet in B \flat / A

11. Trudom

Andante

Cl. in B \flat
legato

p

4

7 **A**

mf

11

mf *p*

16 **B**

p

20 **C**

2
23-24

25 **D**

mf *f*

30

mf *p* *pp*

Clarinet in B \flat / A

Allegro moderato

12. Fyremål

Cl. in B \flat

FL.

3

1-3

f

5

5-9

fp

12-15

4

16

p

A

20

cresc.

24

B

5

mf

25-29

fp

32-33

ff

2

35

C

1

p

39-40

mp

43

D

2

mf

44-45

f

ff

fz

50

E

fz

fz

fz

57

rit.....

F

a tempo

pp

66

76

G

Fl.

H 8

85-92

rit.....

99

tr

1

accel.

I

a tempo

mf

ff

104-107

108

mf

fp

J 115

p

118

cresc.

K 121

5

mf

123-127

fp

L

2

1

1

130-131

ff

p

M 137-138

mp

mf

142-143

f

N 145

ff

fz

fz

fz

152

rit.....

fz