

Flute / Piccolo

E. Grieg

Songs

Voice and
Small Orchestra

Twelve Songs Op. 33

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Guten

Poco Andante

Fl. **6**

1-6 *mf* *cresc. molto* ***ff***

12 **A** *mp*

18 *tr* *mf* ***ff***

24 **B** *Vln. 1* *arco* *f*

25-28

32 *tr* *ff*

2. Våren

Andante espressivo.

Fl. **11** **A** *Vln. 1* *p*

1-11

18 **B** *f* *ff*

21-22

25 *To Picc.* **C** *Cl. 8ba*

26-27

31 Picc. **To Fl. 2** **D** **9**

pp 34-35 36-44

45 Vln. 1 Fl. *p*

53 **F** **4** **To Picc. 2** **G** **1** Cl. 8ba

54-57 *f* 59-60

63 Picc. *pp* 3 **1** **2** **rit.....**

68-69

3. Der Særde

Allegretto espressivo

Fl. **3** **lamentoso**

1-3 Cl. *mp* *mp* *mp*

9 *p* *ff* **1**

A **4** *f* **3** *f*

15-18 20-22

24 **1** *f* *ff* *dim.*

28 **B** 1 4 Ob. *lamentoso* *tr* *mp* *>*

29-32

35 *tr* *mp* *>* *tr* *p* *<*

39 *marcato* *f* *ffz* *rit.* *dim.* 1

Allegretto

4. Tyteberet

Fl. *p* **A** *Più mosso* 8 1

5-12

14 *p* 2 17-18

22 *tr* *pp* *mf* 1 2 26-27 *rit.* *Ob.* *marcato* *f*

B *Tempo I* 5 32-36 *fp* *mf poco cresc.*

40 *fp* *ff* *p* *pp* *Più lento*

5. Langs ei Å

Andante

Fl. 8 Cl. Ob. A co più mosso

1-8

13 *p* *tr* poco rit.

17-18

B Tempo I

20 ... più rit.

fz *p* < >

25 tranquillo

27-28 *fff* > *ppp*

Allegro

6. Eit Syn

Fl. *f*

9 A Più tranquillo rit.

p *cresc.* *f*

17-18 B *p* < > *f* >

21-24 poco rit. *f*

26 C

27-31 5

34-37 4

mute Tpt Cl.

40 *p* **D** 3 Ob. 3 *p* rit.

41-43 46-48

51 *f* **E** *p* *f* a tempo

poco rit. 2 a tempo tacet al fine

57-58 *cresc.* 63-66

Allegretto espress.

7. Gamle Mor

Fl. 3 5

1-3 *mf* 7-11

A Ob. Cl. *mf*

12 Cl. *cresc.*

19 *cresc.*

22 *ff* **B** 2 3

25-26 27-29

30 Ob.

mf

tr

35

f

mp

rit......

1

7

Un poco Andante

8. Det Første

Picc. *p*

tr

To Fl. 2

Fl.

3-4

pp

4

7-10

pp

A Più mosso

5

13-17

f

19

tr

Adagio 2

ff

23-24

9. Ved Rondane

Andante

Fl.

9

1-9

mp

14

f

rit......

1

1

10. Et Vennestykke

Tacet

11. Trudom

Andante

Fl. 4 legato

1-4 *p*

8 **A** *mf* *mf*

13 *p* 16-17 18-20 **B** 2 3

21 **C** *p* *mf* **D**

26 *f* *mf*

30 *p* 33-34 2

Allegro moderato

12. Fyremål

Fl. **3** **2** **2**

1-3 *f* 5-6 *f* 8-9

10 *f* *fp* *f* *fp*

16 *f* **A** **3** *p* *mf* **2**

17-19 22-23

24 *mf* **B** **7** **C** **4**

25-31 Hn. *ff* 35-38

39-40 Cl. Ob. *mf*

46 *f* *ff* *fz* *fz*

51 *fz* **E**

56 *rit.*.....

61 **F** a tempo

pp 65-68 Ob. 71-72

73 Ob. **G** 8 **H** 5 Vln. 1

77-84 85-89

91 *p*

98 *tr* *rit.*..... *accel.* *mf*

I a tempo

103 *ff* 1 *f* 2 *f* 106-107 *f* *fp* *tr*

110 *f* *fp* *f* **J** 3 115-117

118 *p* *mf* **K** 2 9 120-121 123-131

132 **L** 4 2 1 *ff* 133-136 137-138

140 Ob. *mf* *f*

145 **M** *ff* *fz* *fz* **1**

150 *fz* *fz* **N**

155 *rit.* **3** **3** **3** **3**

Detailed description of the musical score: The score is written for Flute or Piccolo. It begins at measure 140 with a treble clef and a key signature of one sharp (F#). The first staff (measures 140-144) starts with a whole rest, followed by a half note G4, a quarter note A4, and a dotted half note B4. A trill is marked over the B4. The dynamic is *mf*. The second staff (measures 145-149) begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted half note B4. A trill is marked over the B4. The dynamic is *ff*. The third staff (measures 150-154) starts with a whole rest, followed by a half note G4, a quarter note A4, and a dotted half note B4. A trill is marked over the B4. The dynamic is *fz*. The fourth staff (measures 155) begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted half note B4. A trill is marked over the B4. The dynamic is *fz*. The piece concludes with a double bar line at measure 155.