

Alto / Tenor Sax

E. Grieg

Songs

Voice and
Small Orchestra

Twelve Songs Op. 33

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

Alto / Tenor Sax

1. Guten

Poco Andante

T. Sax. **6** Fl. 8va

1-6 **ff**

12 **1** **A** **9** 13-21 **ff** **p**

B **2** 25-26 **mp espr.**

3 30-32 **mf cresc. molto**

2. Våren

Tacet

3. Der Særde

Allegretto espressivo

T. Sax. **9** **4** **1**

1-9 10-13

15 **A** **4** 18-21 **mf**

23 **f** **2** 24-25 **ffz** **2** 27-28

Alto / Tenor Sax

6. Eit Syn

Tacet

Allegretto espress. 7. Gamle Mor

A. Sx. 8 Tpt

1-8

A

13 1

Cl. *tr*

p < < <

2

Cl. Vln. 2

20-21

B

27 4

Cl.

p 29-32

36 *f* *rit.*..... 1

p

Alto / Tenor Sax

8. Det Første

Un poco Andante

T. Sx.

1-3

Tpt 8va

Cl. 8va

8

4

4

9-12

13-16

A

Più mosso

f

19

Adagio

2

ff

p

23-24

9. Ved Rondane

Tacet

10. Et Vennestykke

Tacet

11. Trudom

Andante

T. Sx.

1-7

12

2

mf

p

16-17

29

mf

p

2

33-34

12. Fyremål

12 Tpt 8va

p

A

8

17-24

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *moderato*. The system is divided into measures by vertical bar lines. Above the staff, the letters 'B' and 'C' are placed in boxes above the first and second measures, respectively. The numbers 10, 4, 2, and 4 are placed above the staff, indicating the number of measures in each group. The measures are numbered 25-34, 35-38, 39-40, and 42-45. The dynamics *mp* and *f* are indicated below the staff. The first measure of the first group (25-34) contains a whole note chord (F#4, A4, C5). The second measure of the first group (25-34) contains a whole note chord (F#4, A4, C5). The third measure of the first group (25-34) contains a whole note chord (F#4, A4, C5). The fourth measure of the first group (25-34) contains a whole note chord (F#4, A4, C5). The fifth measure of the first group (25-34) contains a whole note chord (F#4, A4, C5). The sixth measure of the first group (25-34) contains a whole note chord (F#4, A4, C5). The seventh measure of the first group (25-34) contains a whole note chord (F#4, A4, C5). The eighth measure of the first group (25-34) contains a whole note chord (F#4, A4, C5). The ninth measure of the first group (25-34) contains a whole note chord (F#4, A4, C5). The tenth measure of the first group (25-34) contains a whole note chord (F#4, A4, C5). The first measure of the second group (35-38) contains a whole note chord (F#4, A4, C5). The second measure of the second group (35-38) contains a whole note chord (F#4, A4, C5). The third measure of the second group (35-38) contains a whole note chord (F#4, A4, C5). The fourth measure of the second group (35-38) contains a whole note chord (F#4, A4, C5). The first measure of the third group (39-40) contains a whole note chord (F#4, A4, C5). The second measure of the third group (39-40) contains a whole note chord (F#4, A4, C5). The first measure of the fourth group (42-45) contains a whole note chord (F#4, A4, C5). The second measure of the fourth group (42-45) contains a whole note chord (F#4, A4, C5). The third measure of the fourth group (42-45) contains a whole note chord (F#4, A4, C5). The fourth measure of the fourth group (42-45) contains a whole note chord (F#4, A4, C5).

46

D

f *ff* *fz* *fz*

52

fz

1

fz

E

58 rit. F a tempo 8 Ob. 8va 2

61-68 71-72

73 Ob. 8va

G 8 H 8

77-84 85-92

94 Fl. 8va

rit.

Tpt 8va senza sord.

102 accel. I a tempo

mf ff 6 104-109 f

111 J 1 7 116-122

123 K L 9 1 Cl. 8va

f 124-132 p

137 M 5 Hn. 8va

139-143 f ff fz

147 1 1 1 fz fz fz

153 N rit.