

Bassoon

E. Grieg

Songs

Voice and
Small Orchestra

Twelve Songs Op. 33

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Guten

Poco Andante

7

13 **A**

19

23 **B**

33

fp *fp* *mf* *cresc. molto* *p* *mp* *mp* *mf cresc.* *f* *ff* *p* *mp* *f* *mf cresc. molto* *ff*

25-30

1-11

2. Våren

Andante espressivo.

11 **A** Vln. 1

15 **B**

21-22

p *mf cresc.* *ff* *pp*

1-11

21-22

C 8 D 9 E Vln. 1

28-35 36-44

49 F 2

p *f* 54-55

57 G 7 2 rit.....

ff *pp* 61-67 68-69

3. Der Særde

Allegretto espressivo

1 *p*

6 *cresc.* *mf* *p*

11 *cresc. molto* *ffz* *mf* *p* A 1 Vlc.

17 *mp* *mf*

23 *cresc. molto* *p* *mf* *ffz* *dim.* *p*

29 **B**

33

38

p *mp cresc.* *rit.* *cresc. molto* *ffz* *dim.*

4. Tyteberet

Allegretto

2 5

1-2 *p* 5-9 *p*

A Più mosso 8 Vlc. *mf*

13-20

28 *rit.* *marcato* **B** Tempo I 4 *ffz* 32-35 *mp*

37 *poco cresc.* *fp* *ff* *p* *pp*

Più lento

5. Langs ei Å

Andante

1 5

p 4-8

9 **A** Poco più mosso poco rit...

1 7

10-16 **B** *p* < *fz* > *pp* < *fz* >

21 più rit. Tempo I **3** tranquillo **2**

pp < *f* > 23-25 27-28 *fff* > *pp* > *ppp*

6. Eit Syn

Allegro

4

1-4 *p* > > < < *f* >

9 **A** Più tranquillo rit..... a tempo

p *cresc.* *mf* *p*

16 **B** poco rit.....

< < *f* > *p*

23 a tempo **C**

cresc. < < *f* > *p* > > *pp*

30 < < *mf*

40 **D** rit..... **E** a tempo **3**

8

pp 41-48 *p* < < *f* > > 53-55

56 *poco rit.* *a tempo* *tacet al fine*

p *cresc.* *63-66*

7. Gamle Mor

Allegretto espress.

4

1-4 *mf* *cresc.* *f*

11

p *p* **A**

17

cresc. *f*

26

p *mp* *mf* **B** 1

33

cresc. *f* *p* *rit.*

8. Det Første

Un poco Andante

7

Hn.

pp *p* *pp*

A Più mosso

13-16

1

4

pp *p* *pp*

17

Adagio

f *ff* *p* *pp*

9. Ved Rondane

Andante

pp *mp*

A

3

7-9

14

rit.

f *p* *pp*

10. Et Vennestykke

Andante

A

rit. a tempo

18

1-18

Vln. 1

p

7 2

24-30 Cl. 35-36 *p*

39 *f* *dim.* rit..... 2 42-43

Detailed description: This block contains two staves of music. The first staff shows measures 24-30 in bass clef with a whole rest, and measures 35-36 with a whole rest. A clarinet (Cl.) part is shown in treble clef between measures 24-30 and 35-36. The second staff starts at measure 39 with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a ritardando (*rit.*) leading to a double bar line at measure 43. A piano (*p*) dynamic is marked at measure 35-36. A fermata is present over measures 42-43.

11. Trudom

Andante
legato

5 9 15 20 25 30

p *mf* *p* *mf* *pp*

A B C D

23-24

Detailed description: This block contains six staves of music for the piece '11. Trudom'. The tempo is 'Andante' and the articulation is 'legato'. The key signature has one flat and the time signature is 4/2. The score includes various dynamics: piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). There are several accents and decrescendos. Section markers A, B, C, and D are placed above the staves at measures 5, 15, 20, and 25 respectively. A fermata is present over measures 23-24. The piece ends at measure 30.

12. Fyremål

Allegro moderato

5-9

p *cresc. molto* *f*

10 Tpt

mf *fp*

17 **A** **B**

pp *cresc.* *f*

26 1 2

ff *f* 30-31

33 **C** 3

ff *mp* 35-37

41-42 **D**

mf *ff* *fz*

49 *fz* *fz*

54 **E** rit.....

60 **F** a tempo 4

61-64 *pp*

71 G

80 H 8 D. B. 8ba

85-92

95 rit. Tpt senza sord. accel. $mf < f$

103 I a tempo 3 ff 104-106 f fp

110 fp

114 J p cresc.

122 K 1 f f ff

2 128-129 f ff

L

3

133-135

p

M

143

mf

ff

fz

fz

N

150

fz

rit......

154