

Viola

E. Grieg

Songs

Voice and
Small Orchestra

Twelve Songs Op. 33

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Guten

Poco Andante

7 A arco

14 *cresc. molto* **ff** *p* **fp**

21 B pizz.

27 arco

32 **f** **ff** **f** **ff**

2. Våren

Andante espressivo.

8 A **pp**

3

16-18

mp cresc.

B

ff

25

pp

C

32

sul tasto

pp

p

D

39

pp

E

47

3

49-51

mp cresc.

F

56

f

ff

pp

G

63

sul tasto

pp

p

pp

rit.

3. Der Særde

Allegretto espressivo

1

pizz.

p cresc.

lamentoso
Cl.

7

mf *p* *cresc. molto*

12

ffz *dim.* *p*

19

3

20-22

Fl.

p *mf* *cresc. molto*

26

1

5

29-33

ffz *dim.* *pizz.* *mp* *cresc.*

35

arco

p

39

rit.

cresc. *ffz* *dim.* *p*

4. Tyteberet

Allegretto

4

1-4

Vln. 2

6

2

9-10

Ob.

13 **A** Più mosso

pp *mf*

24 rit. **B** Tempo I

cresc. *f* *cresc.* *fp*

33 *poco cresc.*

39 Più lento

fp *ff* *p* *pp*

5. Langs ei Å

Andante

1 (-9) 2 3

p

4 4 5 6

7 7 8 9

10 **A** Poco più mosso

1 (-4) 2 3

13 4

16

1 2 3

fz

19 *poco rit.*..... *più rit.*.....

pp fz pp f

23 **B** Tempo I

p

26 *tranquillo*

dim. ppp fff pp ppp

6. Eit Syn

Allegro

1 (-4) 2 3 4

f p

8 **A** Più tranquillo *rit.*..... *a tempo*

f p cresc. f

B

2 pizz.

15-16 *mf f p*

poco rit......

22 *a tempo arco* **C** 5

cresc. f

27-31

32

1

Fl. \sharp

mute
Tpt

Cl.

41

D

ppp

50

rit.....

E a tempo

arco

f

p

f

57

poco rit.....

a tempo

p

pp

cresc.

f

62

1

Cl.

p

pp

7. Gamle Mor

Allegretto espress.

13

p

mf

6

cresc.

f

A

pizz.

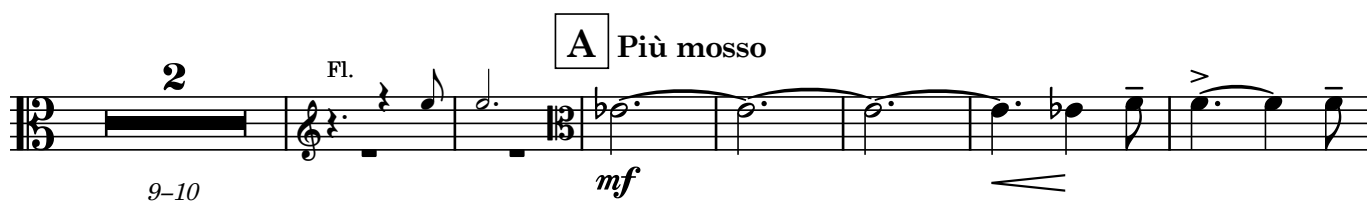
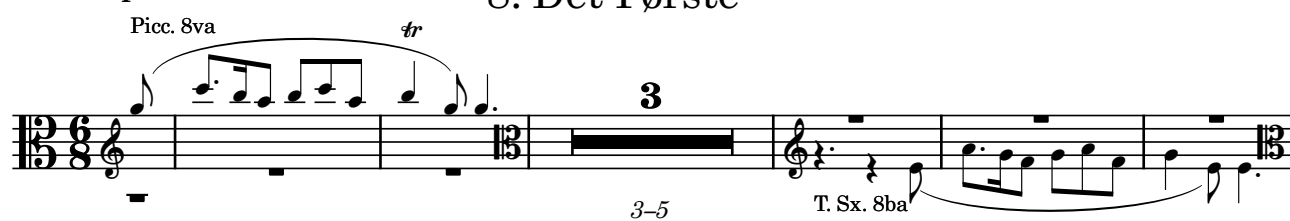
p

mf



Un poco Andante

8. Det Første



9. Ved Rondane

Andante

Musical score for Viola, piece 9. Ved Rondane. The score is in 13/8 time with a key signature of one sharp (F#). It consists of four staves. The first staff starts with a piano (*pp*) dynamic and a crescendo. The second staff has fingerings 1, 2, and 3. The third staff has a box labeled 'A' and a crescendo. The fourth staff has a ritardando (*rit.*) marking and a crescendo. Dynamics include *pp*, *f*, *p*, and *pp*.

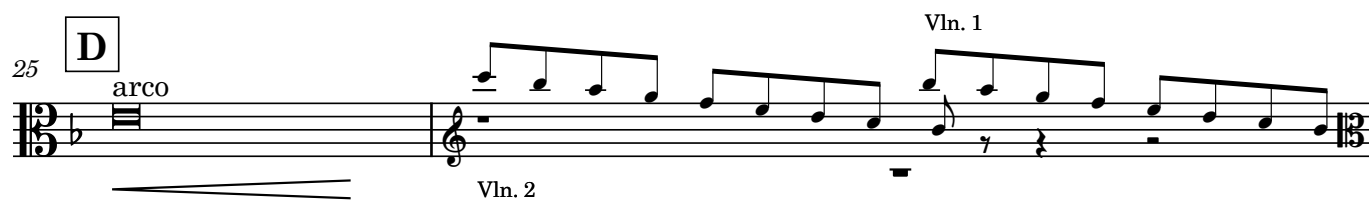
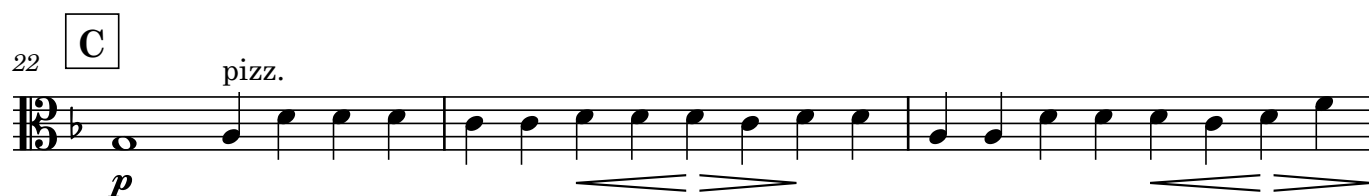
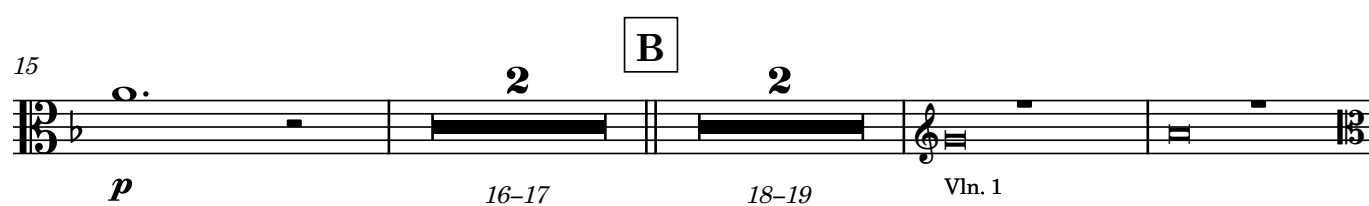
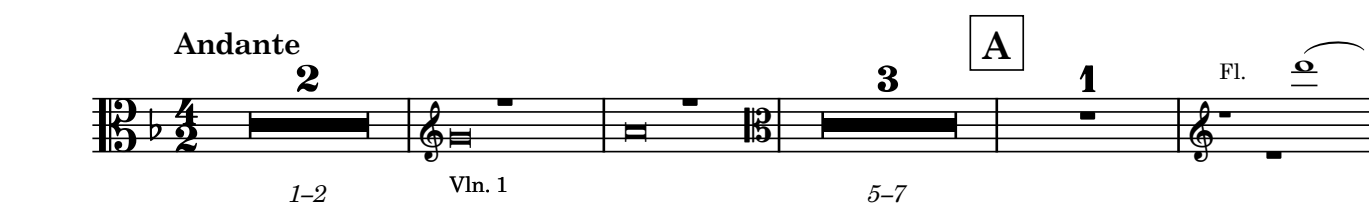
10. Et Vennestykke

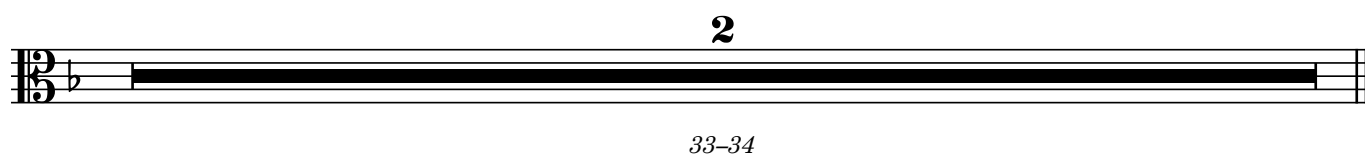
Andante

Musical score for Viola, piece 10. Et Vennestykke. The score is in 13/8 time with a key signature of one flat (Bb). It consists of four staves. The first staff has fingerings 1(-7), 2, 3, 4, 5, 6, and 7. The second staff has a piano (*pp*) dynamic and a crescendo. The third staff has a box labeled 'A' and a ritardando (*rit.*) marking. The fourth staff has a crescendo. Dynamics include *pp*, *f*, *dim.*, *p*, and *pp*.



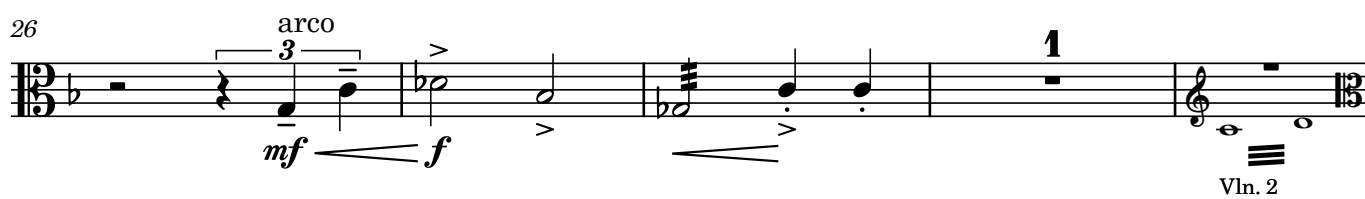
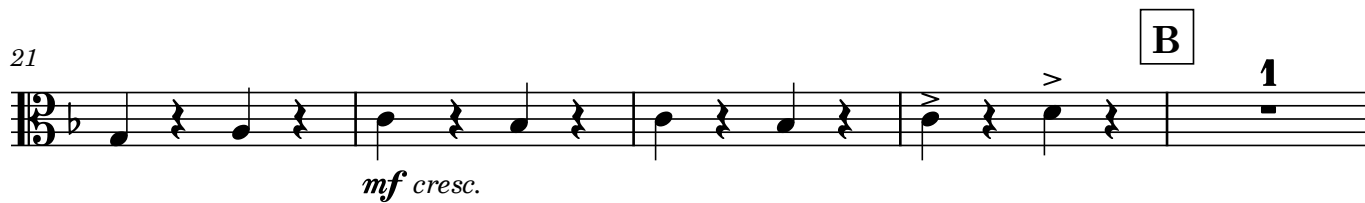
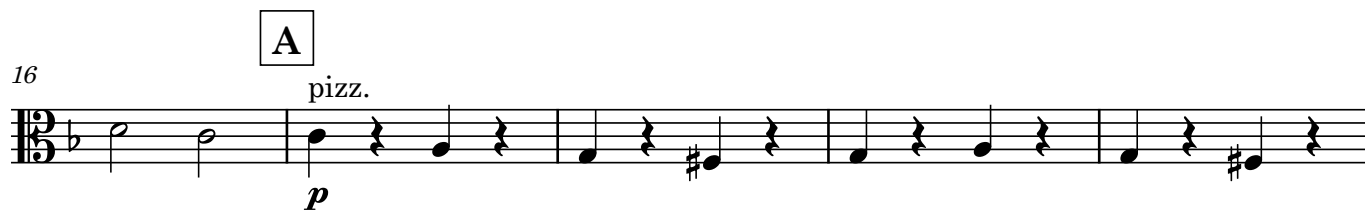
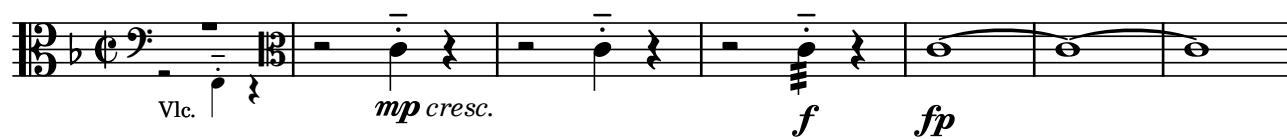
11. Trudom





12. Fyremål

Allegro moderato



31

arco

3

mf < *f*

1

C 1 (-4)

2

3

p

38

4

cresc.

mf

47

D

ff

ff

53

E

58

rit.....

F

a tempo

8

61-68

Ob.

70

4

71-74

p

G

con sord.
Tpt

78

85 **H** arco 1 (-4) 2 3 4

p legg.

90

97 rit. accel. **I** a tempo 1 (-6)

fp

104 2 3 4 5

fp

108 6

fp

112 **J** pizz. *p*

fp *p*

116

cresc.

121 **K** 1 arco 3 *mf* *f*

mf *f*

2 arco 3 1

mf *f*

127-128

133 **L** 1 (-4) 2 3 4

p *cresc.*

142 **M**

f *ff*

149

ff

153 **N** rit.

rit.