

Percussions

**E. Grieg**

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# Songs

Voice and  
Small Orchestra

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Twelve Songs Op. 33

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*

## Percussion set (one player):

Triangle  
Snare Drum  
Tambourine  
Glockenspiel  
Tubular Bells  
Vibraphone



## 1. Guten

Poco Andante

Vibraphone

1 8

*p* 5-12

Vib. **A**

13 *mp* *mp*

Vib. **B**

6 Tpt Vln. 1 pizz. *mp*

17-22

Vib. 1 7 *ff*

27 29-35

## 2. Våren

Tacet

## 3. Der Særde

Allegretto espressivo

Triangle

2 3

4-5 7-9

Tubular Bells

2 3

*p*

Vibraphone

2 3

10  
Tri. *p* 3 1 A 9 *p*  
11-13 15-23

25  
T.B. Vln. 1 8ba B Vln. 2 8ba *p*

Vib. 2 32-33 *mp cresc.* *mf* rit.....

38  
Vib. *mp* *mf* *ff* 1

42  
T.B. *p*

## 4. Tyteberet

Allegretto 10 Ob. 15ba A Più mosso

Glockenspiel 1-10 10 *p*

Tubular Bells

Glk. 2 15-16

21  
Glk.

27  
Glk. rit..... *mf*

30 **B** **Tempo I**

T.B. 1 1 (-6) 2 3 4

*p*

35 5 6 6 **Più lento** 2

T.B. 37-42 43-44

## 5. Langs ei Å

Triangle **Andante** 9 **A** **Poco più mosso** 6 *p*

1-9 11-16

18 **Tri.** 1 poco rit. .... 2 più rit. .... **B** **Tempo I** 1 1

20-21

25 **Tri.** 1 tranquillo 2 *ff* *ppp* 1

27-28

## 6. Eit Syn

Triangle **Allegro** 4 *p*

1-4

Glockenspiel 4

9 **A** **Più tranquillo** 1 rit. .... a tempo 4 **B** *p*

13-16

18 **Tri.** 1 *f* **poco rit.** 4

21-24

**a tempo**

Fl. 15ba

Percussions

Glk.

25

Bsn. 15ba

*pp*

31

1

5

36–40

41

**D**

*pp*

48

1

*p*

*f*

rit.....

**E**

*p*

**a tempo**

**a tempo**

55

*f*

poco rit....

3

57–59

62

Cl.

Vln. 1

1

*pp*

## 7. Gamle Mor

**Allegretto espress.**

Triangle **6** **8** **1** **A**

*mp* *1-4* *6-13*

15 Tpt **8** **1** **B**

*mp* *19-26*

28 Vln. 1 **7** **1** **rit.....**

*mp* *31-37*





## 12. Fyremål

**Allegro moderato**

Triangle

Tambourine

Glockenspiel

Vibraphone

5-10

*p* *mp* *mf* *f*

6

6

6

6

11

Tri.

*mf*

2

12-13

2

15-16

A

Glk.

2

2

*p*

18

Glk.

2

22-23

24

Tri.

B

4

25-28

4

30-33

C

Tpt

*p*

Glk.

*mf*

4

4

36-38

3

1

1

Vib.

*mf*

Glk. **2** Tpt 15ba **D**

44-45 *ff*

50 *ff*

55 **E** *ff* rit.....

60 **F** a tempo *pp* 7 2 2 62-68 69-70 71-72

Tri. 7 2 2

Glk. 7 2 2

73 Ob. **G** *p*

Vib.

80 **H** *pp*

Tri.

Vib.

Glk. Vln. 1 15ba **I** *mf*

86-89

97 rit..... accel. **I** a tempo *f*

Tri. **5** *mf* **2** **1**  
 104-108 110-111

Glk. **5** **2** **1**  
*fp*

115 **J**  
 Glk. *p*

119 **K** **10**  
 Glk. *cresc.* *mf* 123-132

133 **L** **3** **2** **1**  
 Tri. *p* 134-136 137-138

Glk. **3** **2** **1**  
*mp*

**M** **3**  
 Glk. 142-144 *ff*

149 **N**  
 Glk. *ff* *ff*

154 *rit.*.....  
 Glk. **3** **3** **3** **3**