

Flute

E. Grieg

Songs

Voice and
Small Orchestra

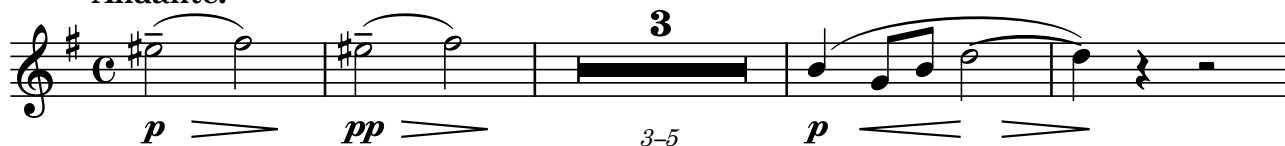
Six Romances Op. 39

Orchestration
Matteo Helfer

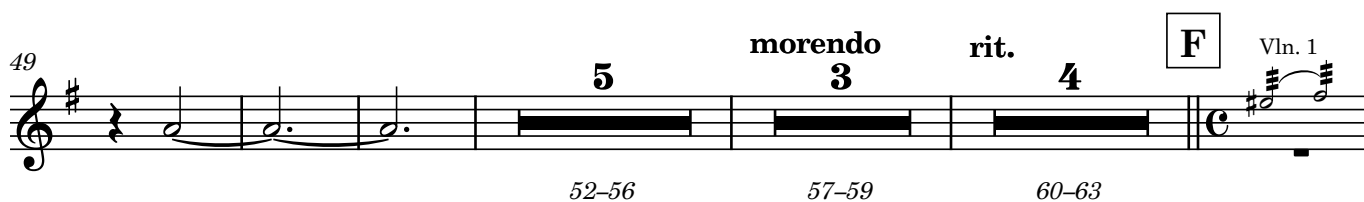
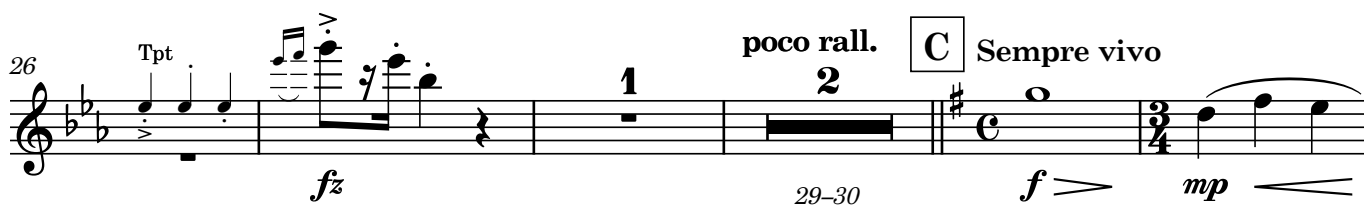
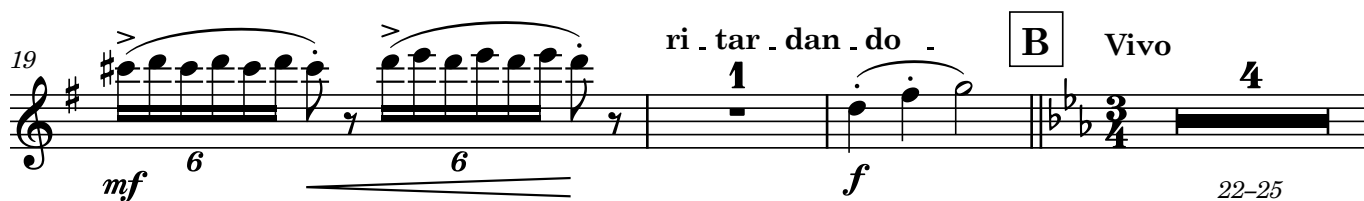
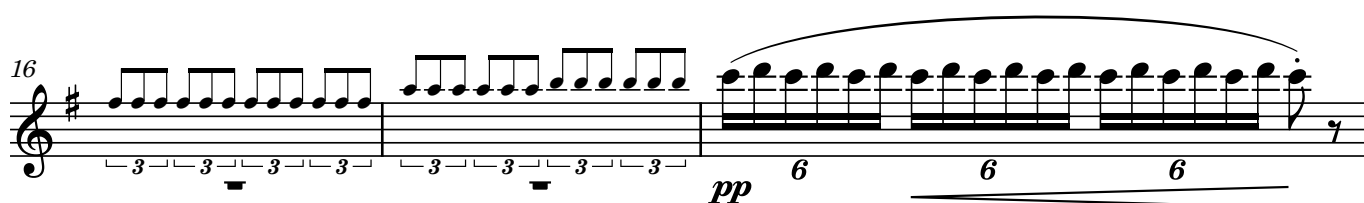
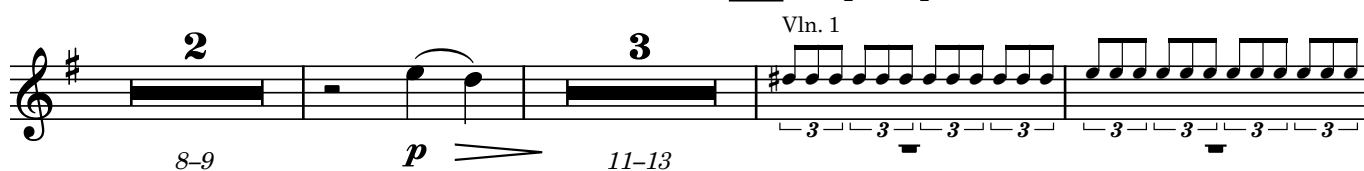
The Fra Monte Pincio Project

1. Fra Monte Pincio

Andante.



A Un poco più mosso



65 **2** Ob. *quasi sf* 68-69 *mp*

73 **3** Vln. 1 74-76

79 *pp* 6 6 6

82 *mf* 6 6 *rit.* **1** **H** *f* **Vivo** 4 85-88

89 Tpt. *fz* *poco rall.* **3** **I** *f* **Sempre vivo** *mp* 91-93

97 *poco ritard.* **J** **Presto.** **8** **K** *p* **(poco meno presto)** 101-108

112 **5** *morendo* **3** *rit.* **tacet al fine** 115-119 120-122 123-129

2. Dulgt Kjærlighed

Andante **4** Cl. **2** **A** *mf* **stringendo** **2** 9-10

1-4 6-7

11 *tr* rit. Più lento **2** **B** Tempo I **4** Ob. **2**

mf < *f* > 13-14 *pp* 16-19 21-22

23 **C** string. *mf* < *p cresc.* < *f* < *ff* < *ffz* poco rit.

Più lento **3** **D** Tempo I **7** *mf*

31-33 *pp* 35-41

E tranquillo **2** poco rit. Più lento **1** *pp*

43-44 Cl.

3. I Liden højt deroppe

Allegro **2** tranquillo *p* **1**

Hn. 3-4 Cl.

8 **A** animato **4** *f*

9-12

poco rit. a tempo **B**

16 *ff* *p* *pp*

3 *tranquillo* *p*

20-22 Cl.

C animato 4 *f* *poco rit.* **D**

27-30

35 *a tempo* *ff* *p* *pp* 1

4. Millom Rosor

2 1-2 Vln. 1 *mp* *< sfz >* 6-7

8 *mp* *< sfz* **A** 1 *p* 1

13 *mf* *< f* **B** 3 14-16 *p* *mp* *<*

20 *sfz* *mp*

23 *tr* **C** 1 *p* 1

mp *< sfz >*

5. Millom Rosor (E min.)

Cl.

2

2-3

mp *< sfz >*

2

6-7

8

tr

A

1

1

mp < *sfz*

p

mf < *f*

14-16 *p* **B** *mp* *sfz*

21 

28

mf < *f*

2

29-30

p

1

The first system of the musical score for 'The Little Boat' consists of four measures. The first measure (measure 28) contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure (measure 29) is a whole rest. The third measure (measure 30) contains a half note G4, a quarter note F4, and a quarter note E4, all beamed together. The fourth measure (measure 31) is a whole rest. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *mf* < *f* for the first measure, *p* for the third measure, and *f* for the fourth measure. The system is numbered 28, 29-30, and 1.

6. Ved en ung Hustrus Båre

Lento

1 **6** Cl.

2-7

A

Ob.

12

p

17-19

B *agitato*

20-21

mf

23-24

ff

27

poco rit.

2

più rit. Tempo I

1

1

3

28-29

32-34

7. Hører jeg Sangen klinge

A

Allegro

9

1

3-11

Vln. 2

Tpt

Bsn.

B

poco rit. a tempo

16

2

1

20-21

Tpt

p

27

4

30-33

pp

37

1

4

43-46

C

47

f

ff

tacet al fine

54-67