

Sax Alto / Ten.

E. Grieg

Songs

Voice and
Small Orchestra

Six Romances Op. 39

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

Sax Alto / Ten.

1. Fra Monte Pincio

Andante.

A. Sx.

Un poco più mosso

Fl. 8va

A

4

6 6 6 6 6 6

14-17

ri . tar . dan . do .

20

Vln. 1

B

Vivo

4

Tpt

f

22-25

D

poco rall.....

29 Musical score for 'Sempres vivo'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, an eighth note A4, and a quarter rest. The second measure is a whole rest. The third measure is a double bar line. The fourth measure is a whole note C5 in the key of C major. The fifth measure is a whole note C5. The sixth measure is a double bar line. The seventh measure is a whole note C5. The eighth measure is a whole note C5. The ninth measure is a double bar line. The tenth measure is a whole note C5. The eleventh measure is a whole note C5. The twelfth measure is a double bar line. The thirteenth measure is a whole note C5. The fourteenth measure is a whole note C5. The fifteenth measure is a double bar line. The sixteenth measure is a whole note C5. The seventeenth measure is a whole note C5. The eighteenth measure is a double bar line. The nineteenth measure is a whole note C5. The twentieth measure is a whole note C5. The score includes dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) at the end, and *poco ritardando* (slightly slowing down) above the final measures. There are also performance instructions: 'Sempres vivo' and 'poco ritardando'. The score is divided into measures 32-34 and 35-37.

39

39

morendo

(un poco meno presto)

rit.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The next measure contains a half note G#4 and a quarter rest. This is followed by a double bar line. The system then continues with three measures of whole notes: F#3 (labeled '11'), E3 (labeled '3'), and D3 (labeled '4'). The system ends with a double bar line and a common time signature (C). The measure numbers 44, 46-56, 57-59, and 60-63 are indicated below the staff.

Fl. 8va

F **13** **G** **4** **Un poco mosso**

64-76 77-80

6 6 6

rit......

Tpt 8va

Vivo

82 

87 *poco rall.*

94 **I** *Sempre vivo* *poco ritard. ...* **J** *Presto.*

f *mp*

95-96

102

107 **K** *(poco meno presto)* *morendo* *rit. tacet al fine*

109-119 120-122 123-129

2. Dulgt Kjærlighed

Tacet

3. I Liden højt deroppe

Tacet

4. Millom Rosor

Tacet

Sax Alto / Ten.

5. Millom Rosor (E min.)

Tacet

6. Ved en ung Hustrus Båre

Tacet

7. Hører jeg Sangen klinge

Allegro T. Sx. **9** **A**

Vln. 2 8va 3-11 Tpt 8va B Bsn. 8va

poco rit. a tempo

17 Fl. 8va 2 1

20-21 Tpt 8va

C Cl. 8va

29 19 30-48 **ff**

53 **tacet al fine** 58-67

The musical score for 'Hører jeg Sangen klinge' is written for Sax Alto/Ten. and includes parts for Violin 2 (8va), Tuba (8va), Bassoon (8va), Flute (8va), Clarinet (8va), and Trombone (8va). The score is in 3/8 time and begins with an 'Allegro' tempo. It features several measures of rest (tacet) for the Sax Alto/Ten. part, indicated by thick black bars. The score is divided into sections labeled A, B, and C. Section A starts at measure 9, Section B at measure 17, and Section C at measure 29. The tempo changes from 'Allegro' to 'poco rit.' and then back to 'a tempo'. The score ends with a 'tacet al fine' instruction and a final measure at measure 67.