

Cello

E. Grieg

Songs

Voice and
Small Orchestra

Six Romances Op. 39

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Fra Monte Pincio

Andante.

1-3 *mf* $\text{mf} \text{ } \text{pp}$

1 (-6) 2 3 4 5 6

11 *mp* mf *pp* **A** Un poco più mosso

15 2 3

18-19 *f* **B** Vivo *p*

24 *poco rall.....*

30 pizz. **C** Sempre vivo arco *poco ritardando*

38 **D** Presto. pizz. *p*

45 **E** (un poco meno presto) *morendo*

47-48 50-56 57-59

60 **rit.** **3** **F** arco **1** 1 (-6)
Bsn. 61-63 *pp* *quasi sf* *pp*

69 2 3 4 5 6 *mp* *mf*

76 **G** Un poco mosso 1 2 *pp*

79 3 2 **rit.**.....
81-82 *f*

84 **H** Vivo *p*

90 poco rall. **I** Sempre vivo arco *pp* *f* *p*

97 poco ritard. **J** Presto. pizz. *p*

105 **K** (poco meno presto) 5
110-114

115 morendo
Bsn.

123 **rit.**.....

D. B. 8ba *ppp*

2. Dulgt Kjærlighed

Andante

1 (-5) 2 3 4 5

A **stringendo**

p *mf* *p cresc.*

11 **rit.**..... **Più lento** **B** **Tempo I**

1 (-5) 2 3 4 5

f *p* *mf*

C **string...**

23 **non legato** **poco rit.**.....

p cresc. *f* *ff* *ffz*

Più lento **D** **Tempo I**

1 (-5) 2 3 4 5

31-34 *p* *mf*

E **tranquillo** **poco rit.**..... **Più lento**

pp *pizz.* *arco* *ppp*

42

3. I Liden højt deroppe

Allegro **tranquillo**

pizz. **3**

p *ppp*

Hn. 5-7

8 **Fl.** **A** animato
pizz. **1** (-4) arco **2** **3**

pp *f*

16 **poco rit.** **a tempo** **B**
4 pizz. **1**

ff *p* *pp* *p*

22 **tranquillo** **C** animato
4 pizz. arco

23-26 *pp* *f*

32 **D** poco rit. a tempo
pizz. **1**

ff *p* *pp*

4. Millom Rosor

Cl.

p

5 *mf* *f* pizz.

10 **A** arco **1** ten. **1**
p *f* *dim.* *p*

16 **B**
mf

21

25

C

arco

1

ten.

1

p

f

dim.

30

pizz.

p

p

5. Millom Rosor (E min.)

Cl.

6

pizz.

A

arco

1

f

p

12

ten.

1

f

dim.

p

B

18

mf

C

23

pizz.

arco

1

ten.

f

p

28

1

pizz.

f

dim.

p

p

6. Ved en ung Hustrus Båre

Lento

pp *pizz.* *p* *mp*

6

mf *mp* *p* *mf*

A

11

p *arco*

18

B *agitato*

pp *cresc.*

24

ff *p* *poco rit.*.....

30

più rit...... **Tempo I**

ppp

7. Hører jeg Sangen klinge

Allegro

p

A

9

fz *p*

18 B poco rit. a tempo 1 (-6)



28 2 3 4 5 6 1 (-6) 2 3 4 5 6 cresc.



42 C f ff



53 fff p dim.



62 1 pizz. 1 arco ppp



Detailed description: This block contains five staves of musical notation for a cello part. The first staff (measures 18-27) is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents, ending with a fermata. Above the staff, a box labeled 'B' is followed by the tempo change 'poco rit. a tempo' and the fingering '1 (-6)'. The second staff (measures 28-41) continues the melodic line with slurs and fingering numbers (2, 3, 4, 5, 6, 1 (-6), 2, 3, 4, 5, 6). A 'cresc.' marking is below the staff. The third staff (measures 42-52) starts with a box labeled 'C' and includes dynamic markings 'f' and 'ff'. The fourth staff (measures 53-61) includes 'fff', 'p', and 'dim.' markings, with some notes having accents. The fifth staff (measures 62-68) includes '1', 'pizz.', '1', and 'arco' markings, with a 'ppp' dynamic at the end.