

Viola

E. Grieg

Songs

Voice and
Small Orchestra

Six Romances Op. 39

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Fra Monte Pincio

Andante.

8

p *pp* *mp*

2 1 (-6) 2 3

3-4

14 **A** Un poco più mosso

pp

17

f

ri - tar - dan - do - -

3-4

22 **B** Vivo

p

28

pp *f* *p*

C Sempre vivo

34

poco ritardando

D Presto.

A. Sx.

42

E (un poco meno presto)

50

morendo *rit.*

5 3 3

52-56 57-59 61-63

Cl.

64 **F**

p *pp* *<quasi sf>* *pp*

71

mp

77 **G** Un poco mosso

pp

80

f **H** *Vivo*

86

91 **I** Sempre vivo

pp *f* *p*

97 **J** Presto.

poco ritard..... **J** *Presto.* *A. Sx.*

103 **K** (poco meno presto)

111

Cl.

120 **morendo**.....

123 **rit.**.....

2. Dulgt Kjærlighed

Andante

1 (-5) 2 3 4 5

A **stringendo**
non legato

9 **p cresc.** **rit.**..... **Più lento** 2

B **Tempo I**
1 (-5) 2 3 4 5

15 **ppp** **p** **mf**

C **string.**.....
non legato

24 **p cresc.** **poco rit.**..... **ff** **ffz**

D **Tempo I**
1 (-5) 2 3 4 5

Più lento 3

31-33 **ppp** **p** **mf**

E **tranquillo** **poco rit.**..... **Più lento**

41 2 1 2

43-44 47-48 **ppp**

3. I Liden højt deroppe

Allegro **tranquillo**

Hn. *p*

2 Fl. *p* A **animato** *pp*

6-7

11 *f*

15 **poco rit. a tempo** B *ff* *pp* pizz.

20 **tranquillo** *p* arco 3

24-26

27 C **animato** *pp* arco

30 *f*

34 D **poco rit. a tempo** *ff* *pp* pizz. 1

4. Millom Rosor

Cl.

5

10

16

20

24

29

p

mf

f

pizz.

arco

ten.

1

dim.

A

B

C

Cl.

5

10

16

20

24

29

p

mf

f

pizz.

arco

ten.

1

dim.

A

B

C

5. Millom Rosor (E min.)

Cl.

p *mf*

6

pizz. *f* arco *p* 1

A

12

ten. 1 *f* *dim.* *p* B

18

mf

23

pizz. *f* arco *p* 1 ten. C

28

1 *f* *dim.* *p* pizz. *p*

6. Ved en ung Hustrus Båre

Lento

1 **2** pizz.

p *mp* *mf* *mp*

2-3

7

p *mf*

12 **A** arco

p

B agitato

2

18-19 *pp* *cresc.* *ff*

26 *poco rit.* *più rit. Tempo I*

1 **1** **1** **3**

p

32-34

7. Hører jeg Sangen klinge

Allegro

The musical score is for the Viola part of a piece titled "7. Hører jeg Sangen klinge". It is in 3/8 time, key of B-flat major, and marked "Allegro". The score is divided into several systems, each starting with a measure number.

- System 1 (Measures 1-6):** Starts with a piano (*p*) dynamic. The music features eighth-note patterns with slurs and accents.
- System 2 (Measures 7-12):** Continues the eighth-note patterns. Measure 12 ends with a forte (*fz*) dynamic.
- System 3 (Measures 13-18):** Labeled with a box containing the letter "A". It begins with a piano (*p*) dynamic and includes slurs and accents.
- System 4 (Measures 19-24):** Marked "poco rit." (poco ritardando). The tempo slows down slightly. The music continues with eighth-note patterns.
- System 5 (Measures 25-30):** Labeled with a box containing the letter "B" and "a tempo". It begins with a pianissimo (*pp*) dynamic. Measures 27-30 are marked with numbers 1(-4), 2, 3, and 4, indicating a sequence of chords or patterns.
- System 6 (Measures 31-36):** Continues the sequence from the previous system, with measures 31-36 marked with numbers 1(-4), 2, 3, and 4. The music features slurs and accents.
- System 7 (Measures 37-42):** Marked "cresc." (crescendo). The music builds in volume, with slurs and accents.
- System 8 (Measures 43-48):** Continues the crescendo, with a forte (*f*) dynamic indicated. The music features slurs and accents.
- System 9 (Measures 49-54):** Labeled with a box containing the letter "C". It begins with a fortissimo (*ff*) dynamic. The music features slurs and accents.

55

61

p *dim.*

1 **1**

ppp