

Violin 1

**E. Grieg**

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# **Songs**

Voice and  
Small Orchestra

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Six Romances Op. 39

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*



## 1. Fra Monte Pincio

Andante.

8

*p* *pp* *3-4* *pp*

**2**

*mf*

**1**

**A** Un poco più mosso

14

*pp*

**2**

ri . tar . dan . do . .

*f*

18-19

**B** Vivo

22

*p*

poco rall.....

**C** Sempre vivo

*pp* *f* *32-33* *mf*

**2**

**D** Presto.

35

poco ritardando

A. Sx.

**E** (un poco meno presto)

43

*p*

51

**5** **3** **1**

morendo rit.

52-56 57-59

Cl.

64 **F**

*p* *pp* *quasi sf* *pp*

1 (-6) 2 3

71

*mf*

4 5 6 1

77 **G** Un poco mosso

*pp*

80

*f* rit. ....

81-82

85 **H** Vivo

*p*

91 **I** Sempre vivo

*pp* *f*

95-96

97 **poco ritard. ....** **J** **Presto.** A. Sx.

105 **K** (poco meno presto)

114 Cl. **morendo ....**

122 **rit. ....** **ppp**

## 2. Dulgt Kjærlighed

**Andante**

1 (-5) 2 3 4 5

**p** **mf**

9 **A** **stringendo** non legato **rit. ....** **Più lento** 2

**p cresc.** **f** 13-14

15 **B** **Tempo I** 1 (-5) 2 3 4 5

**ppp** **p** **mf**

24 **C** **string. ....** non legato **poco rit. ....**

**p cresc.** **ff** **ffz**

**Più lento**  
3

**D** Tempo I

31-33 *ppp* *p* *mf*

**E** tranquillo poco rit. .... Più lento

41 *pp* 47-48 *ppp*

### 3. I Liden højt deroppe

**Allegro** tranquillo

Hn. Vln. 2 *p* 6-8

**A** animato

9 Vln. 2

13 *f* poco rit. .... a tempo *ff*

**B**

18 pizz. *p* 20-21 *p* arco tranquillo 24-26

**C** animato

27 arco Vln. 2

31 *f* *poco rit.* **D**

35 *ff* *a tempo* *pizz.* *p* **1**

## 4. Millom Rosor

The musical score for Clarinet I (Cl.) consists of nine staves of music. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 6/8. The notation includes various dynamics such as *p*, *mf*, *f*, and *dim.*, as well as articulation marks like accents and slurs. Performance instructions include "pizz." (pizzicato) and "arco" (arco). There are also first endings marked with "1". Section markers A, B, and C are placed above specific measures. The score concludes with a double bar line.

## 5. Millom Rosor (E min.)

Cl.

*p* *mf*

6

pizz. *f* *p* **A**

12

ten. *f* *dim.* *p* **B**

18

*mf*

23

pizz. *f* *p* arco *p* **C** ten.

28

*f* *dim.* *p* pizz. *p*



## 6. Ved en ung Hustrus Båre

**Lento**

1 6 pizz. *mf*

2-7

**A** arco *mp*

11

15 **B** agitato *pp* *cresc.*

18-19

22 *ff*

28 *p* poco rit. .... più rit. .... Tempo I

1 1 1 3

32-34

## 7. Hører jeg Sangen klinge

**Allegro**

9 1 **A** 8

3-11 Tpt 15-22

Vln. 2

**B** poco rit. .... a tempo

2 4

Fl. 7 Fl.

23-24 30-33

36 *p cresc.* *f*

47 *tr* **C** *tr* *ff*

56 *7* *58-64* *ppp*

Violin 1 musical score, measures 36-64. The score is in G major (one sharp) and 4/4 time. Measures 36-46: A melodic line starting on G4, moving up stepwise with fingerings 1(-5), 2, 3, 4, 5. It includes a crescendo from piano (p) to forte (f). Measures 47-55: A melodic line starting on A4, moving up stepwise with fingerings 1(-5), 2, 3, 4, 5. It includes a trill on G4 (marked 'tr' and 'C') and a fortissimo (ff) dynamic. Measures 56-64: A melodic line starting on A4, moving up stepwise with fingerings 1(-5), 2, 3, 4, 5. It includes a trill on G4 (marked 'tr' and 'C') and a fortissimo (ff) dynamic. The score ends with a double bar line and a fermata on the final note.