

Clarinet in B \flat

E. Grieg

Songs

Voice and
Small Orchestra

Six Romances Op. 39

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

51 morendo....

58 *pp* rit. 1 1

F *ppp*

64 Vln. 1 1 1 *quasi sf*

71 1 1

G Un poco mosso

76 Vln. 1 *p*

80 3 3 3 3 3 3 3 3 3 3 3 3

83 rit..... **H** Vivo Tpt *pp*

89 poco rall..... **I** Sempre vivo *f*

poco ritard..... **J** Presto. 8

95-96 *mp* 101-108

K (poco meno presto) **3** Fl.

109–111

117 **morendo**.....

122 **rit.**..... **1** **tacet al fine**

126–129

2. Dulgt Kjærlighed

Andante **4** **2** **A** **stringendo** *tr tr*

1–4 6–7

10 *tr tr tr* **rit.**..... **Più lento** **B** **Tempo I** **8**

16–23

24 **C** **string.** **1** **poco rit.**..... **Più lento**

D **Tempo I** **4** **3** **E** **tranquillo** **poco rit.**..... **Più lento** **1**

35–38 40–42 43–44

Clarinet in Bb

3. I Liden højt deroppe

Allegro **tranquillo**

p 3-4

7 **A** **animato** 4 *f* 9-12

16 **poco rit.**.....**a tempo** **B** *ff* *p* *p* 21-22

tranquillo 2

C **animato** 4 *f* 27-30 **D** **poco rit.** 2/4 6/8

35 **a tempo** *ff* *p* *pp* Fl.

4. Millom Rosor

p *mp* < *sfz* >

A 1

2 1 1

6-7 *mp* < *sfz* > *p*

13 *f* **2** **B** **1**

14-15 *p*

19 *mp* *< sfz >* **2** *mp* *< sfz >*

21-22

25 **C** **1** *mf* *f*

29-30 **2** *p* *tr*

5. Millom Rosor (E min.)

p **1** *mp* *< sfz >*

2 **A** **1** **1**

6-7 *mp* *< sfz >* *p*

13 *f* **2** **B** **1** *mp* *<*

14-15 *p*

20 *sfz* **2** **C** **1** *mp* *< sfz >*

21-22

26 *p* *mf* *f*



6. Ved en ung Hustrus Båre

Lento

1 4

p *pp* *mp*

4-7

A

10

B **agitato**

16

pp *mf cresc.*

20-22

poco rit......

24

ff *p*

più rit...... **Tempo I**

30

ppp

7. Hører jeg Sangen klinge

Allegro

9 1

A

Vln. 2 Tpt Bsn.

3-11

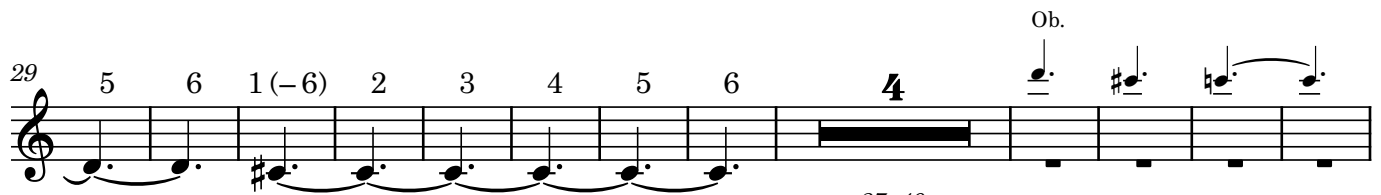
B

poco rit...... **a tempo**

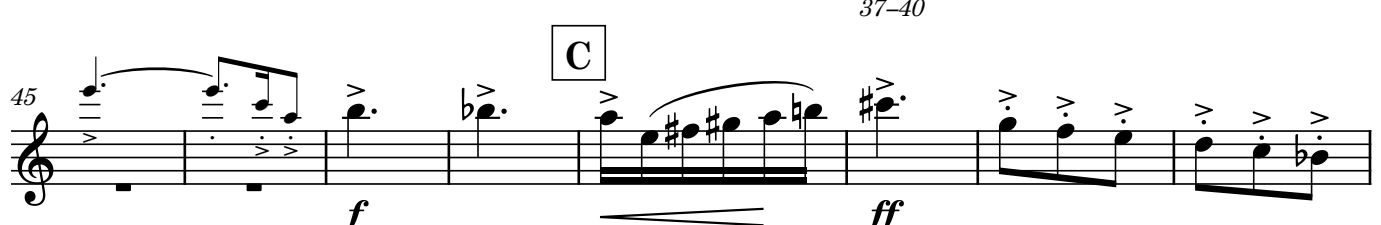
17

2 1 1 (-6) 2 3 4


20-21 Tpt *pp*

29 5 6 1(-6) 2 3 4 5 6 **4** Ob. 

37-40

45 

f *ff*

53 **4** *tacet al fine* 

mp 54-57 60-67