

Bassoon

E. Grieg

Songs

Voice and
Small Orchestra

Six Romances Op. 39

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Fra Monte Pincio

Andante.

2 7

1-2 *pp* *quasi sf* *pp* 6-12

13 **A** Un poco più mosso

18 *p* *p* *mf* *f* ri . tar . dan .

21 .do . **B** Vivo Tpt

22-25 *pp*

29 poco rall. **C** Sempre vivo

35 poco ritardando **D** Presto. *f* *pp*

41 4

45 **E** (un poco meno presto)

52 1 (-9) 2 3 4 5

pp

57 morendo rit. 1

6 7 8 9 *ppp*

63 **F** 1 3 6 1

64-66 *quasi sf* 68-73 *mp*

76 **G** *Un poco mosso* 1 *p* *p*

81 3 3 3 3 *pp* *mf* *f* *rit.*.....

84 **H** *Vivo* 4 *Tpt* *poco rall.*.....

85-88 *pp*

92 **I** *Sempre vivo* 1 *f* *pp* *poco ritard.*

99 **J** *Presto.* 1 (-4) 2 3 4 *p*

105 **K** (*poco meno presto*)

111 1 (-9) 2 *pp*

117 3 4 5 6 7 *morendo*.....

122 8 9 1 **rit.**..... **tacet al fine**

ppp 126-129

2. Dulgt Kjærlighed

Andante 7 **Fl.** **A** **stringendo** **rit.**..... **Più lento**

1-7 *p cresc.* *f > pp*

14 **B** **Tempo I** 7 **Fl.** **C** **string...**

ppp 16-22 *p cresc.*

26 **poco rit.**..... **Più lento**

f *ff* *ffz*

33 **D** **Tempo I** 4 **Cl.** 3

ppp 35-38 40-42

43 **E** **tranquillo** **poco rit.**..... **Più lento**

p *pp* *ppp*

3. I Liden højt deroppe

Allegro **tranneillo**

pp

6 **A** **animato** **2**

9-10 *p*

12 **poco rit....**

17a tempo **B** **1**

ff *p* *pp*

22 **tranneillo** **C** **animato** **2**

27-28

29 *p* *f*

34 **D** **poco rit.** **a tempo** **1**

ff *p* *pp*

4. Millom Rosor

Musical score for Bassoon, 4. Millom Rosor. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic and a crescendo hairpin. The second staff has a first ending bracket labeled 'A' and a piano (*p*) dynamic. The third staff has a first ending bracket labeled '1' and a piano (*p*) dynamic. The fourth staff has a first ending bracket labeled '2' and a piano (*p*) dynamic. The fifth staff has a first ending bracket labeled '1' and a piano (*p*) dynamic. The sixth staff has a first ending bracket labeled '2' and a piano (*p*) dynamic. Dynamics include *p*, *fp sub.*, *mp*, and *sfz*. Fingerings are indicated by numbers 1 and 2. Slurs and accents are used throughout.

5. Millom Rosor (E min.)

Musical score for Bassoon, 5. Millom Rosor (E min.). The score is in bass clef with a key signature of one sharp (F-sharp) and a 6/8 time signature. It consists of two staves of music. The first staff starts with a piano (*p*) dynamic and a crescendo hairpin. The second staff has a first ending bracket labeled 'A' and a piano (*p*) dynamic. Dynamics include *p*, *fp sub.*, *mp*, and *sfz*. Fingerings are indicated by numbers 1 and 2. Slurs and accents are used throughout.

14-15 *p* *fp sub. mp < sfz >*

21-22 *sfz mp < sfz >* *p*

28 *f* 29-30 *p*

6. Ved en ung Hustrus Båre

Lento

1 *p > pp* 4-7 *mp*

10 *p >* 12-13 *< >*

18 *pp* *mp cresc.*

24 *ff* *poco rit.* *p*

30 *più rit. Tempo I* *ppp*

7. Hører jeg Sangen klinge

Allegro

Vlc. 8 1 A
 4-11 *mf* > *p* *p* <
 16 2 1 B
 poco rit. a tempo
 20-21 *mf* > *p* *pp*
 27 1 (-6) 2 3 4 5 6 1 (-4) 2 3 4 4
 37-40 *mf* <
 42 C
f < *ff*
 53 1 (-4) 2 3 4 tacet al fine
p > *dim.* 62-67