

Clarinet in B \flat / A

E. Grieg

Songs

Voice and
Small Orchestra

Six Songs Op. 48

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

Clarinet in B \flat / A

Allegro con moto. 1. Gruss

Cl. in B \flat

p *pp*

7 11-12

14 **A** 4 *poco rit.* 17-20

25 **B** a tempo *p* 29-30 2

33-36 *pp* **C** 41-42 *mf cresc.* 2

44 *f* *fz* *p* **D**

51 *pp* 55-56 2

Clarinet in B♭ / A

Molto Andante. 2. Dereinst, Gedanke mein

Cl. in A

2

1-2 *p*

7

A

4

10-13 *mf* *pp*

16

B

22

C

5

25-29 *mf dim.* *pp*

Allegretto leggero. 3. Lauf der Welt

Cl. in B♭

4

1-4 *pp*

7-9

A

poco rit. a tempo

4

1

8

6

13-16 *p* 19-26 *p* 29-34

35

B

2

38-39 *mf* *dim.*

47

C

pp

53

p

6

59-64

p

1

Moderato. 4. Die verschwiegene Nachtigall

Cl. in B \flat rit. Allegretto.

1

mp

7

1

2

A

mp

9-10

p

14

B

1

20

C

2

1

Moderato

21-22

p

mp

pp

D

28

rit.....Allegretto

1

mp

1

mp

1

mp

E

2

35-36

p

42

F

1

2

47-48

49 G Moderato rit. H Allegretto

56 *tr* *mp* *tr* *mp* *mp* 61-62 *p*

64

70 I J 73-74

76 Moderato rit. *ppp*

5. Zur Rosenzeit

Allegretto serioso.

Cl. in B \flat

1 *p espress.*

8 3 13-15 *p* Hn. Hn.

19 A 6 21-26 *f* B 6 29-34

35 C a tempo
poco rit. D

51 E Tempo I

66 rit. a tempo

Hn.

37-44

57-65

p *p* *p* *pp*

6. Ein Traum

Bsn.

Cr. in D \flat

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a series of triplet eighth notes: F#4, A4, B4, then G#4, A4, B4, then C#5, B4, A4. This is followed by a series of dotted half notes: F#4, G#4, A4, B4, C#5, B4, A4, and finally G#4. The dynamics are marked *pp* (pianissimo) at the beginning and *pp* (pianissimo) at the end, with a crescendo hairpin in between.

A

p

14

B

20-23

p

27

C

28-35

mp

 mf

40

D

 f

44

E f
$$= ff$$

49

 f $\cdot ff$
$$fff$$