

Trumpet in C

E. Grieg

Songs

Voice and
Small Orchestra

Six Songs Op. 48

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

Trumpet in C

1. Gruss

Tacet

2. Dereinst, Gedanke mein

Molto Andante.

pizz.

A

B

C

1-5

11-14

17-20

22

25-28

30-31

mf

p

mf dim.

p

mp

Musical score for 'Dereinst, Gedanke mein' in G major (three sharps) and 4/4 time. The score is divided into three systems. The first system (measures 1-5) starts with a whole rest for measures 1-5, followed by a pizzicato figure. The second system (measures 11-14 and 17-20) contains two measures of whole rests, each marked with a '4' above it. The third system (measures 22-31) contains two measures of whole rests, each marked with a '4' above it. The score includes dynamic markings of *mf*, *p*, and *mf dim.*, and articulation marks like accents and slurs. Section markers A, B, and C are placed above the staff.

3. Lauf der Welt

Tacet

4. Die verschwiegene Nachtigall

Tacet

5. Zur Rosenzeit

Allegretto serioso.

A

B

20

8

1

1-20

21-28

Musical score for 'Zur Rosenzeit' in B-flat major (two flats) and 3/4 time. The score consists of three measures, each marked with a whole rest and a number above it: 20, 8, and 1. Section markers A and B are placed above the staff. The first measure is labeled '1-20' and the second '21-28' below the staff.

30 Ob. *poco rit.*

37 **C** a tempo

p *cresc.* *pp*

D 6 *più rit.* **E** Tempo I 14

45-50 51-52 53-66

67 *rit.* a tempo 1 *tacet al fine*

6. Ein Traum

68-72

Andante. **A** 10 4 *ppp*

1-10 13-16 Cl.

18 **B** Un poco mosso 4 Cl.

20-23

C 2 Ob. *mf* 4 *f*

28-29 33-36

D 39 *f* *ff*

E Allegro 47 *ff* *fff*