

Violin 1

**E. Grieg**

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# Songs

Voice and  
Small Orchestra

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Six Songs Op. 48

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*



## 1. Gruss

Allegro con moto.

Violin 1 score for "1. Gruss". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is "Allegro con moto.".

The score consists of several measures, with measures 8, 16, 25, 33, 41, and 50 marked as starting points for sections A, B, C, and D respectively.

Measure 1: *pizz.* (pizzicato), *p* (piano), first finger (1).

Measure 8: First finger (1).

Measure 16: Section A, *arco* (arco), *p* (piano), first finger (1). Measure 22-23: *pizz.* (pizzicato), second finger (2), first finger (1), *poco rit. ....* (poco ritardando).

Measure 25: Section B, *a tempo*, *arco* (arco), *p* (piano).

Measure 33: *pp* (pianissimo).

Measure 41: Section C, *cresc.* (crescendo), *f* (forte), *fz* (forzando), *p* (piano). Measure 42: Section D, *arco* (arco), *pizz.* (pizzicato).

Measure 50: First finger (1), *pizz.* (pizzicato), *pp* (pianissimo).

## 2. Dereinst, Gedanke mein

Molto Andante.

pp *pizz.* mp

8 **A** arco *mf* *pp* *ppp*

14 **B** *p*

**C** 2 1 *mf dim.* *pp*

20-21

26 *ppp* *p*

## 3. Lauf der Welt

Allegretto leggero.

6 *pizz.* 4

1-6 *pp* 11-14

**A** poco rit. .... a tempo *pizz.*

15 arco *p*

24 *cresc.*

31 B

*pp*

38

*cresc.* *f*

45 C **3** Ob. *pp*

*dim.* 47-49 Cl.

54

60 *arco* *p* **tacet al fine**

65-69

## 4. Die verschwiegene Nachtigall

Moderato. *tr* rit. *tr* Allegretto.

Fl. *p*

7 **A** pizz. **2** *p* 12-13

15 **B** **3** arco *mf* 16-18

22 **C** **3** *p* 24-26 **D** Moderato *tr* Fl. rit.....Allegretto *ppp* *p*

31 **E** pizz. *p*

**F** **3** pizz. **3** arco *mf* 38-40 42-44

47 **G** **3** *p* 50-52 Moderato *tr* Fl. rit. *ppp*

55 **H** Allegretto

*p*

61

pizz. **3** pizz. **2**

*p* 64-66 68-69

70 Fl. **I** arco

*mf*

74 **J** Moderato rit. **1**

*p* 76-78 *ppp*

## 5. Zur Rosenzeit

Allegretto serio.

simile

*p* *cresc.* *f* *cresc.* *p* *cresc.* *f* *dim.*

**A**

**B**

*poco rit. ....*



**a tempo**

37 **C** 1 (-6) pizz. *p cresc.* *dim.* 2 3 4 5 6

43 **D** *p*

49 *più rit. ....* **E** **Tempo I** arco *p*

55

61

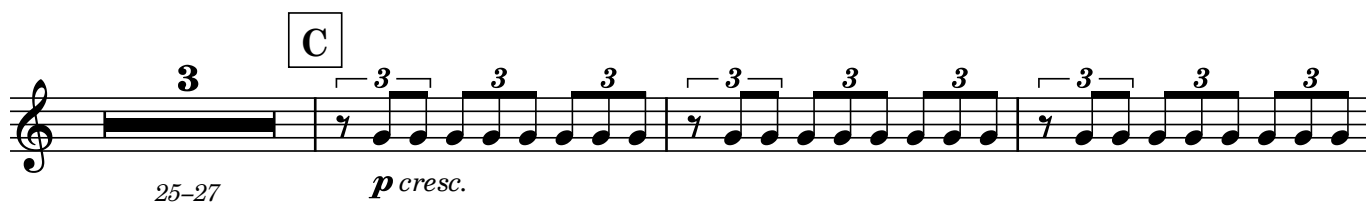
67 *rit. .... a tempo* 1

**6. Ein Traum**

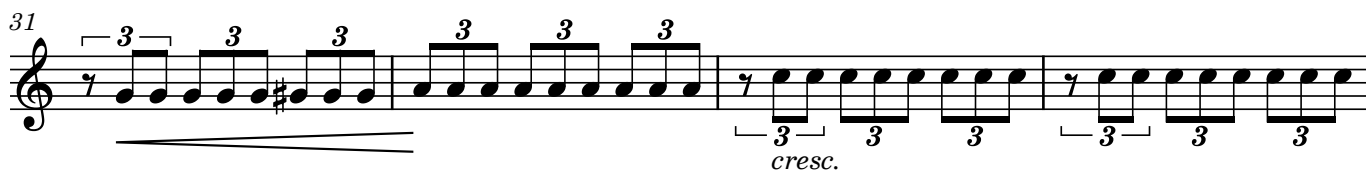
**Andante.** **9** **A** Fl. 3 3 3 3 3

17 **B** **Un poco mosso** arco *p*

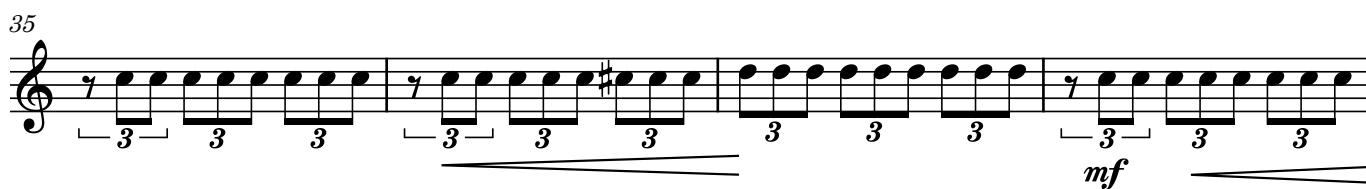
25-27 **C** *p cresc.*



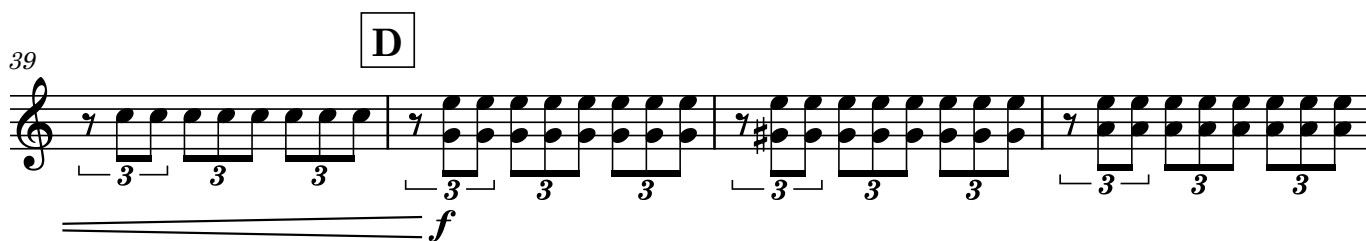
31 *cresc.*



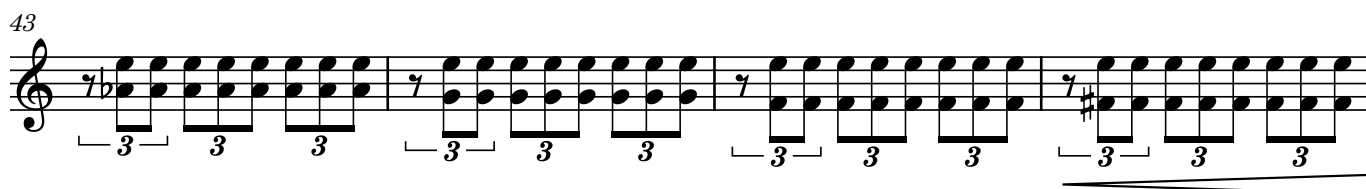
35 *mf*



39 **D** *f*



43



47 **E** Allegro *p ff fff*

