

Double Bass

**E. Grieg**

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# Songs

Voice and  
Small Orchestra

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Six Songs Op. 48

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*



## 1. Gruss

Allegro con moto.

pizz. 1 1 1

*p*

8 arco pizz. 1

16 A arco pizz. 2 1 poco rit. ....

*p* 22-23

B a tempo

25 1 (-4) arco 2 3 4 1 (-4) 2 3 4

*pp*

37 C 1 (-4) 2 3 4

*cresc.* *f* >

D

46 arco pizz. 1 tacet al fine

*fz* *p* 52-56

## 2. Dereinst, Gedanke mein

Molto Andante.

13

20

27

**A**

**B**

**C**

1-7

9-10

*pp*

*ppp*

*pizz.*

*p*

*mf dim.*

*pp*

*arco*

Detailed description: This musical score is for a double bass part. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is 'Molto Andante.' The score is divided into three systems. The first system (measures 1-12) includes a repeat sign for measures 1-7 and a first ending bracket for measures 9-10. The second system (measures 13-19) starts with a piano (*ppp*) dynamic and includes a pizzicato (*pizz.*) instruction. The third system (measures 20-26) includes a mezzo-forte (*mf*) dynamic with a decrescendo (*dim.*) and a piano (*pp*) dynamic. The fourth system (measures 27-30) includes an arco instruction. The score concludes with a double bar line.

## 3. Lauf der Welt

Allegretto leggero.

10

20

29

**A**

**B**

1 (- 14)

*pizz.*

2

3

4

5

6

7

8

9

*pp*

10

11

12

13

14

2

1

*poco rit. .... a tempo*

*arco*

*pizz.*

15-16

*p*

1 (- 12)

2

3

4

5

6

7

8

9

10

11

12

*pp*

Detailed description: This musical score is for a double bass part. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is 'Allegretto leggero.' The score is divided into two systems. The first system (measures 1-14) includes a first ending bracket for measures 1-14. The second system (measures 15-26) includes a 'poco rit. .... a tempo' instruction. The third system (measures 27-32) includes a piano (*pp*) dynamic. The score concludes with a double bar line.

38

1 (-4) 2 3 4

*cresc.* *f*

45

1 (-16) 2 3 4 5 6 7

*dim.* *pp*

52

8 9 10 11 12 13 14

59

15 16 **3** pizz. **3**

61-63 *p* *p* 66-68

## 4. Die verschwiegene Nachtigall

Moderato.

Fl. 8va

rit. Allegretto.

*p*

7 **A** 1 pizz. *p*

15 **B** 1 (-4) arco 2 3 4 *mf*

23 **C** **D** Moderato rit.....Allegretto *p* *pp* *ppp* *p*

31 **E** 1 pizz. *p*

39 **F** 1 (-4) arco *mf*

46 **G** 2 3 4 Moderato rit. *p* *pp* *ppp*

55 **H** Allegretto

62 1 pizz. 1

69 **I** 1 (-4) arco 2 3 4 **J**

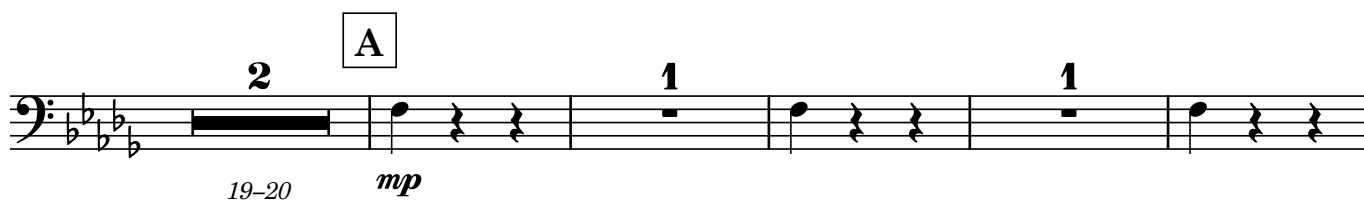
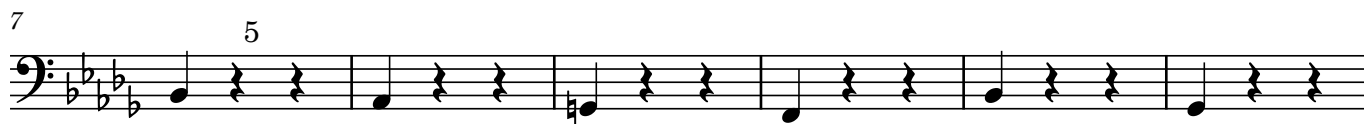
76 Moderato rit.

*p* *mf* *p* *pp* *ppp*

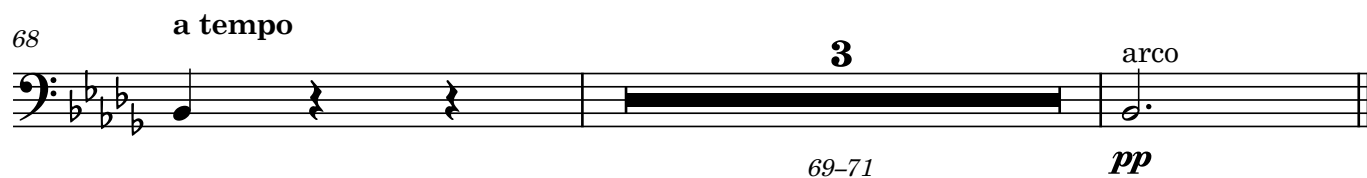
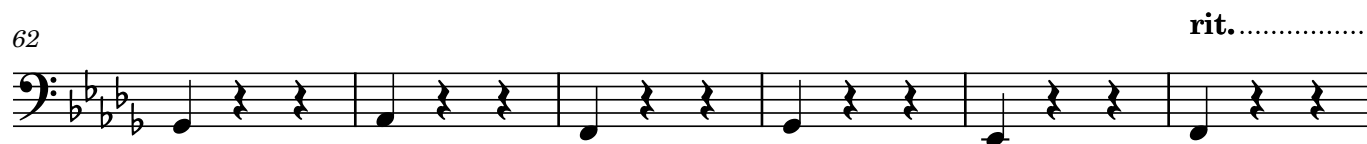
## 5. Zur Rosenzeit

Allegretto serio.

1 (-5)







## 6. Ein Traum

Andante.

1 (- 6)

pizz.

2

3

4

5

6

*p*

7

A

9

B

Un poco mosso

8

11-19

20-27

28

C

arco

*cresc.**cresc.*

35

3

3

3

3

3

3

*mf*

40

D

1 (- 4)

2

3

4

3

3

3

*f*

45

3

3

3

3

3

3

*ff*

48

E

Allegro

*p**ff**fff*