

Bassoon

E. Grieg

Songs

Voice and
Small Orchestra

Six Songs Op. 48

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. Gruss

Allegro con moto.

9

11-12

17-19

25-32

34

37-40

41-42

47

53-56

p

pp

mp > *p*

mf cresc.

fz

p

pp

pp

mf dim.

tacet al fine

A

B

C

D

2

3

8

4

2

3

3

2. Dereinst, Gedanke mein

Molto Andante.

8

17

24

25-27

p

mf

pp

pp

mf dim.

pp

pp

A

B

C

2

3

3

3. Lauf der Welt

Allegretto leggero.

1 *pp*

3 **4** **1** *poco rit.*

7-9 13-16 *p*

19 **A** *a tempo* 1 (-10) *pp*

26 2 3 4 5 6 7 8 *cresc.*

33 9 10 **B** *pp*

40 1 (-4) 2 3 4 1 (-15) 2 *mf*

47 **C** 3 4 5 6 7 8 9 *pp*

54 10 11 12 13 14 15

4 1 (-4) 2 3 4 *pp*

61-64 *p*

4. Die verschwiegene Nachtigall

Moderato. 1 rit. Allegretto. 5

3-7 Cl. *mp*

11 **A** 1 *p*

18 **B** 2 19-20 *mp* **C** *p*

26 **D** Moderato rit.....Allegretto 6 29-34 *mp* **E** 1

38 *p* 1

44 **F** 2 45-46 *mp*

49 **G** Moderato rit. *p* *mp* *pp*

H Allegretto
6

55-60 *mp* *p*

67 **I** 2 *mp* 71-72

74 **J** Moderato rit. *p* *mp* *pp*

5. Zur Rosenzeit

Allegretto serioso.
10

1-10 Hn. 15-17 3

18 **A** 6 Fl. 21-26

B Cl. *con passione espr.*

29 *mp* *cresc.* **C** poco rit..... a tempo 8

34 *f* *p* 37-44

45 **D** *p* più rit..... **E** Tempo I *p*

[illegible][illegible]

Andante.

4

Musical notation for the bass line of 'The Rose Tree'. It consists of four measures of music in 3/4 time. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a bass clef and a key signature of one flat (Bb). The third and fourth measures have a bass clef and a key signature of one sharp (F#). The melody is a simple, repetitive pattern of eighth notes, with a '3' above each group of three notes, indicating a triplet.

18

B *Un poco mosso* **C**

8

20-27

p cresc.

cresc.

40 D *mf*

1 (-4) 2 3 4

f *mf*

44

The musical score shows three measures of music for the bassoon. Measure 44 contains six eighth-note triplets, each starting with an accent (>). The first triplet is on G4, the second on A4, and the third on Bb4. Measures 45 and 46 each contain a single half note: G4 in measure 45 and Bb4 in measure 46. Both measures 45 and 46 start with a forte dynamic marking (**f**) and feature a hairpin crescendo.

F Allegro

48 **E** Allegro

ff *p* *ff* *fff* *f*