

Flute

**E. Grieg**

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# Songs

Voice and  
Small Orchestra

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Six Songs Op. 48

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*



## 1. Gruss

Allegro con moto.

Musical score for "1. Gruss" in G major, 2/4 time. The score consists of six staves of music.
   
 Staff 1: Measures 1-6. Dynamics: *p* (measures 1-3), *pp* (measures 4-6). Trills (*tr*) are marked above measures 3 and 5.
   
 Staff 2: Measures 7-12. Measure 7 starts with a forte dynamic. Measures 11-12 are marked with a repeat sign and the number 2.
   
 Staff 3: Measures 13-20. Measure 14 starts with a forte dynamic. Measures 17-20 are marked with a repeat sign and the number 4. Section marker **A** is above measure 15. The tempo marking *poco rit.* appears at the end of the staff.
   
 Staff 4: Measures 21-41. Measures 25-27 are marked with a repeat sign and the number 3. Section marker **B** is above measure 24. The tempo marking *a tempo* appears above measure 25. Measures 33-40 are marked with a repeat sign and the number 8. Section marker **C** is above measure 39. Dynamics: *p* (measures 25-27), *mp cresc.* (measures 33-40).
   
 Staff 5: Measures 42-50. Measures 42-50 are marked with a repeat sign and the number 4. Section marker **D** is above measure 49. Dynamics: *f* (measures 42-44), *fz* (measures 45-47), *p* (measures 48-50). Trills (*tr*) are marked above measures 43, 46, and 49.
   
 Staff 6: Measures 51-56. Measures 51-56 are marked with a repeat sign and the number 2. Dynamics: *p* (measures 51-53), *f* (measures 54-56).

## 2. Dereinst, Gedanke mein

Molto Andante.

Musical score for "2. Dereinst, Gedanke mein" in G major, 4/4 time. The score consists of two staves of music.
   
 Staff 1: Measures 1-7. Measures 1-2 are marked with a repeat sign and the number 2. Dynamics: *p* (measures 1-2), *f* (measures 3-7).
   
 Staff 2: Measures 8-21. Measures 8-9 are marked with a repeat sign and the number 2. Section marker **A** is above measure 8. Measures 10-14 are marked with a repeat sign and the number 5. Dynamics: *mf* (measures 8-9), *pp* (measures 10-14). Section marker **B** is above measure 16. Measures 17-21 are marked with a repeat sign and the number 5. Dynamics: *pp* (measures 17-21).

22 **C**

27

*pp*

*pp*

*tr*

*pp*

### 3. Lauf der Welt

*Allegretto leggero.*

5

1-5

*pp*

9

15-16

**A**

*poco rit. .... a tempo*

17

*p*

*pp*

**B**

5

24-28

*pp*

2

33-34

8

35-42

*mf*

**C**

44

*dim.*

48-50

*p*

53

*tr*

*p*

tacet al fine

57-69

## 4. Die verschwiegene Nachtigall

Moderato. *tr* *rit.* *tr* Allegretto. *tr*

*p* *pp* *3-6* *p*

8 *tr* *tr* *tr* **A** *3* *mp* *3*

11-13 15-17

18 *tr* **B** *4* **C** *1*

19-22 **D** Cl. E. Hn.

27 Moderato *tr* *rit.* *tr* Allegretto *tr* *tr*

*mf* *mp* *29-32* *p*

35 *tr* **E** *3* *tr* *3*

37-39 *mp* 41-43

**F** *4* **G** *1* Moderato *tr*

45-48 Cl. E. Hn. *mf*

54 *rit.* *tr* Allegretto *tr* *tr* *tr*

*mp* *55-58* *p*

62 *tr* *3* *tr* *3* **I** *4*

63-65 *mp* 67-69 71-74

75 **J**

**1**

*Moderato* *trm* *rit.* *trm*

*mf* *mp*

Cl. E. Hn.

## 5. Zur Rosenzeit

*Allegretto serioso.*

**6**

1-6

Cl. Hn.

**A**

**5**

13-17

Cl. Vln. 1

**B**

**6**

29-34

*f*

**C**

**36**

*poco rit. a tempo*

*p* *cresc.* *pp*

**D**

**6**

45-50

*più rit. .*

**2**

51-52

**E**

**Tempo I**

**14**

53-66

*rit. .... a tempo*

**1**

68-72

*tacet al fine*

## 6. Ein Traum

*Andante.*

**7**

1-7

Hn.

**A**

**4**

11-14

*p* *3*

Ob.

16 **B** Un poco mosso 4

*p* 3 20-23 Cl.

27 **C** 2 3 *mf*

28-29 32-34

**D** 2 37-38 *f* *f* *ff*

**E** Allegro

44 *f* *ff*

49 *f* *ff* *fff*