

Violin 1

E. Grieg

Songs

Voice and
Small Orchestra

Melodies of the Hearth Op. 5

Orchestration
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The Fra Monte Pincio Project

Allegretto con grazia. 1. To brune Øine

1 (-4)

pizz. *pp* 2 3 4 3 5-7

8 Fl. *pp* 1 arco poco rit.

14 a tempo pizz. *pp* A

19 arco 3 pizz. *pp*

23 1 1 *pp*

The score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff (measures 1-7) features a pizzicato melody with fingerings 1(-4), 2, 3, 4, and 3. The second staff (measures 8-13) includes a flute (Fl.) entry in measure 8, a piano (pp) dynamic, a first ending bracket (1) in measure 11, and an arco section starting in measure 12 with a 'poco rit.' marking. The third staff (measures 14-18) begins with a piano (pp) dynamic, followed by an 'a tempo' marking and a pizzicato section. The fourth staff (measures 19-22) starts with an arco section, includes a triplet (3) in measure 19, and then returns to pizzicato. The fifth staff (measures 23-26) contains two first ending brackets (1) and ends with a piano (pp) dynamic.

2. Du fatter ej Bolgernes evige Gang

Allegro.

6 *p* **A** rit. molto rit. a tempo *mf*

13 *pizz.* *p* 15-16 *p*

20 *arco* **B** 1

27 rit. **C** a tempo 2 *f* 31-32 *f*

35 *fz* 37-38 *p* **D** 1 *pp*

42 *cresc.* *f* *fz*

3. Jeg elsker digt

Andante.

1 *p espress. e legato*

5 *poco rit.*

alla corda

p *pp sub.* *f*

10 **A** *a tempo*

p

14 **B**

cre - - - - - scen - - - - - do - - - - - ff *> dim.*

18 *a tempo*

mp *pizz.* *pp*

4. Min Tanke er et mægtit Fjeld

Allegro agitato.

simile

Violin 1 score for "Min Tanke er et mægtit Fjeld". The score is written in treble clef, key of B-flat major (three flats), and common time (C). It consists of eight staves of music, each containing triplet patterns. The tempo is marked "Allegro agitato." and the dynamics range from *fp* to *f*. The score includes several slurs and accents, and is divided into sections A and B. The first staff begins with a *fp* dynamic and a *cresc.* marking. The second staff starts with a *f* dynamic. The third staff begins with a *fz* dynamic and ends with a *p* dynamic. The fourth staff is marked with a box labeled "A". The fifth staff starts with a *fz* dynamic and includes a *poco rit. a tempo* marking. The sixth staff is marked with a box labeled "B" and begins with a *p* dynamic. The seventh staff starts with a *mf* dynamic and ends with a *p* dynamic. The eighth staff begins with a *f* dynamic.

3 *fp cresc.*

3 *f*

6 *fz* *p*

9 A

12 *fz* *poco rit. a tempo*

15 B *p*

18 *mf* *p*

21 *f*

