

Viola

**E. Grieg**

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# Songs

Voice and  
Small Orchestra

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Songs Op. 70

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*



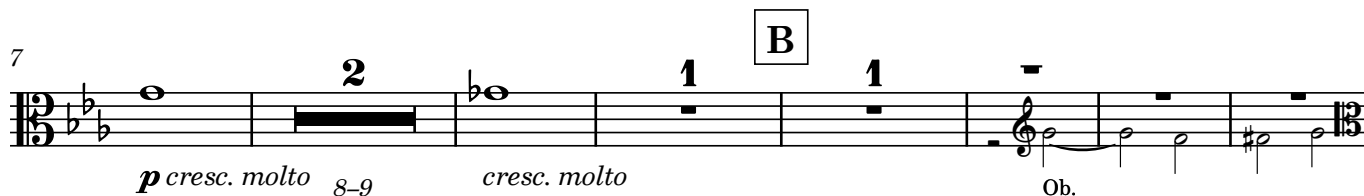
## 1. Eros

Allegro con passione.

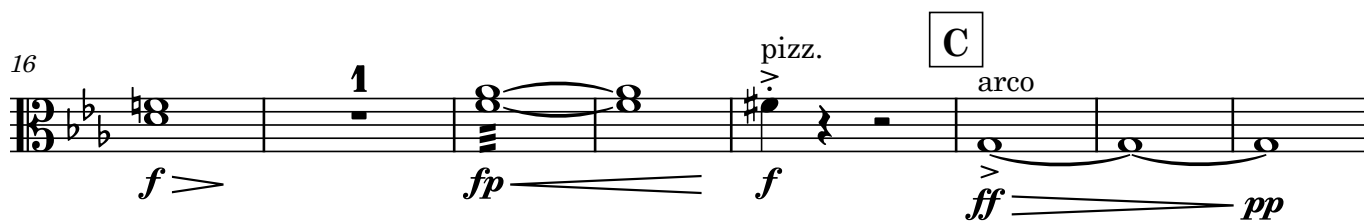
A Andante



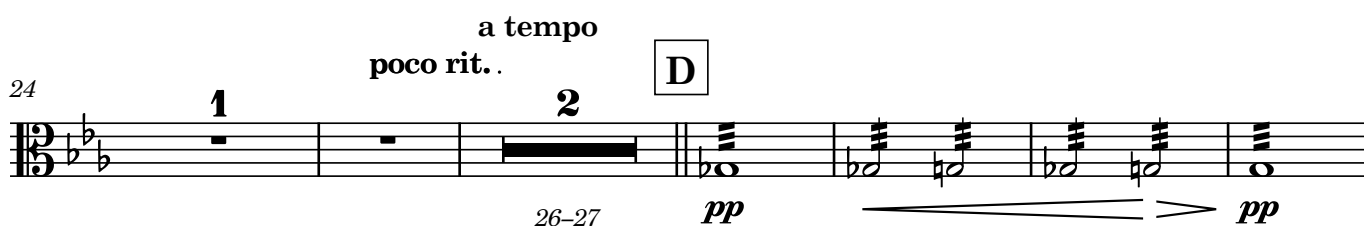
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16



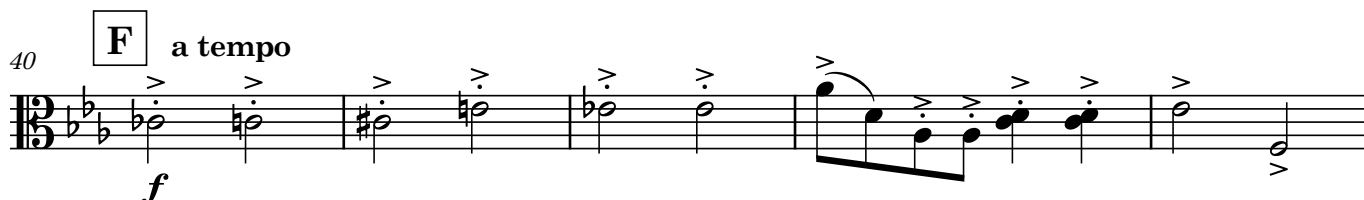
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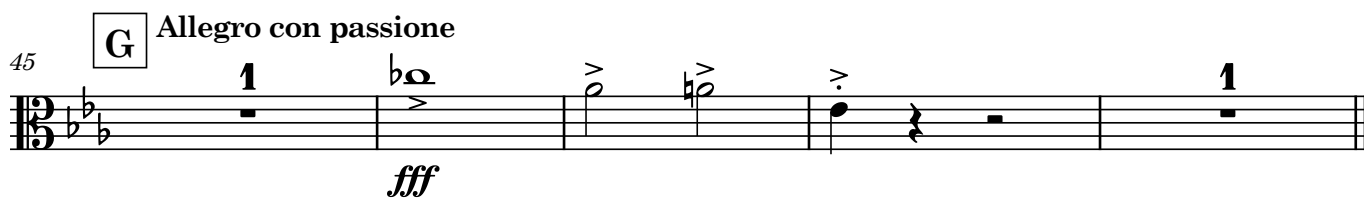
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40



45



## 2. Jeg lever et Liv i Laengsel

Allegro

Musical score for Viola part of "Jeg lever et Liv i Laengsel". The score is in 3/4 time, key of D major (one sharp), and consists of 100 measures. It is divided into sections A through H, with various tempo and dynamic markings.

**Section A (Measures 1-10):** Starts with *p cresc.* and *f*. Includes fingering 1(-7) and 2.

**Section B (Measures 11-22):** Tempo change to *poco meno allegro*. Includes fingering 3, 4, 5, 6, 7, 1(-10), 2, 3, 4, 5, 6, 7, 8.

**Section C (Measures 23-32):** Tempo change to *tranquillo*. Includes fingering 9, 10. Dynamics include *mf* and *p*.

**Section D (Measures 33-45):** Tempo change to *rit. .... a tempo*. Includes dynamics *dim.*, *pp*, *ppp*, *p cresc.*, and *mf cresc.*.

**Section E (Measures 46-56):** Tempo change to *Allegro*. Includes fingering 1(-7), 2, 3, 4, 5, 6, 7.

**Section F (Measures 57-74):** Tempo change to *tranquillo*. Includes fingering 1(-10), 2, 3, 4, 5, 6, 7, 8, 9, 10. Dynamics include *mf* and *p*.

**Section G (Measures 75-80):** Tempo change to *rit. .... a tempo*.

**Section H (Measures 81-100):** Includes dynamics *pp*, *ppp*, *p cresc.*, and *f*. Includes fingering 1(-7), 2, 3, 4, 5, 6, 7, 1(-10), 2, 3, 4.

103 5 6 7 8 9 10 **I** un poco ten. **2** **mf** 111-112

114 **J** sempre agitato **2** **p** **dim.** 115-116

123 **K** rit.....a tempo **pp** **ppp** **cresc.**

130 stretto **f** **fff** poco rit..... **p**

### 3. Lys Nat

Andantino con moto. Vln. 1 **3** **tr** **pizz.** **1** **mf** 1-3

8 Vln. 1 **A** Poco più mosso **arco** **pp** **5** **12-16**

17 **pp**

20

24 **1** **B** Tempo I **1**

*ppp* *p*

29 rit.....

*ppp*

Allegretto espressivo. 4. Se dig for

**1** Cl.

*mp* *p*

**A**

7 pizz.

*p*

12 arco **B** pizz.

*pp* *p* *pp* *p*

18

*p*

22 **C** arco

*p*

27 rit.....

*pp* *p* *pp*



37 pizz. 1 (-4) 2 3

*pp*

40 4

43 D ♩. = ♩

*fz* *fz* *fz*

47 arco poco rit. .... a tempo

*f* *fz* *ff*

53 più vivo

*fz* *fz* *fz*

58

*p molto* *fz* *fz* *f*

64 poco rit. Tempo I E

*ff* *ff*

69 1 pizz. 1 (-4) 2

*pp*

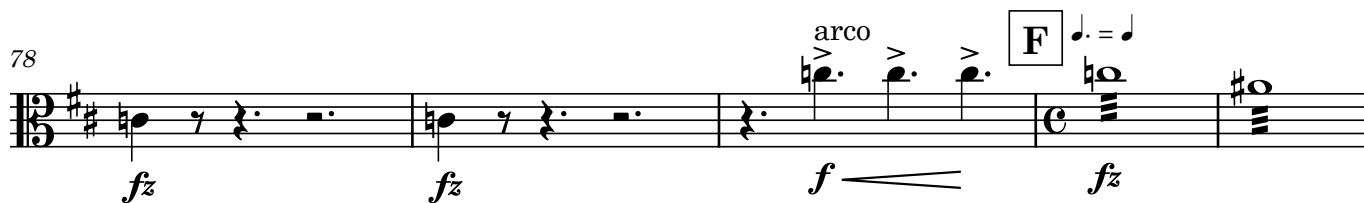
72 3 4



75



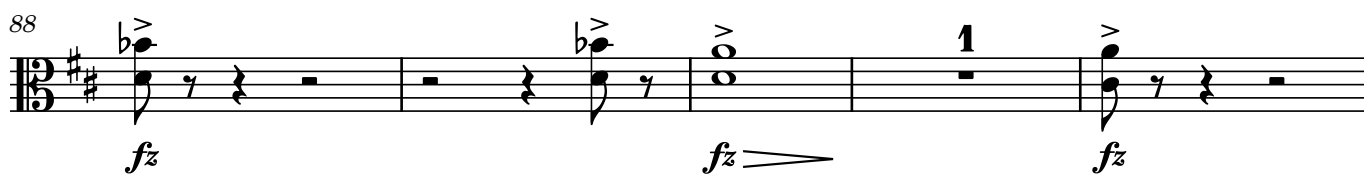
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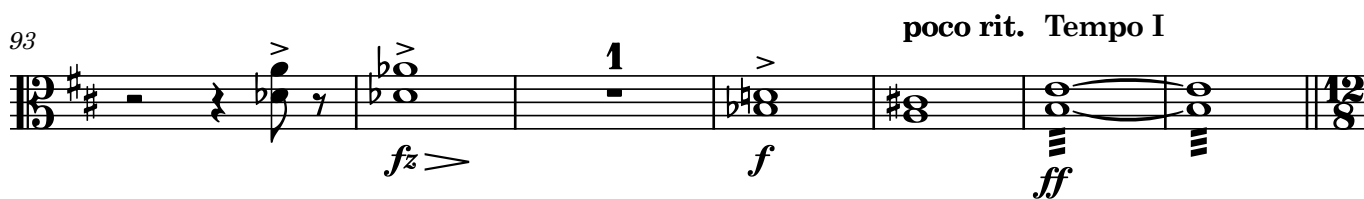
83



88



93



100



102

