

Percussions

E. Grieg

Songs

Voice and
Small Orchestra

Songs Op. 70

Orchestration
Matteo Helfer


The Fra Monte Pincio Project

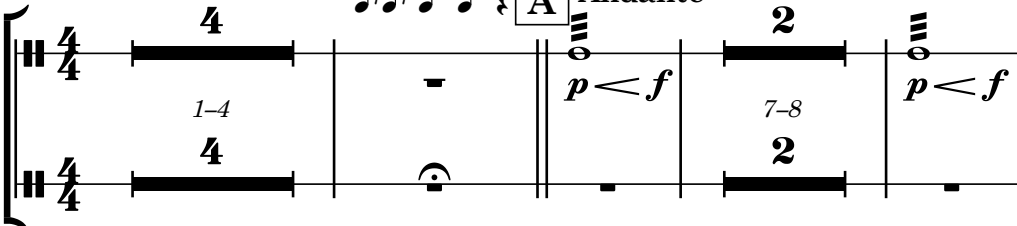

Percussion set (one player):

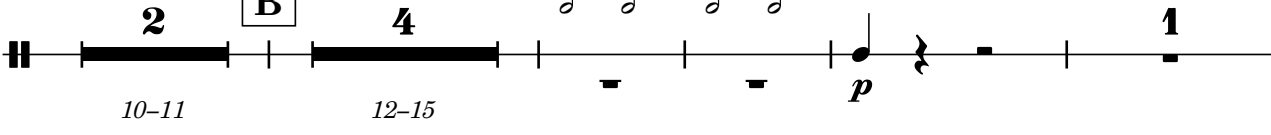
Suspended Cymbal
Snare Drum
Triangle
Glockenspiel


1. Eros

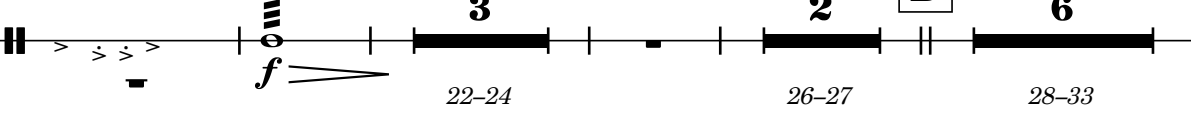
Allegro con passione.

Cl.  **A** Andante


Suspended Cymbal 
 Triangle 

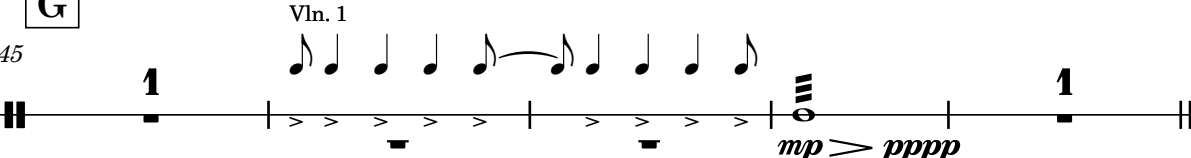
Tgl. 
 10-11 12-15

Fl.  **C** a tempo
 20 poco rit. **D** 6
 22-24 26-27 28-33

Sus. Cym. 
 34-37 41-44

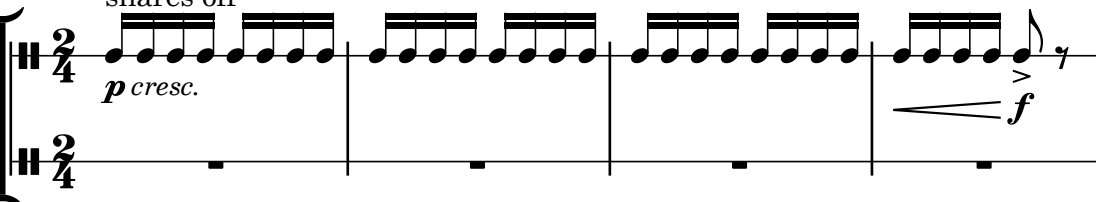
E stretto **F** a tempo
 34-37 41-44

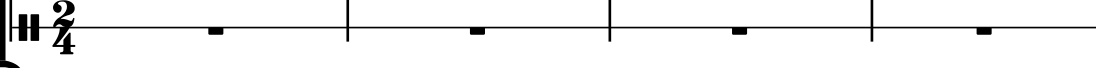
Tpt. 

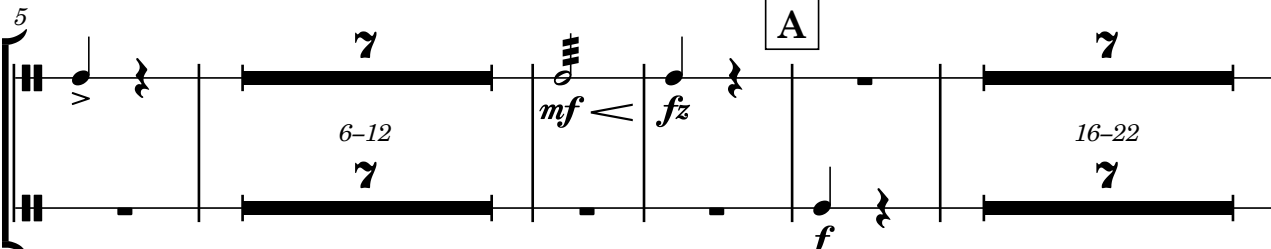
G Allegro con passione
 45 
 1 1
 mp > pppp


2. Jeg lever et Liv i Laengsel

Allegro

snare off
 Snare Drum 
 p cresc. f

Triangle 

S.Dr. 
 5 7 7 7
 6-12 16-22

Tgl. 
 7 7 7
 f

23 **B** poco meno allegro tranquillo Cl. rit.

S.Dr. $mf < fz$ 8 6 25-32 33-38

43 **C** a tempo p cresc. 7 48-54

55 **D** 7 58-64 **E** Allegro 8 67-74

S.Dr. $mf < fz$ 7 8

Tgl. f

75 **F** tranquillo Hn. Cl. rit.

S.Dr. 1 2 79-80

85 **G** a tempo p cresc. f 5 90-94

95 T. Sx. **H** 7 100-106 7

S.Dr. $mf < fz$ $mf < fz$

Tgl. f

I un poco ten. 8 **J** sempre agitato 6 Cl. rit. a tempo

S.Dr. 109-116 117-122 p cresc.

128 stretto f poco rit. ... tacet al fine

S.Dr. 133-137 tacet al fine

Tgl. ff

3. Lys Nat

Andantino con moto.

A Poco più mosso

Suspended Cymbal

Triangle

Glockenspiel

Tgl.

Glk.

26

B Tempo I

Glk.

rit.....

Sus. Cym.

4. Se dig for

Allegretto espressivo.

Cl. 15ba

Glockenspiel

8

Vln. 1 15ba

A

Glk.

B

Glk. **4** Fl. 15ba *tr*

16–19

C

Glk. *tr* *p* **3** rit..... *pp*

24 27–29

5. Digtervise

Allegro con spirito.

Snare Drum **12** **8** **2** 3–4

Triangle **12** **8** *f* **2**

Glockenspiel **12** **8** **2**

5 S.Dr. *pp* **1**

8 S.Dr. *pp* **1**

A

11 S.Dr. **1** *mf* *f*

Tgl. *f* **1** *f*

16 Tgl. **1** poco rit. **2** a tempo **1** **B** più vivo **5**

17–18 21–25

26

Tgl. **1** *f* **1** *f*

Glk. *f* **1** **1**

31 **poco rit. Tempo I**

Tgl. **C** *f*

Glk. *ff*

35

S.Dr. **2** *pp*

Tgl. **2** 36-37

39

S.Dr. *pp*

42

S.Dr. **1** **1** *♩. = ♩*

Tgl. *f* **1**

46 **D**

S.Dr. *mf* *f* **1** **2** **1**

Tgl. *f* **1** **2** **1**

poco rit. **a tempo**

50-51

53 **più vivo**

S.Dr. **f** **3** 56-58

Tgl. **fz** **3**

Glk. **3** **f**

60 **1** **f** **1** **f** **poco rit. Tempo I**

66 **E** **12/8** **f**

Glk. **ff** **12/8**

Detailed description of the musical score: The score is for three percussion parts: S.Dr. (Snare Drum), Tgl. (Tom), and Glk. (Glockenspiel). The key signature is two sharps (F# and C#). The tempo is 'più vivo'. The score is divided into measures 53-58 and 60-66. Measures 53-58 are in 3/4 time. Measures 60-66 are in 12/8 time. The score includes various musical notations such as dynamics (f, fz, ff), articulation (>, <), and time signatures (3, 12/8). A box labeled 'E' is present above measure 66. The score ends with 'poco rit. Tempo I'.

S.Dr. **2** *pp* 69-70 **1**

74 S.Dr. *pp* **1**

77 S.Dr. **1** *mf* **F** *f*
Tgl. *f* **1** *f*

82 S.Dr. **1** *poco rit.* **2** *a tempo* **1** *più vivo* *f*
Tgl. **1** **2** **1** *fz*

89 Tgl. **1** *f* **2** *f* 92-93
Glk. **1** *f* **2**

95 Tgl. **1** *f* *poco rit.* *Tempo I* **12**
Glk. **1** *ff* **12**

100 S.Dr. **12** *f*

102 S.Dr. *ffp* *fff* *sffz*