

Alto / Tenor Sax

**E. Grieg**

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# Songs

Voice and  
Small Orchestra

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Songs Op. 70

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*

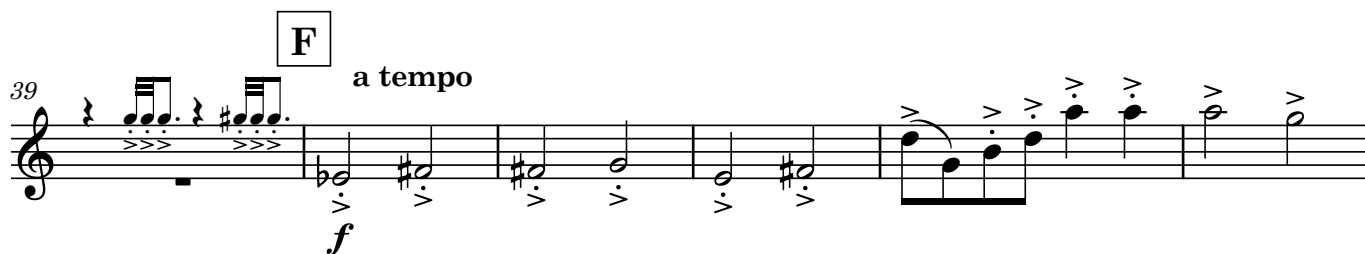
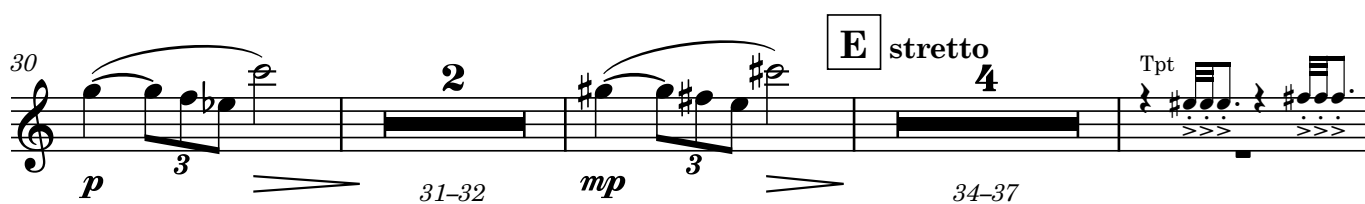
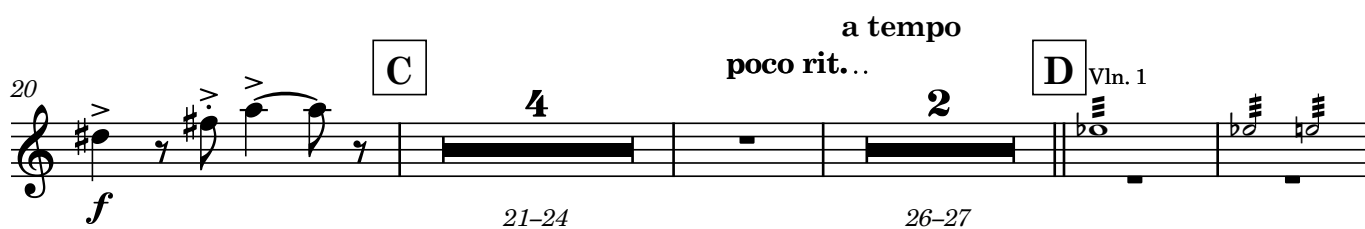
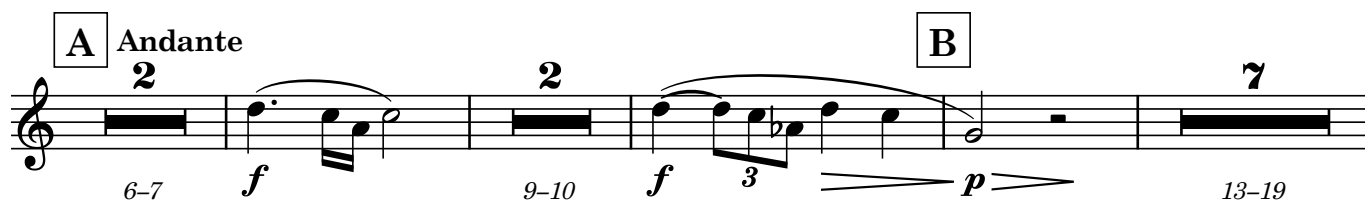
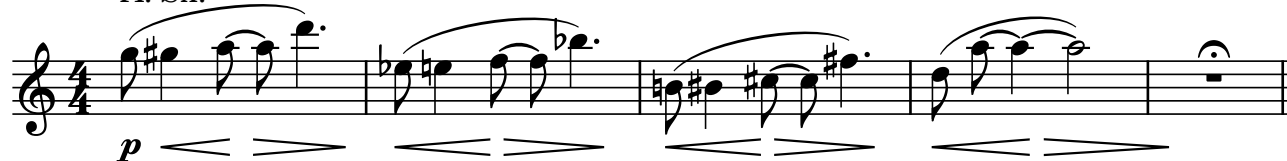


Alto / Tenor Sax

Allegro con passione.

1. Eros

A. Sx.



Allegro

2. Jeg lever et Liv i Laengsel

T. Sx.

A



Ob. 8va

6-13

16 *marcato*  
Tpt 8va *f* *fp* *< fz*

**B** poco meno allegro tranquillo  
2 2 8  
25-26 **C** *p* 29-30 33-40

rit.....a tempo  
2 5  
41-42 Cl. 8va *mf* *< f* 48-52

53 **D** 1 5 57-61 *f*

64 **E** Allegro 2 2 67-68 *p* 71-72 *fp* *< fz*

**F** tranquillo 8 rit.....a tempo 2  
75-82 83-84 Cl. 8va *mf* *< f*

89 **H** 5 1 3 90-94 *f* 99-101

102 Picc. 15ma *f* *fp* *< fz* **I** un poco ten. 2 109-110 **K** *p*

**J** sempre agitato 2 8 rit.....a tempo 2  
113-114 117-124 125-126 Cl. 8va

128

*mf* *stretto* *poco rit. ....* *fff* **3**

135-137

### 3. Lys Nat

Andantino con moto.

A. Sx. **7** **1** **3** **A** Poco più mosso Tpt con sord.

1-7 *mp* *dim.* 10-12

14 *pp* **4** *pp* 17-20

22 **4** **B** Tempo I **7** *rit. ....* **2**

23-26 27-33 34-35

### 4. Se dig for

Tacet

### 5. Digtervise

Allegro con spirito.

T. Sx. **6** **3** **2** **A** *Ob. 8va* *tr* *Fl. 8va* *a tempo* **B** più vivo

1-6 8-10 11-12

*poco rit. ....*

**4** **1** 13-16

21 **1** **f** **1** **f**

26 **fz** **1** **f** **3** **f** **marcato**

31 **poco rit. .... Tempo I** **C** **2** **9** **2** **Ob. 8va** **tr** **fz** **32-33** **34-42** **44-45**

**D** **4** **1** **poco rit. ....** **Fl. 8va** **tr** **a tempo** **più vivo** **46-49**

54 **1** **f** **1** **f**

59 **fz** **1** **f** **3** **f** **marcato**

64 **poco rit. .... Tempo I** **E** **2** **14** **F** **2** **1** **poco rit. ....** **fz** **65-66** **67-80** **81-82**

84 **Fl. 8va** **tr** **a tempo** **più vivo** **1** **f** **1**

90 **f** **fz** **f** **1** **f** **3**

95 marcato poco rit. Tempo I 2 2

3 *f* *fz* 98-99 100-101

102 *ffp* *fff* *sfz*