

Clarinet in B $\flat$  / A

**E. Grieg**

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# Songs

Voice and  
Small Orchestra

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Songs Op. 70

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*



Clarinet in B $\flat$  / A

Allegro con passione.

# 1. Eros

Cl. in B $\flat$  3 A. Sx. **A** Andante

1-3 *p* *fp* *fp* *mp*

9 **B** *fp* *fp* *mp* *p* *f* *p*

18 **C** *fp* *f* 21-23 *pp* poco rit...a tempo

27 **D** 2 A. Sx. 2 A. Sx. **E** stretto 4

28-29 31-32 34-37

38 **F** a tempo *mp* *f*

44 **G** Allegro con passione 1

Allegro

## 2. Jeg lever et Liv i Laengsel

Cl. in B $\flat$  *p cresc.* *f*

Vln. 1 **A** 3 5 T. Sx. 8ba

6-8 *fz* 15-19

**B** poco meno allegro

21 **2** **2** *fz* *p* **C** 25-26 29-30

tranquillo **6** *pp* rit.....a tempo *p cresc.* 33-38

45 *f* *f* **1**

50 *f* **1**

55 **D** **5** T. Sx. 8ba **E** Allegro **2** *fz* 57-61 67-68

69 **F** tranquillo **2** **6** *p* *pp* 71-72 75-80 rit.....

84 **G** .....a tempo *p cresc.* *f*

90 **1** *f* **1**

95 **H** **8** *fz* 99-106

107 Ob. **I** un poco ten. **2** **2**

*fz*  $\rightrightarrows$  109-110 *p* 113-114

115 **J** sempre agitato **6** rit. ....

117-122 *pp*

**K** .....a tempo

126 *p cresc.*

130 stretto *f*  $\rightrightarrows$  *ff* *fff*  $\rightrightarrows$  *p* poco rit. ....

## 3. Lys Nat

Andantino con moto.

Cl. in A

*p*  $\rightrightarrows$   $\rightrightarrows$  *cresc.* **2** 8-9

**A** Poco più mosso

10 *pp*  $\rightrightarrows$   $\rightrightarrows$

15 **5** 18-22

**B** Tempo I **2** **1** Fl. 23

*pp* 25-26

29 *tr* *pp* *ppp* *rit.*..... 2 34-35

Allegretto espressivo. 4. Se dig for

Cl. in B $\flat$  1 *p* 1 *p*

6 2 *p* *pp* 8-9

**A**

2 1 *p* *pp* 13-14

**B**

20 2 *mp* 21-22

**C** 3 *pp* *p* *pp* 25-27 *rit.*.....

Allegro con spirito. 5. Digtervise

Cl. in B $\flat$  *ff* 5 *pp* *tr* 2-6

3 **A** *f*  $\text{♩} = \text{♩}$  1  $\text{♩}$

8-10 *fz* *fz* *fz*

16 *fz* *poco rit...* *a tempo* **B** *più vivo* *fz* *mf* *fz*

*< ff*

23 *mf* *fz* *mf* *fz* *mf* *fz* *mf* *f* *<*

31 *poco rit.....Tempo I* **C**  $\text{♩} = \text{♩}$  *ff*

*fz* *ff*

5 *tr* 3 *f*  $\text{♩} = \text{♩}$

35-39 *pp* 41-43 *fz* *>*

46 **D** 1  $\text{♩}$  *poco rit...* *< ff*

*fz* *fz* *fz*

52 *a tempo* *più vivo* *fz* *mf* *fz* *mf* *fz* *mf* *fz*

60 *poco rit.....* *mf* *fz* *mf* *f* *fz*

65 *Tempo I* **E**  $\text{♩} = \text{♩}$  *ff*

*ff*

5 68-72 *pp* 74-76 *f* *fz* >

79 *fz* > *fz* *fz* *poco rit...* < *ff*

85 *a tempo* *più vivo* *fz* > *mf* *fz* > *mf* *fz* > *mf* *fz* > *mf*

94 *poco rit.* *Tempo I* *fz* > *mf* *f* < *fz* > *ff* 12/8

100 *ff* 1 *ffp* < *fff* *sffz*

Detailed description: This musical score is for a Clarinet in B $\flat$  / A, spanning measures 68 to 100. The key signature is three sharps (F#, C#, G#). The score is divided into five systems. The first system (measures 68-72) features a five-measure rest, followed by a half note G#4 with a trill (tr) and a half note F#4. The second system (measures 74-76) begins with a three-measure rest, followed by a half note G#4, a half note F#4, and a half note E#4. The third system (measures 79-84) starts with a half note G#4, followed by a whole rest, a half note G#4, and a half note F#4. The fourth system (measures 85-93) begins with a half note G#4, followed by a half note F#4, a half note E#4, a half note D#4, and a half note C#4. The fifth system (measures 94-100) starts with a half note G#4, followed by a half note F#4, a half note E#4, a half note D#4, and a half note C#4. The score includes various dynamic markings (pp, f, fz, mf, ff, ffp, fff, sffz), articulations (>), and performance instructions (a tempo, più vivo, poco rit., Tempo I). A box labeled 'F' is present above measure 80. The final measure (100) is marked with a 12/8 time signature.