

Violin 2

E. Grieg

Songs

Voice and
Small Orchestra

Selected Songs

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. To brune Øine

Allegretto con grazia.

pizz.
pp

3

5-7

8

Fl.

pp

arco

poco rit.

A

14

.....

a tempo

pizz.
pp

19

arco

3

pizz.
pp

1

24

1

pp

2. Du fatter ej Bolgernes evige Gang

Allegro.

Musical score for Violin 2, titled "2. Du fatter ej Bolgernes evige Gang". The score is in 6/8 time and consists of 43 measures. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *fz*, *pp*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*rit.*, *molto rit.*, *a tempo*). The score is divided into sections A, B, C, and D.

Measures 1-4: *p*
 Measures 5-8: *p*
 Measures 9-16: *rit.*, *molto rit.*, *a tempo*, *mf*, *15-16*
 Measures 17-21: *rit.*, *a tempo*, *pizz.*, *p*
 Measures 22-25: *B*, *arco*
 Measures 26-29: *rit.*
 Measures 30-32: *C*, *a tempo*, *2*, *Fl.*, *f*, *fz*, *31-32*
 Measures 33-38: *D*, *2*, *1*, *p*, *pp*, *cresc.*, *37-38*
 Measures 39-43: *f*, *fz*

3. Jeg elsker digt

Andante.

alla corda

p

poco rit.

pp sub.

f

A *a tempo*

p

B

rit.....

cre scen do ff > dim.

..a tempo

pizz.

p

pp

4. Min Tanke er et mægtit Fjeld

Allegro agitato.

1

mp cresc. *f*

6 **A**

fz *p*

11 *poco rit. a tempo* **B**

fz *p*

17 *mf* *p*

22 *f* *sf*

28 *agitato* **C**

mp cresc.

32 *f*

35 *dim.*

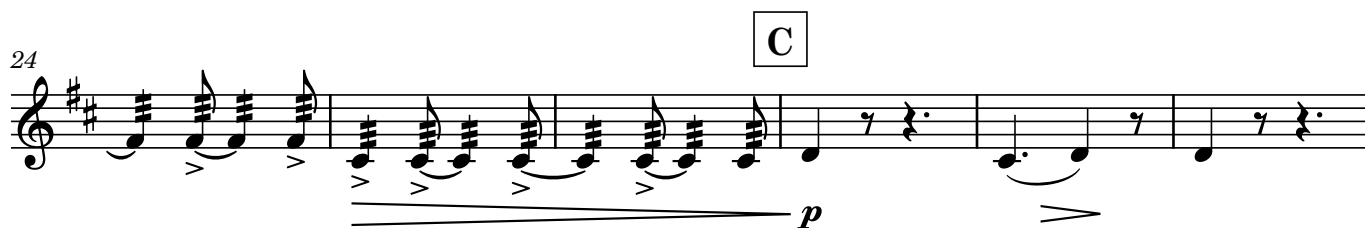
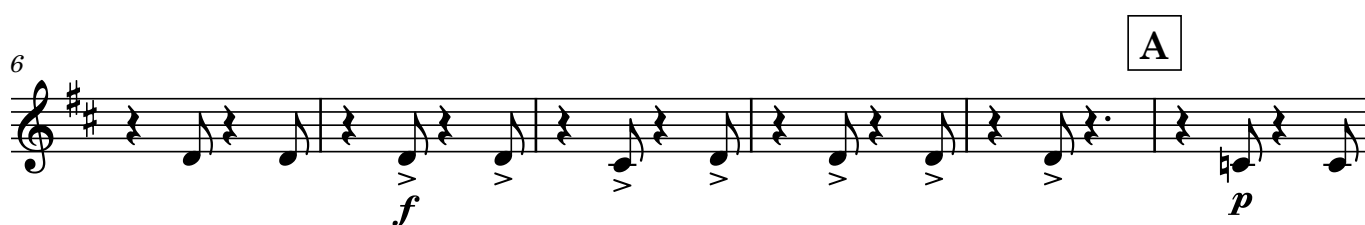
38 **D**

cresc. *ff*



5. God morgen! (Instrumental)

Vivace.



6. God morgen!

Vivace.

6

12

18

24

29

30-32

A

B

C

f

p

pp

ffz

ff subito

p

f

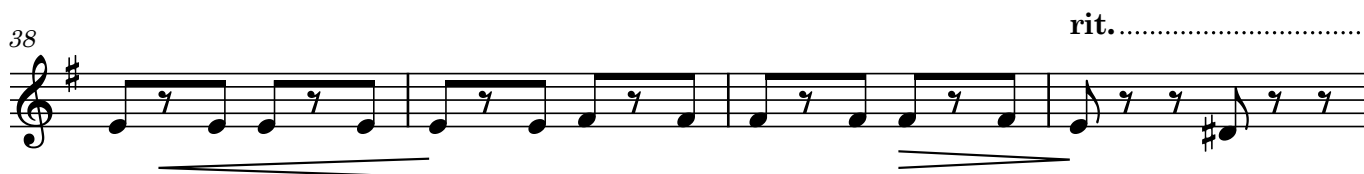
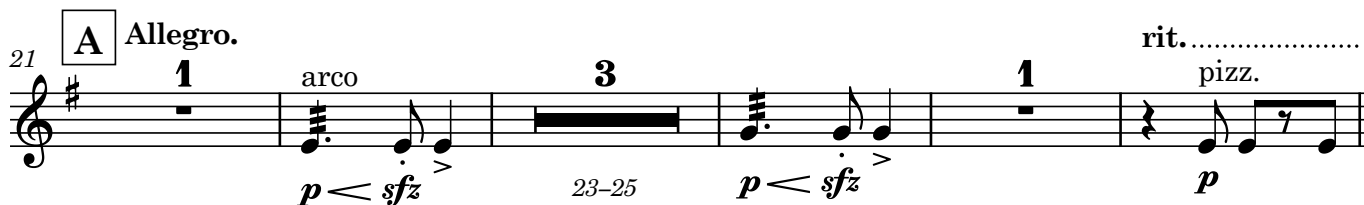
ffz

7. Peer Gynts Serenade

Andante.



Allegretto.



D

48 **1** rit. Allegretto.
pizz. *p* *p*

53 *f* *p*

58 **E**

63 a tempo poco riten. Poco piu Lento.
p arco

69

F lentamente a tempo

78 (arco)

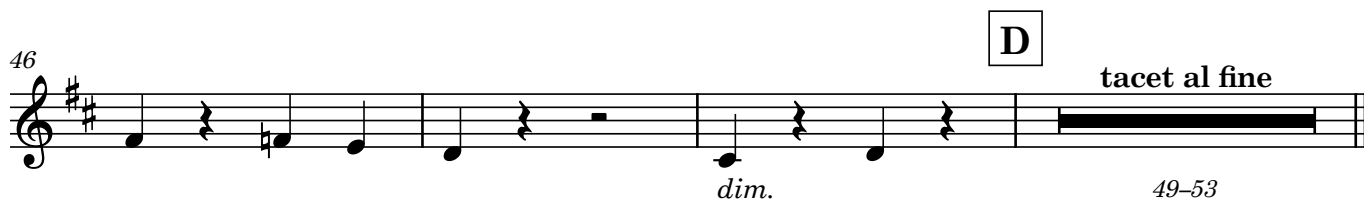
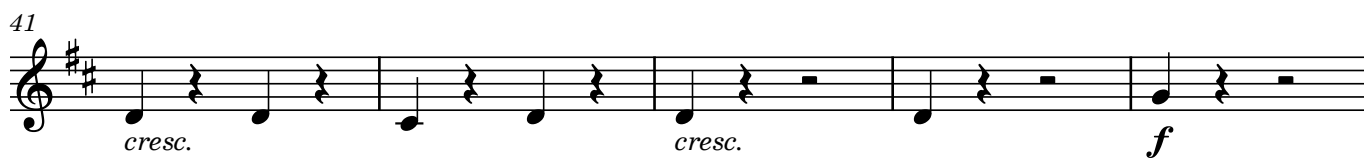
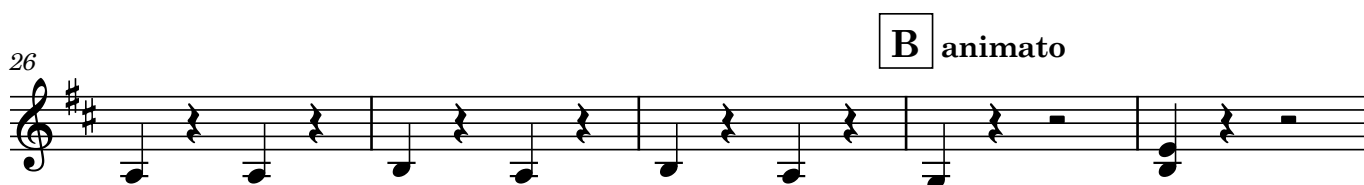
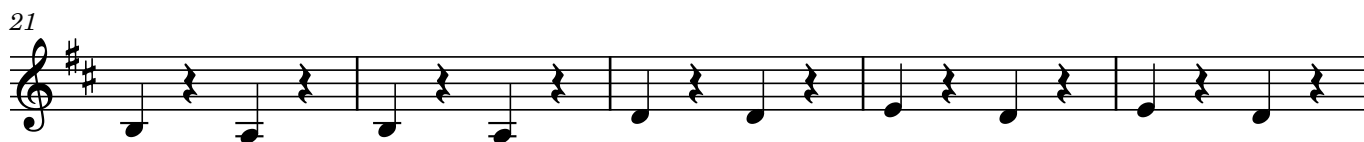
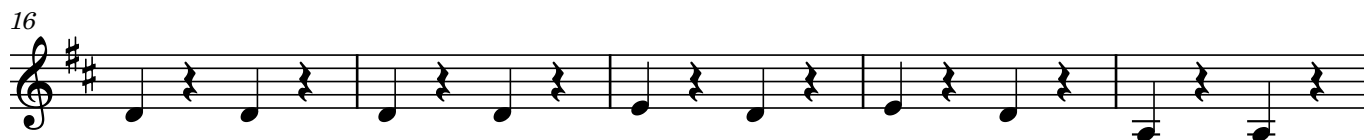
83 **G** Allegro.

88 *fp* *ff* *sffz*

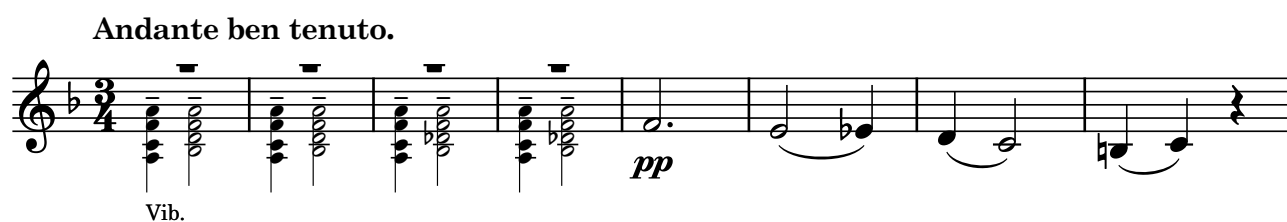
8. Solveigs Vuggesang

Lento. **11** D. B. 8ba **A** pizz. *ppp*

1-11



9. En svane



A

3

9-11

pp

p < >

mp

< >

mf

agitato

1

2.

B

Tranquillo

19

f

pp

rit.....

pizz.

26

mp

p

arco

Lento

10. Våren

Andante espressivo.

p

< >

< >

< >

< >

8

pp

A

B

3

16-18

mp cresc.

ff

C

25

pp

pp

sul tasto

D

33

p

< >

< >

< >

< >

41

E

pp

49-51

3

F

mp cresc.

f < ff

58

G

pp

64

sul tasto

rit.

pp

p < pp

pp

Detailed description: This block contains four staves of musical notation for Violin 2. The first staff (measures 41-48) features a melodic line with a box labeled 'E' above measure 46, a *pp* dynamic, and a hairpin crescendo. The second staff (measures 49-57) begins with a triplet of eighth notes (measures 49-51) marked with a '3' and a box labeled 'F' above measure 53, followed by a *mp cresc.* marking and a dynamic increase to *f* and then *ff*. The third staff (measures 58-63) starts with a triplet of eighth notes, has a box labeled 'G' above measure 61, and a *pp* dynamic. The fourth staff (measures 64-68) includes the instruction 'sul tasto' above measure 64, a *pp* dynamic, a *rit.* (ritardando) marking with a dotted line, and a dynamic change to *p* and then *pp* at the end.

11. Fra Monte Pincio

Andante.

Andante.

p *pp* 3-4 *pp*

8 *mp* 1

14 **A** Un poco più mosso

pp 3 3 3 3 3 3 3 3 3 3 3 3

17 2 ri . tar . dan . do . .

3 3 3 3 18-19 *f* 3/4

22 **B** Vivo

p poco rall..... **C** Sempre vivo

28 1 1 *pp* *f* *p*

35 **D** Presto. A. Sx. poco ritardando

43 **E** (un poco meno presto) *p*

52-56 5 morendo 3 57-59 rit..... **F** Andante.

Cl. *p*

65

pp > < *quasi sf* > *pp*

72

mp <

77 **G** Un poco mosso

pp

80

rit.....
2
81-82
f

85 **H** Vivo

p

91 **I** Sempre vivo

poco rall.....
Tpt.
pp *f* *p*

97 **J** Presto.

poco ritard.
A. Sx.
p

106 **K** (poco meno presto)

p

115 Cl.

morendo.....

123 **rit.**.....

ppp

12. Zur Rosenzeit

Allegretto serioso.

simile

6

p

11

16

21

A Poco più mosso

26

p *cresc.*

B

31

f *p*

36

cresc. *f*

C**poco rit....a tempo**

36

dim. *pizz.* *p cresc.* *dim.*

D**poco meno mosso**

42

p

più rit.**E****Tempo I**

48

arco *p*

54

59

64

rit.

68

..a tempo

1