

Flute / Piccolo

E. Grieg

Songs

Voice and
Small Orchestra

Selected Songs

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. To brune Øine

Allegretto con grazia.

Musical score for 'To brune Øine' in G major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Allegretto con grazia.' The first staff has a *pp* dynamic marking. The second staff starts at measure 6 and includes a *p* dynamic marking and a '10-11' rehearsal mark. The third staff starts at measure 12 and includes a 'solo arco' marking for Vln. 1, a 'poco rit.....' tempo change, a 'p' dynamic marking, a 'poco rit.....' tempo change, a 'a tempo' tempo change, and a boxed 'A' rehearsal mark. The fourth staff starts at measure 18. The fifth staff includes a '22-23' rehearsal mark and a '1' rehearsal mark.

2. Du fatter ej Bolgernes evige Gang

Allegro.

Musical score for 'Du fatter ej Bolgernes evige Gang' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Allegro.' The first staff has a '4' rehearsal mark and a '1-4' rehearsal mark. The second staff starts at measure 10 and includes a 'Cl.' marking, a 'p' dynamic marking, a 'rit.' tempo change, a 'molto rit...' tempo change, a 'a tempo' tempo change, a '1' rehearsal mark, a '2' rehearsal mark, a 'Cl.' marking, a 'f' dynamic marking, a 'tr' marking, a 'rit.' tempo change, and a '11-12' rehearsal mark. The third staff starts at measure 18 and includes a 'a tempo' tempo change, a '5' rehearsal mark, a '1' rehearsal mark, a 'Tpt con sord.' marking, a '1' rehearsal mark, and a 'p' dynamic marking.

28 *rit.*..... **C** *a tempo*

31-32 *mf* *tr*

35-36 *p* **D** *pp*

42 *cresc.* *f* *fz*

3. Jeg elsker digt **A** *a tempo*
poco rit.

Andante. 7 *f* *Ob.* 10-12

14 *mf cresc.* *f* *rit.*..... *a tempo*
col canto *tacet al fine* 18-21

4. Min Tanke er et mægtit Fjeld

Allegro agitato.

6 *fz* *tr* *mp cresc.* *f* *poco rit.*..... *a tempo* **B**

7-8 **A** 9-12 *Ob.*

17 *p cresc.* *f* 23-24

25 *mp* *sf* *mp* *agitato* **C** 31-35

36 *mf* *ff* **D** 31-35

41 *f* 31-35

5. God morgen! (Instrumental)

Vivace.

fz *p* 11-14

f **A** 11-14

15 *p* *pp* *f* **B** 19-22

23 *ff* **C** 28-29 **2**

30 *mf* **2** 31-32 *f* *fz*

6. God morgen!

Vivace.

fz **1** *p* **1**

6 **1** **A** **5** 11-15 *pp*

con sordina ad lib.
Tpt

2 **B** **1** Cl. *ff*

17-18

24 **C** **1** *p*

29 **1** *cresc.* *fz*

7. Peer Gynts Serenade

Andante.

Allegretto.

p **A** 3-4 6-18

19 **rit. a tempo** **Allegro.** A. Sx. solo **B**

26 **rit. Allegretto.** 3 29-31 Cl. *pp*

35 *p* **C**

41 **rit. a tempo** **Allegro.** A. Sx. solo **D**

48 **rit. Allegretto.** 3 51-53 *p* 56-58 3

59 **a tempo poco riten. .** 2 61-62 1

E **Poco piu Lento.** 5 66-70 *p* *mp*

77 **F** **1** **3** **1** **1** **G** **1** **Allegro.** **sfz**

78-80

85 **1** **mf** **sfz** **3** **89-91** **sffz**

8. Solveigs Vuggesang

Tacet

9. En svane

Andante ben tenuto. **8** **A** **pp**

1-8

A. Sx. **agitato**

13 **1** **p cresc.** **B** **mp** **f**

20 **1** **rit.....Tranquillo** **9** **Lento** **1**

22-30

10. Våren

Andante espressivo. **11** **A** **Vln. 1**

1-11

16 **B** **2** **p** **21-22** **f** **Cl. 8ba**

24 **To Picc.** **C** **2** **1** **ff** **26-27** **Picc.**

30 **To Fl.** **D** **2** **9** **pp** **34-35** **36-44**

E **Vln. 1**

45 **Fl.** **p**

53 **F** **4** **To Picc.** **G** **2** **1** **Cl. 8ba** **Picc.** **54-57** **f** **59-60**

63 **rit.....** **1** **2** **pp** **3** **68-69**

11. Fra Monte Pincio

Andante.

p **pp** **3** **3-5** **p**

A **Un poco più mosso**

Vln. 1

2 **3** **p** **8-9** **11-13**

16 *pp* 6 6 6

19 *mf* 6 6 *f* **B** Vivo 4 22-25

ri - tar - dan - do -

26 Tpt *fz* 1 2 *poco rall.* **C** Sempre vivo 3/4 *f* *mp* 29-30

33 *poco ritardando* **D** Presto. A. Sx. A. Sx. 8ba

41 **E** (un poco meno presto) *p*

49 *morendo* 5 3 4 **F** Andante. Vln. 1 52-56 57-59 60-63

65 *quasi sf* 2 Ob. 68-69

G Un poco mosso

72 *mp* **3** 74-76 Vln. 1

78

81 *pp* **6** *mf* **6**

83 *rit.*..... **H** *Vivo* **4** Tpt *fz* 85-88

poco rall. **I** *Sempre vivo* *poco ritard.*.... 91-93 *f* *mp*

100 **J** *Presto.* **8** **K** (*poco meno presto*) *p* 101-108

114 **5** *morendo* **3** *rit.*.... *tacet al fine* 115-119 120-122 123-129

