

Clarinet in B \flat / A

E. Grieg

Songs

Voice and
Small Orchestra

Selected Songs

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

Allegretto con grazia. 1. To brune Øine

Cl. in B \flat

5

9

13-14

18

22

pp

p

mp

p

pp

poco rit.

2

a tempo

A

1

Allegro. 2. Du fatter ej Bolgernes evige Gang

Cl. in B \flat **3** **2** rit. molto rit.

1-3 *mp* > 7-8 >

11 **A** a tempo **1** Ob. *mf* < > *f* > >

17 rit. a tempo **3** **B** *p* < > < > < >

24 < > < > < > < >

26 **2** rit. *p* < > 27-28

31 **C** a tempo **2** *p* cresc. sempre cresc. < 35-36 *p* < >

40 **D** *pp* cresc.

44 *f* *fz*

3. Jeg elsker digt

Andante.

Cl. in B \flat

T. Sx. 8ba

ben timbrato

0-2 **A** a tempo poco rit. **B** rit. a tempo tacet al fine

9 **2** 10-11 *p* *cresc.* *f* 18-21

The score for 'Jeg elsker digt' is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a 3-measure rest, followed by a melodic line. A first ending bracket labeled 'A' covers measures 0-2. The tempo is 'Andante'. A second ending bracket labeled 'B' covers measures 18-21, marked 'rit.' and 'a tempo', ending with 'tacet al fine'. Dynamics include *f* and *p*. Performance instructions include 'ben timbrato' and 'a tempo poco rit.'.

4. Min Tanke er et mægtit Fjeld

Allegro agitato.

Cl. in B \flat

7 **1** **A** *mp* *p* *fz*

13 poco rit. a tempo **B** 14-15 *p* *mf* *p cresc.*

21 *f* *mp cresc.* *sf*

28 agitato **C** *mp* *mf*

The score for 'Min Tanke er et mægtit Fjeld' is in common time (C) with a key signature of two flats (B \flat and E \flat). It features several first endings marked with '1'. Section 'A' (measures 7-12) includes dynamics *mp*, *p*, and *fz*. Section 'B' (measures 13-15) includes *p*, *mf*, and *p cresc.*. Section 'C' (measures 28-33) is marked 'agitato' and includes *mp* and *mf*. The tempo is 'Allegro agitato'.

D

34-37 *mf* *ff* *fz* *fz*

5. God morgen! (Instrumental)
Vivace.

Cl. in B \flat

1 *fz* *mp* 5-6 *f* *p* *pp* *f* *ff* *mf* *f* *fz*

A **B** **C**

7 12 19 24-26 28-30 32

6. God morgen!
Vivace.

Cl. in B \flat

1 *fz* *f* *fz*

Fl.

2-8

11 A

p *pp*

17 B

f *ff*

23 C

p 24-26

30

cresc. *fz*

Andante. 7. Peer Gynts Serenade

Cl. in B \flat

1-2 *p*

Allegretto.

6-10 *f* 13-14

15 rit. a tempo

p

21 A Allegro.

B

25 rit. Allegretto.

3

29-31

32

p

34-36

41 rit. a tempo C Allegro.

46 rit.

D Allegretto.

51-53 *p* *fp* 57-58

E

a tempo poco riten. Poco piu Lento.

sfz *ppp* *p*

68

73

78

F

lento a tempo

1 1

G Allegro.

3 5

83-85 mf 87-91 sffz

8. Solveigs Vuggesang

Tacet

Andante ben tenuto.

9. En svane

Cl. in B \flat 4 Vln. 1

A 2 pp

1-4 p 9-10

12

agitato

1 1

p cresc. mp f

B

21 rit. Tranquillo Lento

1 7 1

22-28 ppp

Andante espressivo.

10. Våren

Cl. in A

A 1-4 *p* 8-11

Vln. 1

12 *p*

B 20 21-23 *ff* *pp* **C** 1

29 *pp* 32-33 *p*

D 35 36-42 *pp* **E** 45-48 *p*

50 **F** 54-56 *ff*

59 **G** 1 *p* *pp*

64 *rit.* 3 2 65-67 68-69

K (poco meno presto)

3 Fl.

109–111

pp

morendo.....

117

rit.....

122

1

tacet al fine

126–129

ppp

12. Zur Rosenzeit

Allegretto serioso.

Cl. in B \flat

1

p espress.

8

7

11–17

p

C

a tempo
poco rit.

A Poco più mosso

6

21–26

f

B

6

29–34

p

37–44

D poco meno mosso

45

p

più rit.....

E Tempo I

53

1

1

10

57–66

67

rit.....a tempo

1

p

pp