

Cello

**E. Grieg**

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# Songs

Voice and  
Small Orchestra

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Selected Songs

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*



## 1. To brune Øine

Allegretto con grazia.

1

pizz.

*pp*

6

arco

*pp*

A

12

poco rit. ....

a tempo

pizz.

*pp*

18

arco

3

pizz.

*pp*

22

1

1

## 2. Du fatter ej Bolgernes evige Gang

Allegro.

**Measures 1-6:** *p*, *>*, *>*, *>*, *>*, *>*. **Measure 6:** *solo*.

**Measure 7:** *mf cantabile*. **Measures 8-12:** *rit.*, *molto rit. ....*, *a tempo*. **Measure 12:** *pizz.*, *mf*.

**Measures 13-18:** *arco*, *f*, *>*, *>*, *>*, *>*. **Measure 18:** *rit. ....*, *a tempo*, *pizz.*, *p*.

**Measures 19-24:** *arco*. **Measure 24:** *rit. ....*.

**Measures 25-30:** *mf cantabile*, *>*, *>*, *>*, *>*, *>*.

**Measures 31-35:** **C** *a tempo*, *mf*, *cresc.*, *sempre cresc.*, *>*, *f*, *fz*.

**Measures 36-38:** *2*, *37-38*, *p*. **Measure 38:** *pizz.*. **Measures 39-41:** **D**, *arco*, *pp*.

**Measures 42:** *cresc.*, *f*, *fz*.



## 4. Min Tanke er et mægtit Fjeld

Allegro agitato.

The musical score is written for Cello in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked "Allegro agitato." The score consists of seven staves of music, with various dynamics and articulations.

The first staff (measures 1-6) begins with a *fp cresc.* dynamic, followed by a *f* dynamic, and ends with a *fz* dynamic. A box labeled "A" is placed above the staff at measure 4.

The second staff (measures 7-11) begins with a *p* dynamic. A box labeled "A" is placed above the staff at measure 7.

The third staff (measures 12-17) begins with a *fz* dynamic, followed by a *p* dynamic. A box labeled "B" is placed above the staff at measure 14. The tempo marking "poco rit. .... a tempo" is placed above the staff at measure 12.

The fourth staff (measures 18-24) begins with a *mf* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. A box labeled "C" is placed above the staff at measure 23.

The fifth staff (measures 25-31) begins with a *sf* dynamic, followed by a *mp cresc.* dynamic. A box labeled "C" is placed above the staff at measure 27. The tempo marking "agitato" is placed above the staff at measure 25.

The sixth staff (measures 32-35) begins with a *f* dynamic.

The seventh staff (measures 36-38) begins with a *ff* dynamic. A box labeled "D" is placed above the staff at measure 39.

The eighth staff (measures 39-42) begins with a *fz* dynamic.

## 5. God morgen! (Instrumental)

Vivace.

6

13

19

25

30

*f* *p* *A* *f* *pp* *f* *B* *ff<sub>z</sub>* *ff subito* *C* *p* *cresc.* *f* *ff<sub>z</sub>*

**Vivace.**

6

*f* *p* **A**

13

*f* *p*

19 **B**

*pp* *f*

25 **C**

*ff* *ff subito*

28-32

*p* *f* *ff*



## 7. Peer Gynts Serenade

**Andante.**

*p*

**Allegretto.**

6 pizz.

11 *f* *p*

16 rit.....a tempo

21 **A** **Allegro.**

1 arco *p* *sfz* 23-25 *p* *sfz* 1 rit..... pizz. *p*

29 **B** **Allegretto.**

34 *f* *p*

39 rit.....a tempo **C** **Allegro.**

1

44 arco *p* *sfz* 3

45-47

48 **rit.**.....**Allegretto.**  
 pizz.  
 $p < sfz$   $p$

53

58

63 **E**  
 a tempo poco riten. .... **Poco piu Lento.**  
 arco  
 $p$

69

78 **F**  
 (arco) lentamente a tempo

83 **G** **Allegro.**

88

## 8. Solveigs Vuggesang

Lento.

11

D. B. 8ba

A

pizz.

1-11

ppp

16



21



26

B

animato

1



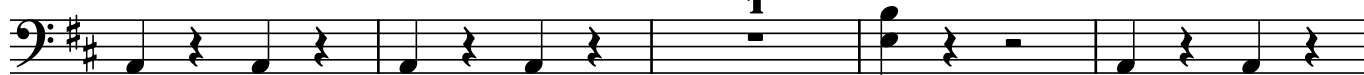
31

tranquillo

animato

1

tranquillo

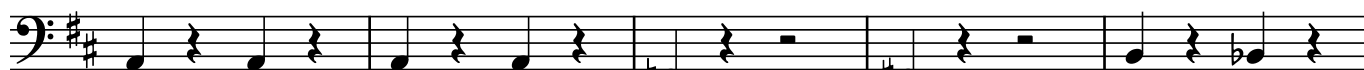


36

C



41



cresc.

cresc.

f

46

D

tacet al fine



dim.

49-53

## 9. En svane

Andante ben tenuto.

pizz. arco

*p* *pp*

8 **A**

4 3 2

9-12 *p* 14-15

16 *mp* 3 *agitato* 3 *arco* *rit.*.....

17-19 *sfz*

22 **B** Tranquillo pizz. *pp* 1

27 arco 1 1 Lento pizz. *mp* *p* *pp*

## 10. Våren

Andante espressivo.

1

*p*

8 **A**

*pp*

**B**

3 16-18 *mp cresc.* *ff*

25 C sul tasto

33 D

41 E

F

49-51 *mp cresc.* *f* *ff*

58 G

65 1 *rit.....*

*pp* *p* *pp*

## 11. Fra Monte Pincio

**Andante.**

1-3 *mf*  $\text{mf} > \text{pp}$

11 **A** Un poco più mosso

*mp*  $\text{mf}$  *pp*

15

18-19 **B** Vivo

*f* *p*

24 poco rall.....

30 **C** Sempre vivo

pizz. arco *pp* *f* *p* poco ritardando

38 **D** Presto.

pizz. *p*

45 **E** (un poco meno presto)

2 7 3 morendo

47-48 50-56 57-59

60 **F** Andante.

rit..... arco *pp* *quasi sf*  $\text{sf} > \text{pp}$

61-63 Bsn.

69

*mp* *mf*

76

**G** Un poco mosso

*pp*

79

*f*

81-82

84

**H** Vivo

*p*

90

poco rall. ....

**I** Sempre vivo

*pp* *f* *p*

97

poco ritard.

**J** Presto.

*p*

105

**K** (poco meno presto)

*p*

110-114

115

morendo ....

*p*

Bsn.

123


rit. ....

*ppp*

D. B. 8ba

**Allegretto serio.**

7



Musical notation for measure 7, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The measure contains six eighth notes: B-flat, A-flat, G, F, E-flat, and D. The notes are grouped in pairs of three.

13

**2**

**A**

**Poco più mosso**  
*con passione*  
arco

*mp espress.* *cresc.*

19-20

25

*f* *p* pizz.

30

1

1

*f*

36 **poco rit...a tempo**

*mf* *p cresc.* *dim.*

42 D poco meno mosso

*p*

48 **più rit. ....**





53 **E** Tempo I arco

*p* *espr.* *mp* < > < >

59

65 rit.....a tempo

**3**

69-71 *pp*