

Horn in F

**E. Grieg**

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# **Songs**

Voice and  
Small Orchestra

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Selected Songs

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*



## 1. To brune Øine

Allegretto con grazia.

solo

5 1

1-5 *mp*

10 *mp* *poco rit...* 2 *a tempo* *p* 13-14

16 **A** *pp* 1

21 1

## 2. Du fatter ej Bolgernes evige Gang

Allegro.

rit. molto rit.

4 Cl. *p* 1-4

11 **A** *a tempo* *mf* *a tempo* *f*

16 *rit....* Vln. 1 pizz.

21 **B** 1 Tpt con sord. 1

*p*

27 *rit.*..... **C** *a tempo*

*p* *p cresc.* *p sempre cresc.*

**D**

35-36 *p*

42 *cresc.* *f* *fz*

3. Jeg elsker digt **A** *a tempo*

*Andante.* *poco rit.*.....

*f* *f*

**B** *rit.*..... *a tempo* *col canto*

13 *f* *f*

19-21

#### 4. Min Tanke er et mægtit Fjeld

*Allegro agitato.*

*fz* *p* *cresc.* *f* *fz*

**A** *poco rit.*.....

7 *fz* *fz*

**B** *a tempo*

14 *mp* *p* *mf* *p cresc.*

21

*f* *mp cresc.* *sf* *mf*

28

agitato C

*mp* *mf* cl.

34

*f* *mp cresc.*

39

D

*ff* *fp* *fz* *fz*

## 5. God morgen! (Instrumental)

Vivace.

*fz* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2-6 9-10

A B

*pp* *f* *f* *f*

11-15 19-22

23 C **2**

*f* *p* 27-28

30 **1** *mf* *cresc.* *f* *fz*

## 6. God morgen!

Vivace. solo **5** **2**

*fz* 2-6 *f* 9-10

A **2** Ob. **1**

11-12 *pp*

B **1** Cl.

18 *f*

23 *f*

C **4** **1**

27-30 *mp cresc.* *fz*

## 7. Peer Gynts Serenade

Andante. Allegretto.

**2** **6**

1-2 *p* 6-11

12 rit.....

*fp* *p*

13-14

20 ..a tempo **A** Allegro.



25

**B**

rit.....Allegretto.

**3**

Cl.

29-31

40 rit.....a tempo C Allegro.

rit.....a tempo C Allegro.

44

Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes with beams.

48 rit. .... Allegretto.



51-55

56 **2**  
*fp*  $\rightrightarrows$  57-58

**E**

64 a tempo poco riten. .... Poco piu Lento.

70 **1**

**F**

76 **1**

81 **1** **1** **1** **3**  
 lentamente a tempo **G** Allegro.

88 **1**  
*p* < *sfz* *fp*  $\rightrightarrows$  *ff* *sffz* 85-87

## 8. Solveigs Vuggesang

**Tacet**

**A**

## 9. En svane

Andante ben tenuto.

A. Sx.

15 **8** **1**  
 1-8 *mp*  $\rightrightarrows$  *f* *sffz* *p cresc.*  
 agitato  $\text{3}$

**B**

21 **6** **1** **1**  
 rit. .... Tranquillo Lento  
 22-27 *pp*  $\rightrightarrows$  *ppp*



## 10. Våren

Andante espressivo.

A

Vln. 1

11

1-11 *p*

18

B

2

21-22 *mf cresc. ff*

C

2

8

D

9

26-27

28-35

36-44

E

Vln. 1

48

F

2

54-55 *f*

57

G

2

7

2

59-60

61-67

68-69 *rit. ....*

## 11. Fra Monte Pincio

Andante.

2

1-2

*pp* *quasi sf* *pp*

5

6-10

11

A

Un poco più mosso

1

3

14-16

*mp* *p*

17 *p* *f* *ri . tar . dan . do . .*

**B** *Vivo* *pp* *sfz* *pp*

29 *poco rall.....* **C** *Sempre vivo* *poco ritardando* *f* *mp*

**D** *Presto.* *A. Sx.*

**E** *(un poco meno presto)* *Ob.* *pp*

55 *morendo.....* *rit.....* *4* *60-63*

**F** *Andante.* *Vln. 1* *mp* *4* *64-65* *70-73*

74 *Tpt* **G** *Un poco mosso* *3* *mp* *p* *77-79*

81 **H** *Vivo* **4** *rit.*..... *f* 85-88

89 *poco rall.*..... **I** *Sempre vivo* **1** *pp* *sfz* *pp* *f* > 95-96 101-108

**J** *Presto.* **8** *poco ritard.*..... *mp* 109-111

**K** (poco meno presto) **3** *Ob.* *pp* 118

*morendo*..... *rit.* *tacet al fine* 123-129

## 12. Zur Rosenzeit

*Allegretto serioso.* **10** *1-10* *p espress.* < > < >

15 **A** *Poco più mosso* **2** **8** **C** > 19-20 21-28

**B** *poco rit...* **7** **6** *a tempo* *p* > 29-35 37-42

**D** poco meno mosso **6** **più rit.**.....

**E** Tempo I **8** *45-50* *p* *espress*

*53-60* **rit.**.....a tempo **3** *69-71* *pp*

65

The musical score is for a Horn in F part, spanning measures 45 to 71. It is written in F major (one flat) and 4/4 time. The score is divided into three staves. The first staff, labeled 'D', covers measures 45-50 and is marked 'poco meno mosso' with a '6' measure rest. It ends with a 'più rit.' instruction. The second staff, labeled 'E', covers measures 51-60 and is marked 'Tempo I' with an '8' measure rest. It includes a 'p espress' instruction. The third staff, labeled 'F', starts at measure 65 and covers measures 66-71. It is marked 'rit.' and 'a tempo', with a '3' measure rest and 'pp' dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamics.