

Violin 1

**E. Grieg**

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# Songs

Voice and  
Small Orchestra

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Selected Songs

Orchestration  
**Matteo Helfer**

*The Fra Monte Pincio Project*

## 1. To brune Øine

Allegretto con grazia.

pizz. **pp** **3** 5-7  
 8 Fl. **pp** **1** solo arco **poco rit.**.....  
**A**  
 14 ..... a tempo pizz. **pp**  
 19 arco **3** pizz. **pp** **1**  
 24 **1** **pp**

## 2. Du fatter ej Bolgernes evige Gang

Allegro.

**p** **A**  
 6 rit. molto rit. a tempo **mf**  
 13 rit.. a tempo pizz. **p** 15-16

20 **1** **B** arco

27 *rit.*..... **C** a tempo **2** Fl. *tr* *f*

35 *fz* **2** *p* **1** **D** *pp*

42 *cresc.* *f* *fz*

31-32 37-38

## 3. Jeg elsker digt

*Andante.*

*p espress. e legato* **1**

5 *alla corda* *p* *pp sub.* *f* *poco rit.*

10 **A** a tempo *p* **B**

14 *rit.*..... *cre - - - - - scen - - - - - do - - - - -* *ff* *dim.*

18 *..a tempo* *mp* *pizz.* *pp*

## 4. Min Tanke er et mægtit Fjeld

Allegro agitato.

simile

Violin 1 score for the piece "Min Tanke er et mægtit Fjeld". The score is written for Violin 1 and consists of 21 measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Allegro agitato." and the dynamics range from *fp* (fortissimo piano) to *f* (forte). The score includes several triplet markings (3) and a "simile" marking. The piece is divided into sections A and B. Section A starts at measure 9 and ends at measure 12. Section B starts at measure 15 and ends at measure 18. The score concludes with a final measure at measure 21.

Measures 1-2: *fp* *cresc.*

Measures 3-4: *f*

Measures 5-6: *fz* *p*

Measures 7-8: *fz* *p*

Measures 9-10: *fz* *p*

Measures 11-12: *fz* *p*

Measures 13-14: *fz* *p*

Measures 15-16: *fz* *p*

Measures 17-18: *fz* *p*

Measures 19-20: *fz* *p*

Measures 21-22: *fz* *p*

24 *un* *sf*

27 *mp cresc.*

30 *agitato* **C**

33 *f*

36 *dim.* *cresc.*

39 **D** *ff*

41 *fz*

## 5. God morgen! (Instrumental)

Vivace.

*f* *p*

6 *f* *p* **A**

12 *pp* *f*

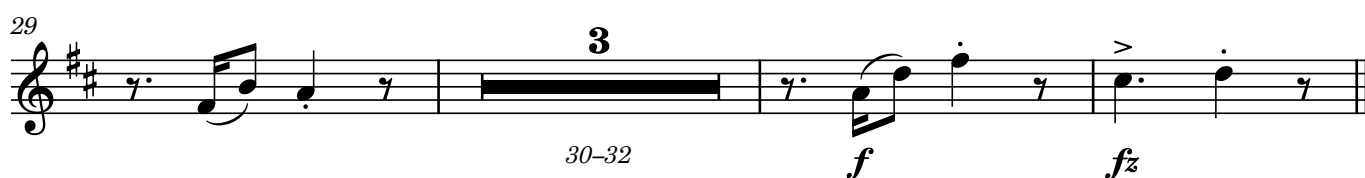
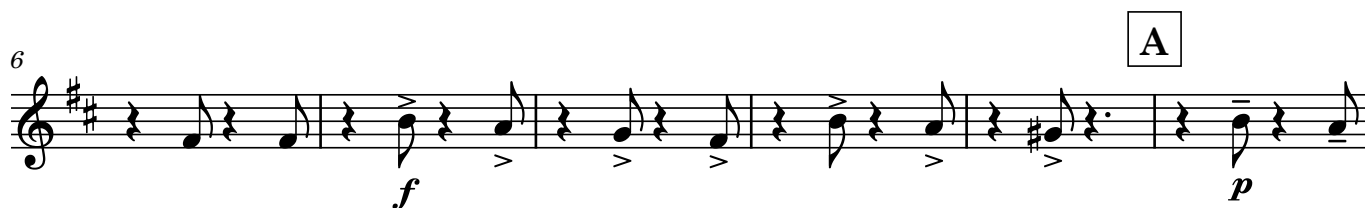
18 *ff<sub>z</sub>* *ff subito* **B**

24 *p* **C**

30 *cresc.* *f* *ff<sub>z</sub>*

## 6. God morgen!

Vivace.



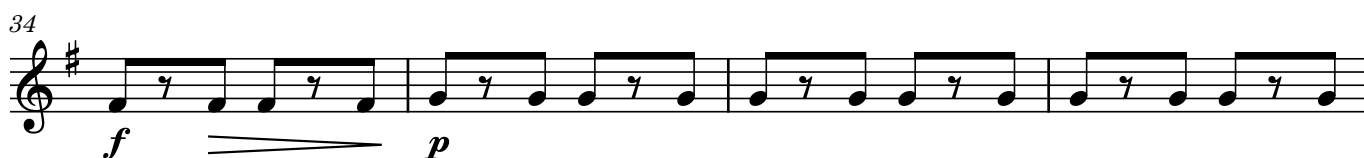
30-32

## 7. Peer Gynts Serenade

Andante.



Allegretto.





48 1 rit.....Allegretto.  
*p* < *sfz* *pizz.* *p*

53

58

63 a tempo poco riten.....Poco piu Lento.  
*p* arco 2  
67-68

69 arco  
*mf* *p*

77 F (arco) lentamente

82 a tempo G Allegro.

87

## 8. Solveigs Vuggesang

**Lento.** **11** **A** *pizz.* *ppp*

1-11

16

21

26 **B** *animato*

31 *tranquillo* *animato* *tranquillo*

36 **C** *arco* *+* *arco*

41 *pizz.* *cresc.* *arco* *+* *arco* *pizz.* *f*

46 **D** *dim.* *ppp*

50 **1**





17 *ri . tar . dan . do . .*

3 3 3 3 18-19 *f*

22 **B** *Vivo*

*p*

28 *poco rall. ....* **C** *Sempre vivo*

*pp f mf* 32-33

35 *poco ritardando* **D** *Presto.* A. Sx.

*p*

43 **E** *(un poco meno presto)*

*p*

51 *morendo* *rit. ....*

52-56 57-59 *p f*

Cl.



97 **poco ritard. ....** **J** **Presto.**  
A. Sx.

*mf*

105 **K** (**poco meno presto**)

*p*

114 Cl. **morendo ....**

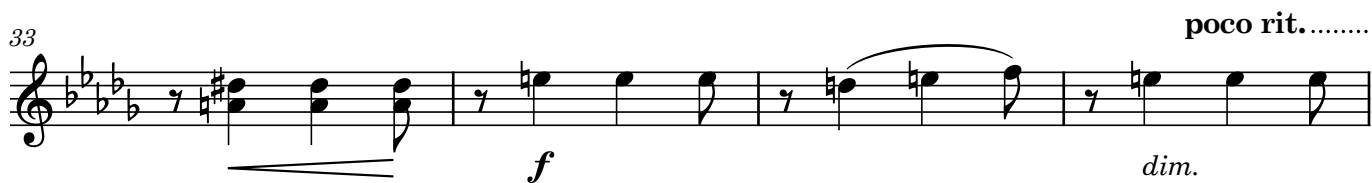
122 **rit. ....**

*ppp*

## 12. Zur Rosenzeit

Allegretto serioso.

simile





**C** a tempo

37 pizz.  
*p cresc.* *dim.*

**D** poco meno mosso

43 *p*

più rit. ....

**E** Tempo I

49 arco *p*

55

61

rit. .... a tempo

67