

Viola

E. Grieg

Songs

Voice and
Small Orchestra

Selected Songs

Orchestration
Matteo Helfer

The Fra Monte Pincio Project

1. To brune Øine

Allegretto con grazia.

pizz. **3**

pp 5-7

8 Fl. *pp* **A** arco poco rit.

14 a tempo pizz. *pp*

19 arco pizz. *pp*

23 **1** *pp*

2. Du fatter ej Bolgernes evige Gang

Allegro.

The musical score is for the Viola part of the piece "2. Du fatter ej Bolgernes evige Gang". It begins with the tempo marking "Allegro." and a 12/8 time signature. The score is divided into measures, with measure numbers 6, 10, 20, 24, 28, 32, 39, and 43 indicated at the start of their respective lines.

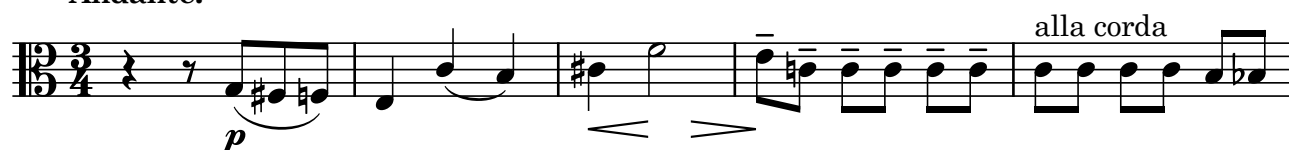
Key features of the score include:

- Measure 1:** Starts with a *mp* (mezzo-piano) dynamic and a crescendo hairpin.
- Measure 6:** The first line of music ends with a *rit....* (ritardando) marking.
- Measure 10:** The second line begins with *molto rit.* (molto ritardando), followed by *a tempo*. A 6-measure rest is indicated below the staff, with "11-16" written underneath.
- Measure 11:** The music resumes with a *p* (piano) dynamic and a crescendo hairpin.
- Measure 20:** The third line begins with a *pizz.* (pizzicato) marking, followed by *arco* (arco) for the subsequent measures.
- Measure 28:** The fourth line begins with a *rit.* (ritardando) marking, followed by *a tempo*. The line ends with a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) hairpin.
- Measure 32:** The fifth line begins with a *sempre cresc.* (sempre crescendo) marking. It includes a *f* (forte) dynamic and a *fz* (forzando) marking. A 2-measure rest is indicated below the staff, with "37-38" written underneath.
- Measure 39:** The sixth line begins with a *p* (piano) dynamic, followed by a *pp* (pianissimo) dynamic, and then a *cresc.* (crescendo) hairpin.
- Measure 43:** The final line of music ends with a *f* (forte) dynamic and a *fz* (forzando) marking.

The score also includes several articulation marks, such as slurs and accents, and dynamic markings like *mp*, *p*, *mf*, *f*, and *fz*.

3. Jeg elsker digt

Andante.

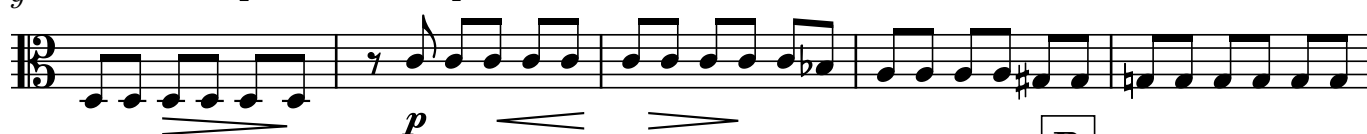


5



A

9



B

14



rit.

cre - - - - - scen - - - - - do - - - - - *ff* *dim.*

18 ..a tempo



pizz.

pp

4. Min Tanke er et mægtit Fjeld

Allegro agitato.

6

fp cresc. *f*

A

12

fz *p* *p* *p*

poco rit.....a tempo

B

18

mf *p* *f*

24

sf *mp cresc.*

C

29

agitato *f*

D

35

dim. *cresc.*

40

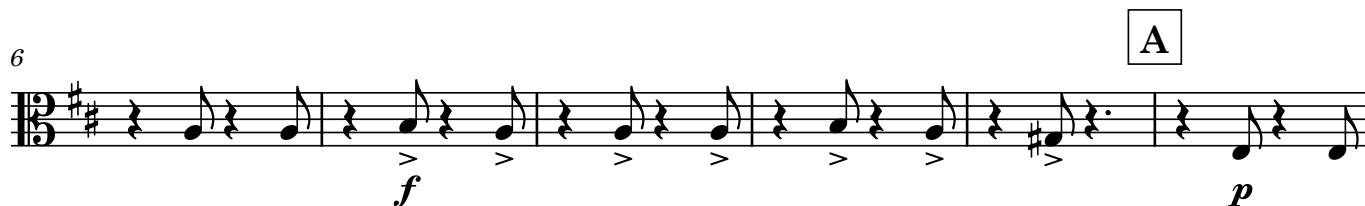
ff *fz*

5. God morgen! (Instrumental)

Vivace.



6



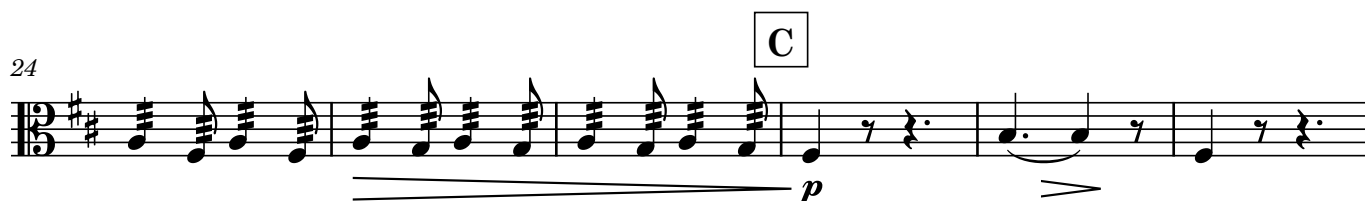
12



18



24



30



6. God morgen!

Vivace.

6

12

18

24

29

f *p*

f *pp* *f*

ffz *ff subito*

p *f* *ffz*

30-32

7. Peer Gynts Serenade

Andante.

6

p

Allegretto.
pizz. 1(-9)

2 3 4 5

11 6 7 8 9

f *p*

16 rit.....a tempo

p *sfz*

21 **A** Allegro. rit.....

1 arco 3 1 pizz.

p < *sfz* 23-25 *p* < *sfz* *p*

29 **B** Allegretto.

1 (-8) 2 3 4 5

p

34 6 7 8

f *p*

38 rit.....

p *sfz*

42 ..a tempo **C** Allegro.

1 arco 3

p < *sfz* 45-47

rit.....Allegretto.

48

1

pizz.

1 (- 8)

2

$p < sfz$

p

53

3

4

5

6

7

f

p

8. Solveigs Vuggesang

Lento. **11** **A** *pizz.* *ppp*

1-11 *D. B. 8ba*

16

21

26 **B** *animato*

31 *tranquillo* *animato* *tranquillo*

36 **C**

41 *cresc.* *cresc.* *f*

46 **D** *tacet al fine*

32 *pp* sul tasto *p* **D**

pp *p*

39 E

47 F

56 G

63 G

pp *f* *ff* *pp* *mp cresc.* *p* *pp* *rit.....* *sul tasto*

49-51

11. Fra Monte Pincio

Andante.

8

p *pp* 3-4 *pp*

14 **A** Un poco più mosso

pp 18-19 *f*

ri . tar . dan . do . .

22 **B** Vivo

p

28 poco rall..... **C** Sempre vivo

pp *f* *p*

34 poco ritardando **D** Presto.
A. Sx.

42 **E** (un poco meno presto)

50 morendo 5 3 rit..... 3

52-56 57-59 61-63 Cl.

64 **F** Andante.

p cresc. *pp* cresc. decresc. *quasi sf* decresc. *pp*

71

mp decresc. cresc. 1

77 **G** Un poco mosso

pp

80

rit..... **H** Vivo

2

pp *f* *p*

81-82

86

p

91 **I** Sempre vivo

poco rall.....

Tpt

pp *f* *p*

97 **J** Presto.

A. Sx.

poco ritard.....

p

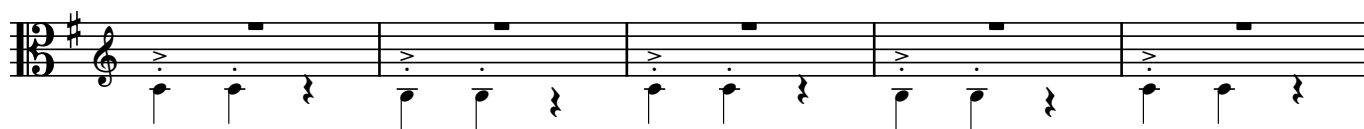
103

p

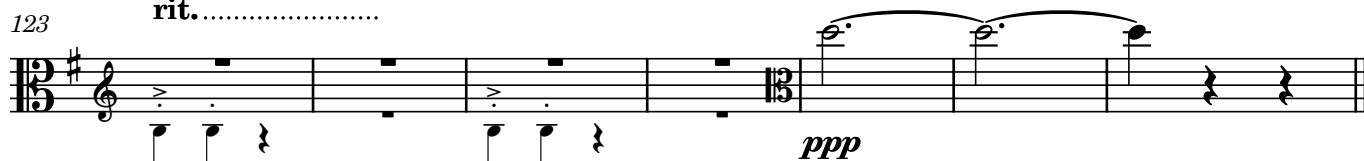
109 **K** (poco meno presto)



118 **morendo**.....



123 **rit.**.....



12. Zur Rosenzeit

Allegretto serioso.



6



12



18

A Poco più mosso



24



29 **B**

p < *cresc.*

34 **C**

poco rit. a tempo
pizz.

f *dim.* *p cresc.*

39

dim.

45 **D** *poco meno mosso*

p

51 *più rit.* **E** *Tempo I*
arco

p < > < >

57

63 *rit.*

68 *..a tempo*

1